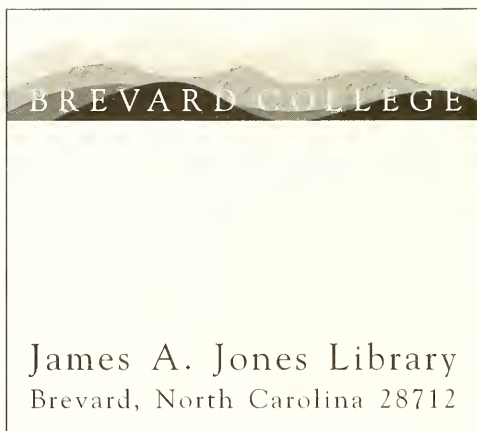
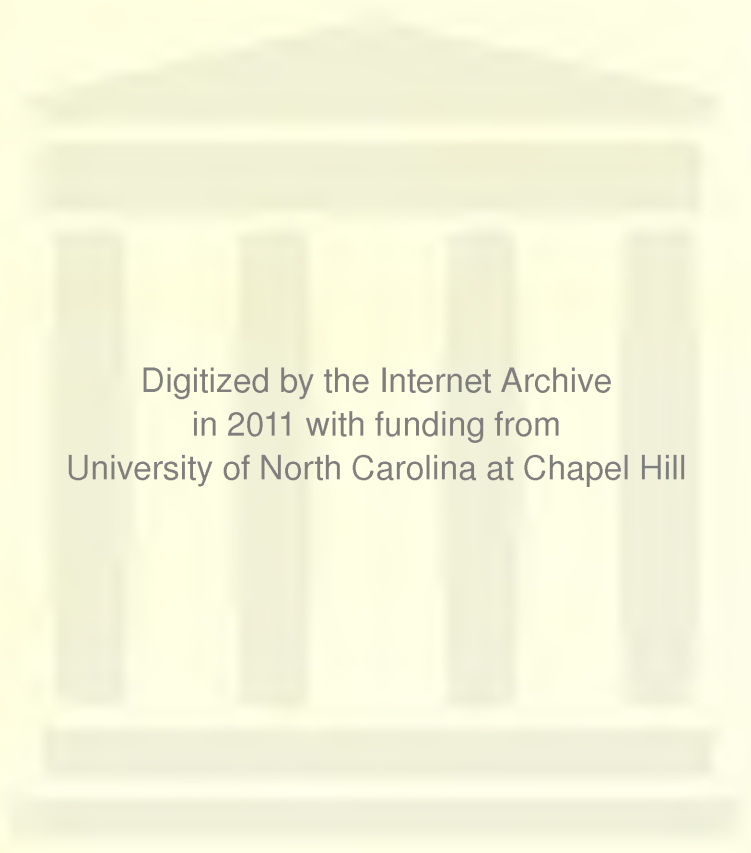




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A Four-Year College For Hearts and Minds as Large as the Mountains

BREVARD COLLEGE CATALOG 1997 - 2000

THE BREVARD COLLEGE CATALOG

1997-2000

This catalog is designed to assist prospective students, parents, and high school counselors, as well as the faculty, staff, alumni, and friends of the College. It portrays the College in all its complexity—its essential purpose and its history, its individual faculty members and the classes they teach, its leadership opportunities and recreational programs, its campus facilities and its surrounding communities, its traditions and regulations, and the financial aid and work programs that make it possible for students from every economic background to enjoy the benefits of a Brevard College education.



EQUAL OPPORTUNITY POLICY

Brevard College does not discriminate in admissions, educational programs, or employment on the basis of race, color, religion, sex, national origin, age disability, or veteran's status and prohibits such discrimination by its students, faculty, and staff. Students, faculty, and staff are assured of participation in college programs and in use of facilities without such discrimination. The College also complies with all applicable federal and North Carolina statutes and regulations prohibiting unlawful discrimination. All members of the student body, faculty, and staff are expected to assist in making this policy valid in fact.

NOTICE: INFORMATION IS SUBJECT TO REVISION

Information in this catalog is current through May 2000. Brevard College reserves the right to change programs of study, academic requirements, fees, and College policies at any time, in accordance with established procedures, without prior notice. An effort will be made to notify persons who may be affected. The provisions of this catalog are not to be regarded as an irrevocable contract between the student and the College. This catalog has attempted to present information regarding admissions requirements, courses and degree requirements, tuition, fees, and the general rules and regulations of the College for the years stated as accurately as possible. This does not, however, preclude the possibility of changes taking place during the academic years covered. If such changes occur, they will be publicized through normal channels and will be included in the catalog of the following printing.

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BREVARD COLLEGE
CATALOG
1997-2000



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AN INTRODUCTION

Brevard College offers small classes, personal attention from teachers, and unsurpassed opportunities for personal growth and leadership. These are the traditional marks of liberal arts colleges that have the mission to provide students with a broad understanding of historical and cultural forces that have shaped our world and to motivate them to continue learning and growing throughout their lives.

What distinguishes Brevard College from other strong liberal arts colleges:

Our mountain environment. The Brevard College experience is indelibly influenced by its natural setting. The mountain forests and rivers are our finest classrooms, the site of our field studies as well as our fun. Every day, our mountain setting influences our curriculum through the majors in environmental studies, ecology, wilderness leadership, and our choices of recreation and athletic activities, as well as our spirits and our sense of community. The Great Smoky Mountains National Park, Pisgah National Forest, the Cradle of Forestry in America National Historic Site, the Shining Rock and Middle Prong national wilderness areas, the North Carolina Arboretum, several of the nation's premier whitewater rivers, waterfalls galore, the finest climbing rocks in the eastern United States—these comprise an immensely diverse ecosystem and an unsurpassed venue for exploration, education, and recreation.

Our commitment to teaching. Our faculty members are, first and foremost, teachers who are devoted to providing a solid higher educational experience. For many years Brevard College was known as one of the most selective two-year colleges in America, giving students the foundation to be successful at senior colleges and universities. Now, in the strong four-year college of today, our finest professors continue to be as devoted to the nurturing of our freshmen and sophomores as to the mentoring of our juniors and seniors. Though our admissions standards are increasingly stringent, we continue to accept some students with less than excellent academic records or weak financial support who demonstrate a high motivation to succeed in college. Our financial aid and work study programs are designed to open our gates of opportunity to such highly motivated students.

Our traditional excellence in the fine arts. There are few places that provide as broad an array of cultural opportunities as Brevard and nearby Asheville. The fine arts faculty and facilities at Brevard College have long been renowned for their high quality and are complemented by the famed resources of the Brevard Music Center. The College's Core Curriculum, enhanced by numerous performances and exhibitions throughout the year, engages every student

in experiencing and understanding some of the greatest creations of the human spirit.

Our identity as a Christian college. As an institution of the United Methodist Church, Brevard College is concerned with building character and encouraging spiritual wholeness. These concerns inform our curriculum, our chaplaincy program, our residential and counseling programs, our wide array of student activities, and the spirit in which we treat one another in the campus community. We have long welcomed students from a variety of religious traditions and from nations around the world.

The people of Brevard College have chosen to pursue their study, their work, their lives in one of America's loveliest locations. They are people who seek and often find here a certain balance in their lives—between noise and quietness, between work and recreation, between the exhilaration of outdoor activity and the quieter satisfactions that stem from intellectual rigor and self-discipline, between the electronic wizardry of the Internet and MTV and the infinitely greater complexity of the natural environment surrounding us here. We welcome you to this uniquely beautiful and dynamic community of learning.

FACTS ABOUT THE COLLEGE

Date Founded	1853. Oldest college or university in the mountains of North Carolina.
Type of College	Four-year private, coeducational, liberal arts college; affiliated with the Western North Carolina Conference of The United Methodist Church.
Calendar	3 semesters-fall, spring, summer.
Campus & Location	120-acre campus within the city of Brevard, North Carolina; close to the Pisgah National Forest, Blue Ridge Parkway, the Great Smoky Mountains National Park, the city of Asheville, the Asheville Regional Airport, and the Greenville-Spartanburg Airport.
Degree Programs	Bachelor of Arts, Associate in Arts, Associate in Science, Associate in Fine Arts.
Fields of Study	Art (Allied Arts, Arts Management); English (Literary Study, Creative Writing, Environmental Journalism, Natural Science, History, Pre-law, Art, Music); Environmental Studies; Exercise Science (Exercise Gerontology and Allied Medical Fields, Fitness Leadership, Teaching/Coaching); History (Modern American History, Southern History, 20th-century Europe, Music History, Environmental History, Pre-law); Mathematics (Computer Science); Music (Art, Arts Management, Composition, Conducting, Jazz Studies, Music Education, Sacred Music, Theater Studies, Theory/History, Vocal/Instrumental Performance); Physics, Philosophy and Religion (Physics, Pre-law, Pre-medicine); Wilderness Leadership and Experiential Education.
Special Program Opportunities	Study abroad (Austria; Westminster College, Oxford, England; Ivan Javakhishvili State University of Tbilisi and the Georgian State Mountain Guide School in the Caucasus Mountains in the Republic of Georgia); Center for Service Learning; internships; experiential studies (Pisgah National Forest, Great Smoky Mountains National Park, Cradle of Forestry, regional museums, area orchestras); immersion semesters in interdisciplinary

and environmental studies, such as the 1997 Voice of the Rivers Expedition to the Gulf of Mexico; School for Wilderness Education; Intensive English Institute; Institute for Sacred Music; Appalachian Center for Environmental Solutions; Center for Transformational Leadership.

Faculty	61 full time; 38 part time.
Student-Faculty Ratio	9:1.
Student Body	687 students from 27 states and 16 foreign countries.
Library	45,000 volumes; 200 periodicals; 2,700 microforms; 1,800 audiovisual materials including compact discs and videos; national and international journals and newspapers online; immediate access to over 500,000 books and over 3,600 periodicals through the Mountain College Library Network; access to library catalogs throughout the United States, including the Library of Congress; online and CD-ROM databases include the <i>Expanded Academic ASAP (Info Trac)</i> , <i>Books in Print</i> , <i>The New York Times</i> , <i>International Index to Music Periodicals</i> , <i>Britannica Online</i> , <i>DIScovering Authors</i> ; access to library, information, and electronic resources in North Carolina through NC-LIVE (NC Libraries & Virtual Education); connections with the North Carolina Center for Independent Colleges Association, the Southeastern Library Network (SOLINET), and the ONline Computer Library Center (OCLC).
Financial Aid	84 percent of students received financial aid (based on need and/or merit).
Residence Halls	13 options. New apartment-style residential village for selected juniors and seniors available fall 1998.
Computer Services	All academic buildings and residence halls are wired for use by student PCs. 8 network servers, 1 MicroVAX; student labs and classrooms (67 PCs); library (3 PCs); student center (10 PCs); faculty and staff (140 PCs); 5 terminals for general use of Mountain College Library Network.

PHILOSOPHY AND HISTORY

THE PHILOSOPHY AND MISSION OF THE COLLEGE

Inspired by its setting among the world's oldest mountains and founded upon the principles of the Christian faith, Brevard College has the purpose of educating students in the tradition of the liberal arts and in the spirit of love and service. Our faculty and staff, our academic and co-curricular programs, our financial resources and support services are alike devoted to providing an educational climate that fosters respect for learning and beauty, creativity and hard work, tolerance and personal integrity, intellect and love of knowledge, vigorous activity and spiritual reflection.

At the heart of this mission lies a simple covenant:

We expect all members of the College—students, faculty, and staff—to commit their hearts and minds to our community of learning, to pursue truth with humility, to become wise stewards of the earth, and to live responsibly before God and their fellows.

To accomplish this mission, we have gathered a faculty and staff notable for the quality of their academic preparation, their character, and their love of teaching.

At Brevard College, we seek to nurture in our students the intellectual and spiritual resources that will enable them to be lifelong learners who can adapt to the variety of vocational and personal challenges that will come their way in the 21st century.

We continue to believe that the most valuable contribution we can make to our students is to provide them with a strong, broad base in the liberal arts and sciences as well as a rich variety of out-of-class opportunities for learning and service.

For students seeking a firm academic foundation before transferring to larger universities, we continue to offer our traditional two-year, university-parallel liberal arts curriculum leading to associate degrees in the arts, the sciences, and the fine arts and to junior college diplomas. Even as we inaugurate new baccalaureate programs, we continue to emphasize close student-teacher relationships established during the first two years of college. The Brevard difference is that our finest professors are as devoted to the teaching of freshmen and sophomores as to the mentoring of juniors and seniors.

As a result of this commitment, the College has always attracted and welcomed highly motivated students who are already prepared to learn as well as other, less prepared students who need personal help from faculty and staff in order to adjust to a rigorous academic program. Though the great majority of our residential students are of traditional college age, we also offer varied continuing education programs for adult learners as well as intensive summer programs for talented high school students in fine arts, languages, environmental studies, wilderness education, and athletics. The College provides numerous need-based scholarships and work study opportunities, as well as generous merit scholarships through the Brevard Scholars Program. Brevard College and Duke University are the only institutions authorized to grant prestigious Angier B. Duke Scholarships.

The core liberal arts curriculum of the College requires each student to build up a strong base in languages and literature, religion, humanities, mathematics and analytical reasoning, history, natural and social sciences, fine arts, and environmental studies, together with exposure to several other cultures and a significant investment in volunteer work in the community. The curriculum utilizes classroom work, tutorials, library and laboratory research, and field studies in Pisgah National Forest, Davidson and French Broad River ecosystems, Great Smoky Mountains National Park, and the Cradle of Forestry in America National Historic Site. The College has pioneered a variety of intensive "immersion" experiences, ranging from semester-long wilderness immersions and 1882-mile "Voice of the Rivers" kayaking expeditions, to semester-long cultural immersions abroad and mission work trips to Bolivia and Zimbabwe. Our programs in music and art afford talented students excellent educational and performance opportunities at the College as well as in such off-campus settings as the Brevard Music Center, the Brevard Chamber Orchestra, and the Asheville Art Museum.

Believing that valuable peer education takes place outside the classroom and laboratory, the College sponsors international academic programs, numerous student organizations and recreational activities. Brevard College runs a well-established academic semester in Austria and maintains student exchange agreements with Westminster College in Oxford, England; the Ivan Javakhishvili State University of Tbilisi; and the Georgian State Mountain Guide School in the Republic of Georgia. We seek to balance our nationally competitive athletic programs with a wide range of intramural activities and outdoor leadership opportunities through our School for Wilderness Education.

Brevard College prizes its affiliation with the Western North Carolina Conference of the United Methodist Church and offers an active chaplaincy program and counseling in church vocations, as well as a curriculum in church music. In keeping with the Wesleyan tradition, the College conducts its business in the spirit of Christianity but is not narrowly sectarian. We have long welcomed students from a variety of religious traditions and from nations around the world.

HISTORY: THE BREVARD COLLEGE STORY

As a “college of opportunity,” Brevard College was formed in 1934 through the merger of two Methodist colleges, Rutherford and Weaver, on a campus donated by The Brevard Institute, the present location of our College today. From the beginning, the purpose of all three schools was to give young men and women in the mountains of western North Carolina an opportunity for an education, to help them make “not a mere ‘living,’ but a ‘life.’” Students with limited financial resources paid for their education through campus jobs. Costs were kept low, the schools spending only what was necessary to exist.

Our history begins in 1853 in Owl Hollow School, a one-room log cabin in the foothills of Burke County, under the leadership of Rev. Laban Abernathy, a Methodist minister. The Brevard College tradition that “None Shall Ever Be Turned Away for Want of Means” was the principle established by Rev. Abernathy. His school developed into Rutherford College and was later acquired in 1900 by the Western North Carolina Conference of the Methodist Episcopal Church, South. A great number of men were trained for the ministry at Rutherford, and the school became known as the “School of the Prophets.” Believing in “the thorough development of all the powers of the student with such direction as to lead up to the highest type of Christian manhood and womanhood,” Rutherford College was the first college in the South to offer coeducational classes.

In 1854, eight miles north of Asheville on the Salem Camp Ground in the village of Weaverville, Weaver College was emerging, beginning as a boarding school known as the Masonic and Sons of Temperance High School. The school was unfortunately destroyed by fire in 1872. Montraville Weaver gave land for a new school, and Weaverville College was incorporated in 1873, independent of any religious denomination. However, in 1883, it was deeded to the Methodist Episcopal Church, South. When it became a junior college in 1912, the name was changed to Weaver College. This school likewise served to assist young men and women in the mountains to complete an education, was affordable and, following the same tradition as Rutherford, became known as the “School of Opportunity.”

The needs and resources of the time dictated the roles and purpose of Rutherford and Weaver colleges. During their tenure both schools took the forms of a seminary, a two-year college, a four-year college, and a graduate school.

In the Red House on Probart Street in Brevard, a school for women was established in September 1895 by the Rev. Fitch Taylor and was first known as the Epworth School. Rev. Taylor, a businessman and local preacher from Asheville, felt it a mission to teach girls basic reading, writing, and domestic

skills. The Women's Home Mission Society took over the school in 1903, and property on the edge of town was acquired on the site that is today Brevard College. Epworth School became the Brevard Institute, a high school with a commercial department, a music department, home economics, and agriculture and work study programs like those of Weaver and Rutherford colleges. The Institute closed in 1933 when the town of Brevard was able to support a public school system.

All three schools experienced financial difficulties caused by multiple disasters from the Great Depression, fires, and a cyclone. In 1933 the Western North Carolina Conference ordered the merger of Weaver and Rutherford onto the grounds of the Brevard Institute. The Conference created a Board of Trustees, and appointed Dr. Eugene Coltrane as first president.

On September 17, 1934, Brevard College opened its doors with 385 students. The College continued the mission of Rutherford and Weaver to make college education possible for young men and women who would otherwise have been denied that privilege because of limited resources. The Conference proposed that the college be conducted as "a *self-help* junior college for boys and girls, and that provision be made for participation of the students in such phases of farming and industry as may be practicable and as may seem economically desirable and otherwise feasible." Work study opportunities included operation of a farm, food preparation, garden, dairy, handicrafts, needlework, weaving, basketry, woodworking, and machine shops.

Growing competition from public universities and community colleges in North Carolina inspired the College to transform into a distinctive senior institution. In June 1996 the Southern Association of Colleges and Schools granted Brevard College candidacy at Level II to offer the bachelor of arts degrees in music and art, retroactive to January 1, 1994. This event occurred only 18 months after the trustees voted unanimously to have the College grow in deliberate stages toward four-year status. In May 1996 the first baccalaureate degrees were awarded.

BREVARD COLLEGE TODAY

From its establishment in the mid-19th century to educate Methodist ministers and teachers for the frontier, to a work study junior college, and later as a school to meet the needs of returning veterans after World War II, Brevard has emerged as a school nationally known for the rigor of its university-parallel curriculum and its strong teacher-student relationships.

Costs of attending Brevard College are among the lowest in high quality independent colleges in America. Continuing the tradition of our founder, Rev. Abernathy, the College financial aid and work study programs are designed to make the Brevard education accessible to motivated students and to help support an economically diverse student population.

Enrollment envelops the global community, attracting over 50 percent of our students from out of state and from foreign countries.

Signs of excellence abound. When Brevard was a two-year college, over 90 percent of our graduates continued their studies at academically elite four-year colleges and universities. The Brevard Chapter of Phi Theta Kappa, the national honor society for two-year colleges, has been recognized as one of the top ten chapters in the nation on three separate occasions.

Brevard College athletic programs have had a winning tradition in the National Junior College Athletic Association dating back to 1934. In the Fall of 1999, four-year competition will begin in the current sports of men's and women's cross country, track and field, soccer, and basketball; men's baseball and golf; and in women's tennis, volleyball, and softball. Eight Brevard College teams have won national championships: six in cross country, one in marathon, and one in women's soccer (1996); eight teams have been runners-up in national championships. Over the years, 57 Brevard College teams have won regional championships in baseball, basketball, cross country, soccer, and track and field, while 187 of our athletes have been named All-Americans. In keeping with the goals and philosophy of the College, our athletes perform well in the classroom. Four teams have been named Academic All-American teams.

Brevard College became a senior college in 1996. Since the introduction of art and music majors in June 1996, five additional majors have been implemented and approved by the Southern Association of Colleges and Schools (SACS): environmental studies, wilderness leadership and experiential education, history, English, and exercise science. These will be followed in fall 1998 with two new majors: mathematics and physics, and philosophy and religion. Three more majors (ecology, a business-related major tentatively called organizational leadership, and a contract major in integrated studies) are under submission to SACS.

These new programs greatly complement Brevard College's strengths and location. The School for Wilderness Education offers young adults educational options in outdoor leadership with certification in Outdoor Leadership. The newly established bachelor of arts program in environmental studies, an intensive interdisciplinary program, will draw upon our historical roots as a liberal arts college to enable students to develop critical thinking skills and to integrate the best possible scientific knowledge and scientific processes of inquiry with concern and care for the environment. Programs in music and art afford talented students the use of such off-campus settings as the famed Brevard Music Center, the Brevard Chamber Orchestra, and the Asheville Art Museum.

The Paul Porter Center for Performing Arts, to be dedicated in September 1998, will become the flagship for Brevard College's long respected programs in the performing arts. Named in honor of Paul B. Porter, a Brevard College life trustee and businessman from Shelby, North Carolina, this new Center embodies Brevard College's strong tradition and its commitment to excellence in education and performance.

With a rich heritage from the past and a history spanning a century and a half, the College has a profound sense of tradition, but is intent upon remaining innovative and responsive to change that will contribute to preparing our students to meet the challenges of the future.

AN INVITATION

We expect the commitment of your mind and your heart to the community of learning at Brevard College. You are invited to visit and meet our students and faculty and to talk with our admissions personnel.

To make arrangements for your visit, write directly:

Vice President and Dean for Admissions,
Financial Aid, and Enrollment Planning
Brevard College
400 North Broad Street
Brevard, NC 28712

or call the Office of Admissions: 828.884.8300
800.527.9090

CURRICULUM

Brevard College offers an innovative, interdisciplinary curriculum leading to the bachelor of arts degree in a broad variety of fields, as well as associate degrees in arts, fine arts, and science, and programs in pre-engineering, pre-law, and pre-medicine. The Core Requirements for the baccalaureate degree reflect a commitment to the interdisciplinary study of the liberal arts combined with exposure to the performing and fine arts, ecology and environmental study, and multicultural understanding of life. We believe that the Brevard graduate will be equipped to enter the work force prepared to contribute to the advancement of our society and world.

Candidates for graduation with a baccalaureate degree must have earned at least 124 semester hours including the Core Requirements and minimum hours required in a selected major with an overall grade point average of 2.0 or higher. No courses numbered 100 or lower may be counted in the total. In order to major in more than one subject, students must satisfy all requirements for each major in addition to the Core Requirements listed herein, with a minimum of 124 semester hours earned and a 2.0 overall grade point average.

DISTRIBUTION REQUIREMENTS

The Core Requirements provide a common core of academic experience for Brevard College students and are taken mainly during the freshman and sophomore years. Faculty advisors work closely with students, especially during the first two years, in choosing the specific courses used to fulfill these requirements. The faculty's principal objective in establishing these requirements is to encourage students to familiarize themselves with the knowledge and methodologies that characterize the arts, the humanities, the social sciences, the natural sciences, and mathematics; to increase their abilities to express themselves effectively in English and a second language; to increase their capacities for making informed judgments of value; to expand their knowledge and understanding of themselves, of their own and other cultures, and of the natural world and to expand their awareness of the ways in which the various academic disciplines may complement one another in solving real world problems.

A full listing of the Core Requirements can be found in the section entitled "Degrees, Majors, and Fields of Study" beginning on page 41.

MAJOR REQUIREMENTS

In addition to the Core Requirements, students must complete the requirements for the major in a particular academic field. These requirements are listed in the section entitled "Degrees, Majors & Fields of Study" beginning on page 41. In order to complete a major program, students must formally designate a program by the end of the sophomore year. The departments and the dean reserve the right to judge the advisability of an applicant's admission to any particular major or emphasis. Each student's major program must be arranged under the direction and with the approval of a faculty advisor and must be planned with a view of obtaining reasonable mastery of a chosen field with due provisions for work outside the field. Minors are also available at this time. Students must maintain at least a 2.0 grade point average in any major or minor they complete.

PROGRAMS OF STUDY

BACHELOR OF ARTS DEGREE

The baccalaureate degree granted by Brevard College is the bachelor of arts degree, which combines a core curriculum in the arts and sciences with advanced studies in particular disciplines with a strong emphasis in interdisciplinary studies. The College offers B.A. majors in art, English/interdisciplinary studies, environmental studies, exercise science, history, mathematics, music, wilderness leadership and experiential education, and a combined interdisciplinary major in physics, philosophy, and religion. Additional majors in ecology, organizational leadership, and integrated studies, as well as teacher certification for secondary school teaching in selected fields, are under submission for accreditation or are planned.

ASSOCIATE IN ARTS DEGREE

The curriculum of the associate in arts degree provides students with exposure to those areas of study that are the foundations for broad-based liberal arts majors. Students who intend to major in traditional liberal arts disciplines not offered at Brevard College and who plan to transfer after two years at Brevard College should follow the requirements for the A.A. degree listed on page 41.

ASSOCIATE IN FINE ARTS DEGREE

Brevard College now offers the bachelor of fine arts degree with majors in either art or music. Students are strongly encouraged to pursue the B.A. curriculum and remain at Brevard College to complete the baccalaureate degree; however, the College also offers the associate in fine arts degree, which is

designed for students seeking a professional degree in art or music at another institution. All candidates for the A.F.A. degree should carefully consider the appropriate advice given to candidates for the associate in fine arts degree.

Patterns of curricula in the A.F.A. programs are designed to offer the best possible pre-professional preparation in the fine arts, and the courses offered are those that transfer most readily to senior institutions. Baccalaureate programs in the fine arts vary greatly, however, and students who plan to transfer are advised to consult the catalog of the college or conservatory to which they plan to transfer. Within the general graduation requirements established by the College, adjustments can be made in the A.F.A. degree to satisfy the demands of the school to which the student intends to transfer.

Candidates for the A.F.A. degree in music have usually acquired basic competencies prior to their enrollment in the College. If this is not the case, the student may not be able to satisfy all requirements for the B.A. degree in four years or for the A.F.A. degree in two years. Students will not be admitted into the A.F.A. program in music until they are able to demonstrate basic competencies through a required audition, and they may be advised to pursue the associate in arts degree, the associate in science degree, or the junior college diploma instead. See page 41 for more detailed curriculum information.

ASSOCIATE IN SCIENCE DEGREE

The associate in science degree is designed for students preparing for a career in the natural sciences, or science-related fields such as medical technology and nutrition. The natural sciences include astronomy, biology, chemistry, computer science, geology, mathematics, physics, and variations of these such as agricultural or environmental science and paleontology. Pre-professional programs give students a solid beginning toward careers in architecture, dentistry, engineering, forestry, medicine, nursing, occupational therapy, optometry, pharmacy, physical therapy, veterinary medicine, and others. The patterns of curricula in the A.S. programs are designed to offer the best possible preparation in the sciences, and the courses offered are those which most readily transfer to senior institutions.

PRE-ENGINEERING

Brevard's pre-engineering program has been approved by the subcommittee on engineering transfer for transfer to the engineering programs at North Carolina State University, the University of North Carolina at Charlotte, and North Carolina A&T State University. In addition, Brevard College has direct transfer agreements with engineering schools such as Mercer University. The pre-engineering curriculum is less flexible than many other pre-professional areas of study. Specific courses in mathematics, chemistry, and physics are required in pre-engineering programs. Very often students in engineering will

not receive credit for courses in mathematics lower than calculus and probably should look upon such courses as remedial. (See page 94 for more detailed information on the A.S. curriculum.)

JUNIOR COLLEGE DIPLOMA

The curriculum leading to the junior college diploma is designed for those students who desire to obtain two years of general education beyond the high school level but who plan to terminate their formal education upon the completion of two years of college. Since students often decide during their first two years of college to continue their studies at a senior institution, candidates for the junior college diploma should carefully consider the advice given to candidates for the A.A. degree, the A.S. degree or the B.A. degree. No courses numbered 100 or lower will apply toward the junior college diploma. A total of 64 hours, including the Core Requirements with a minimum of 2.0 grade point average on all work attempted, is required for graduation. (See page 94 for detailed curriculum information.)

COURSE LOADS AND RESIDENCE REQUIREMENTS

The unit of credit at Brevard College is the semester hour, with most courses earning three or four hours' credit, the normal course load being 16 hours each semester, including physical education. Any student whose course load falls below 12 semester hours will lose the privilege of living in the residence halls and will be asked to leave campus until such time as his or her course load is brought back up to the requisite 12 semester hours.

SUMMER SESSIONS: CREEKSIDE

Brevard College offers students attending the summer sessions a variety of opportunities for educational, recreational, cultural, and spiritual enrichment. The College provides an ideal spot for summer learning in a cool and relaxed atmosphere. The Pisgah National Forest boasts hiking trails, swimming holes, fishing, tubing, and camping—all within 15 minutes of campus.

Creekside is a collection of intensive traditional and nontraditional academic programs, workshops, cultural festivals and athletic camps for students of all ages beginning May 26, 1998. A multi-disciplinary and cross-disciplinary program, Creekside consists of four distinct summer sessions and an array of enrichment opportunities taught and directed by resident Brevard College professors and guest lecturers.

The summer curriculum includes college-level courses in the fine arts, the humanities, and the sciences, many of which appeal to students' creativity and unique interests. In addition, the Math Laboratory and the Writing Center are open at designated hours during the week to assist students in their work.

The College offers a Summer Collegian program to rising seniors in high school who wish to enroll in courses to earn college credit. Other special opportunities include the Brevard College Jazz Workshop that culminates in a big band performance with an internationally known jazz headliner during the famed JAZZbrevard Festival; several study opportunities in Austria, Greece, Turkey, and Mexico; professional workshops in leadership for women and in transforming organizations; and a wide variety of athletic camps.

Another benefit to the Brevard Summer Session is its Summer Brain Storm in which high school students can come to Brevard to study music, art, dance, drama, creative writing, among others, in intensive two-week workshop courses. Many of these courses are taught by distinguished faculty from Brevard College and other schools as well.

In addition to trips to the National Forest, other activities enjoyed by summer-school participants are outings to scenic points in the Appalachian Mountains and visits to the Brevard Music Center, the state theater of North Carolina (the Flat Rock Playhouse), the historic homes of Carl Sandburg at Connemara and the Vanderbilt family at Biltmore, and the many cultural amenities of the city of Asheville.



SPECIAL OPPORTUNITIES AND PROGRAMS

SPECIAL OPPORTUNITIES

CREDIT FOR EXPERIENTIAL LEARNING

Learning which takes place outside the classroom and for which credit may be obtained is called “experiential learning.”

It is the policy of Brevard College to award credit for prior experiential learning when all conditions regarding such credit have been fulfilled. The conditions are as follows:

- Credit may be awarded only for documented experiential learning which demonstrates achievement of all outcomes for specific courses in an approved degree program.
- Credit will be awarded only to matriculated students.
- When credit is awarded, it will be identified on the student’s transcript as credit for prior experiential learning.
- Credit will not be awarded if it will duplicate credit previously awarded.

Students interested in receiving credit for experiential learning should contact the Office of Academic Affairs for procedural guidelines.

DIRECTED STUDY

A directed study is the teaching of a catalog course in which the student is unable to attend the scheduled class sessions, usually due to a schedule conflict. The course is taught by an instructor who ordinarily teaches the course in the regular manner. The instructor and the student work together to cover the same subject matter as is covered in the course in the regular term. The following conditions govern directed studies:

- Students interested in a directed study should initially consult with their academic adviser before attempting to register for the study.
- Introductory courses and courses offered every semester are not available as directed studies except by permission of the vice president for academic affairs.

- Students may register for a directed study (limited by the availability and willingness of the faculty to supervise such study) during any regular registration period in the academic calendar.
- Students may register for a maximum of four courses by directed study, with only one study being undertaken in any registration period. Any exceptions must be approved by the vice president for academic affairs.
- The faculty member who normally teaches the course will be the director-tutor. The original syllabus of the course will be followed.
- The minimum student contact with the instructor will be five hours per semester hour of credit.
- The directed study must be approved by the student's faculty adviser, the chair of the academic division in which the study will be done, the faculty member who agrees to be the director-tutor, and the vice president for academic affairs.

Courses taken by this method will be listed on the student's class schedule and official transcript by the prefix, course number, and title used in the catalog.

INDEPENDENT STUDY

To maintain the cutting edge of growth and academic investigation, Brevard College often creates specially designed independent-study courses. These courses are developed in concert with faculty interests and specialties and carry one to three hours' credit. Students who intend to transfer from Brevard College must be aware that transferability of these credits cannot be guaranteed.

Independent study is defined as the combined study, research, learning, and reporting that is done independently by students on an agreed-upon topic with a professor who will be the student's supervisor and resource person. The following conditions govern independent studies:

- In an independent study, the student must delineate the topic, the direction(s), the depth to be explored, the various ramifications and limits, and the method and amount of reporting. These factors must be agreed upon by all parties concerned (including the instructor, faculty adviser, and the chair of the academic division in which the study is to be done) before the study is officially approved.
- The study shall last for only one semester. Any extension of time must be approved by the instructor and the chair of the division in which the study is being done. Where an exception is made, the study must be completed by the end of the following regular semester, or the grade becomes a failing grade.

- The method of grading (letter or pass/fail) must be decided upon prior to formally beginning work. The final grade is to be assigned by the supervising instructor.
- A faculty member may direct a maximum of three independent studies in addition to the normal teaching load each semester.
- Students may register for a maximum of four three-hour independent studies, with only one being undertaken in any given registration period. Any exceptions must be approved by the vice president for academic affairs.
- Students may enroll in an independent study only if they have a cumulative grade point average of 2.0 or higher.
- Ordinarily, first-term freshmen may not enroll in independent studies.

Courses taken by independent study will be listed on the student's class schedule and official transcript by the prefix of the subject area and one of the following numbers: 289, 389, or 489. Only four courses numbered as independent studies will count toward graduation requirements of associate degrees and the junior college diploma. This policy does not apply to students in the bachelor of arts degree program. These courses cannot be used to satisfy Core Requirements for any degrees or the junior college diploma.

Internships and Practicums

Students are afforded opportunities at Brevard College to engage in internships and practicums to strengthen their educational programs and to confirm vocational and career choices. Some degree programs have practicums or internships within their curriculum structures. Other opportunities for students to participate are available through the Placement Center. (See Academic Practicum, page 101.)

SPECIAL PROGRAMS

THE APPALACHIAN CENTER FOR ENVIRONMENTAL SOLUTIONS

The Appalachian Center for Environmental Solutions was conceived by President J. Thomas Bertrand and Dalton Professor of Environmental Studies Dr. Larry Ragsdale as a commitment to balancing our human and natural heritage. The primary goal of the Center is to consolidate wilderness leadership, environmental studies, and a major in ecology in a mission of outreach to Transylvania County and the greater Appalachian region. Through research, writing, and analytical services, the Center will interact with organizations such

as the Cradle of Forestry in America National Historic Site, the U.S. Forest Service, the North Carolina Arboretum, and the Great Smoky Mountains National Park. The Center will provide a location for environmental awareness where knowledge, skills, and abilities can be funneled to the public and a place where the public can come and ask questions about environmentally related issues.

THE CENTER FOR SERVICE LEARNING

The Center for Service Learning of Brevard College embraces the College motto, "Learn in Order to Serve." The Center gives Brevard students the opportunity to be involved in experiential education through partnerships with the various agencies, churches, and organizations in the community. Work includes volunteer services, course-linked service learning, and internships. Essential life skills such as leadership ability, interpersonal skills, and moral development are emphasized in all service-learning programs. The Center's primary goal is to make service a common expectation and common experience within the campus culture. Students have opportunities to connect with the global community through domestic and international "hands-on" service trips, such as working in a homeless shelter, helping to build healthcare facilities in the Andes, or participating in disaster relief efforts. Cherished relationships are made as cultures come together in friendship. Project Inside-Out is a program which allows students to take part in Christian mission work, enjoy spiritual growth, and put faith into action as they work with others in need. Through the years, this program has fostered respect for learning and hard work as well as tolerance and personal integrity.

The Center for Service Learning keeps a transcript of the student's participation in co-curricular activities. Membership in recognized organizations, scholarship and academic honors, performance, community service, employment, and internships are recorded each semester. The transcript serves as an initial portfolio of accomplishments outside the classroom and reflects the development of the whole person. It is a valuable tool for students as they examine opportunities for employment, graduate schools, and linkages with other institutions.

THE CENTER FOR TRANSFORMATIONAL LEADERSHIP

Through educational seminars offered to professionals in the corporate, governmental, and nonprofit sectors, Brevard College's Center for Transformational Leadership seeks to enhance the professional development of a new generation of leaders who will be able, through personal integrity, vision, talents, and education, to make a difference for the good of their organizations and of society. The Center sponsors the College's periodic World Affairs Roundtable, as well as its Deming Seminars on Organizational Transformation, led by Dr. Michael Quigley and Dr. Edward M. Baker, two of

the closest associates of the late W. Edwards Deming. The Center also serves to enrich the curriculum of the College's emerging baccalaureate major in organizational leadership studies by bringing undergraduate students in contact with outstanding leaders from the corporate and nonprofit worlds.

THE INSTITUTE FOR SACRED MUSIC

Located in the north wing of the new Paul Porter Center for Performing Arts, the Institute embodies Brevard College's commitment to developing new generations of musicians capable of enriching and transforming worship in churches throughout the southeastern United States. Students who choose the emphasis in church music will be guided through 18 semester hours of courses encompassing fundamental elements of church music, history, and performance, as well as tangential studies in the sacred arts, including architecture, theater, dance, and the visual arts. This course of study will help to prepare those students who seek careers as church ministers of music and those who wish to further their education by pursuing the Master of Sacred Music Degree at other institutions.

The Institute will also serve as a center for discourse, study, and performance both during the academic year and in the summer months. This will include guest speakers as part of the Blackard lectureship, church music workshops for conductors and directors of music, and honors choir camps for United Methodist high school students selected from the southeastern United States. These activities will bring to the Brevard College campus on a regular basis some of the most influential and innovative thinkers and performers in the areas of sacred music and the arts.

THE PAUL PORTER CENTER FOR PERFORMING ARTS

This is a dream in the making at Brevard College. The Center has become the emblem of Brevard's commitment to excellence in instruction and performance. The Center is named for Paul Porter, a Shelby, North Carolina, businessman and longtime trustee of the College, who made the lead gift for the building. Mr. Porter and his wife, Margaret, have also taken steps to ensure continuing support for the operation of the Center in future years.

The Center provides performance spaces of superlative acoustical quality for the College's Division of Fine Arts, which has long been known for the excellence of its teaching. Among private colleges and universities in the South, the College has one of the largest full-time music faculties and has enjoyed full accreditation by the National Association of Schools of Music for over 30 years. In the words of Charles Schisler, former dean of the Westminster Choir College and member of the Southern Association of Colleges and Schools team that recommended Brevard's accreditation as a baccalaureate-level institution, "With the construction and completion of the new center for performing arts,

a new era of excellence and program sophistication will be available to Brevard College's Division of Fine Arts. Unlimited opportunities will exist which will contribute in many positive ways to recruitment of undergraduates, fundraising, and a greatly expanded continuing education program."

The Center contains several important performance venues. The concert hall, the acoustical properties of which have been shaped by internationally respected consultant Larry Kirkegaard of Chicago, contains 740 seats on the orchestra and balcony levels. Eventually, the centerpiece of the hall will be a large, Bach-bias tracker pipe organ designed by organ builder Dan Jaeckel and set above a stage that will accommodate a full symphony orchestra and chorus. The classically proportioned entrance pavilion can host small chamber recitals in addition to receptions. The experimental "black box" theater space allows multiple configurations for performances and teaching. It is supported by faculty offices and a costume shop. A large outdoor stage extends from the student commons at the eastern side of the building into an open-air amphitheater whose grassy slopes will seat 1,000. The Institute for Sacred Music, located in another wing of the building, houses teaching studios and rehearsal and pre-performance spaces for the College's voice, choral, and sacred music programs.

The dedication of this magnificent new facility in the fall of 1998 will be followed by a full year of concerts, plays, lectures, and other events.

SCHOOL FOR WILDERNESS EDUCATION

The School for Wilderness Education is a program that fully integrates theory and practice in the realm of outdoor leadership. Character, teamwork, and reflexes are developed. "Hard" skills, such as climbing ability, backpacking, mountain biking, and paddling, are honed. "Soft" skills, such as environmental understanding, decision making, leadership, and the ability to successfully navigate interpersonal relationships, are advanced. The student is challenged to grow as a whole person and to become a leader who can help others grow. The magnificent wilderness environment of western North Carolina is used as a living classroom. Studies in wilderness education culminate in the wilderness immersion semester, during which students put in more than eight hours a day, for five and/or six days a week, for four months and are immersed in first-responder first aid, leadership skills, campfire cuisine, and decision making, in addition to river rescue, rock climbing, backpacking, and mountain biking. Successful completion of the program leads to certification in aquatics and wilderness first aid and Wilderness Education Association (WEA) outdoor leadership certification.

Graduates of this program may enter a number of areas of employment, including adventure activities for school children, work with at-risk youth, programming adventure education for older adults, adventure tourism, natural resource management groups, and professional development courses designed for business managers and executives.

THE VOICE OF THE RIVERS

The “Voice of the Rivers” expedition exemplifies the College’s commitment to education through immersion in an intensive program of adventure, education, and preservation. The goal is to integrate College wilderness leadership and environmental studies programs in a context of high adventure.

Students are selected competitively and must demonstrate the capacity to meet the program’s high academic, psychological, and physical demands. The College will offer at least one creative expedition each year. The 1997 expedition took seven Brevard College students under the guidance of two team leaders—Windy Gordon, associate professor of psychology and white water sports champion; and Bette Purnell, staff member with a degree in biology—on a 105-day kayak trip from King’s Creek on the College campus down the French Broad, Tennessee, Ohio, and Mississippi Rivers to the Gulf of Mexico. During the course of their nearly 2,000-mile odyssey, the adventurers spoke about the ecology of rivers with over 6,000 schoolchildren and other citizens in dozens of communities downriver. They wrote articles for various publications during the course of the journey and kept journals on the progress of the trip as well as their own personal revelations. Brevard College students participating in this program receive full academic credit for the semester trip, including credits for oral and written communications for their educational presentations, physical education credits, and independent study credits for academic projects developed with their faculty advisers.

STUDY ABROAD

THE SEMESTER ABROAD IN AUSTRIA

Full-time Brevard College students in good academic standing may apply for a spring semester of study in the resort village of Altmunster, Austria (near Salzburg). Administered and staffed by Brevard College personnel, this select program affords students the opportunity to study German, Austrian culture, and history in the cultural heart of central Europe. Optional course offerings include private music instruction and alpine skiing. Interested students should contact Dr. Laurie McDowell, director for Semester Abroad in Austria.

WESTMINSTER COLLEGE

Westminster College at Oxford University and Brevard College established a formal agreement in 1996 which allows qualified students to attend this Methodist college in England. Qualified students may study for one semester in England and receive academic credit through Brevard College.

THE GEORGIAN STATE MOUNTAIN GUIDE SCHOOL

The School for Wilderness Education at Brevard College has an agreement for educational and practical cooperation with the Georgian State Mountain Guide School in the Republic of Georgia in eastern Europe. The School is the sole institution licensed by the government of the Republic of Georgia to grant professional diplomas to mountain guides for work in the field of mountain tourism (mountaineering, mountain climbing, skiing, ski-touring, and heli-skiing). The purpose of the agreement is to develop an understanding of professional mountain guiding as practiced in the Republic of Georgia, to expand awareness among Americans of the educational and recreational opportunities available in the high Caucasus Mountains, and to promote expanded friendship between the Republic of Georgia and the United States. The agreement offers cooperation in the exchange of students and instructors and participation in mutual expeditions and/or educational seminars. Brevard College also maintains a close agreement with the Ivan Javakhishvili State University of Tbilisi located in the Republic of Georgia.

INTENSIVE ENGLISH INSTITUTE (IEI)

The Intensive English Institute is designed to immerse international students in the English language through an intensive program of studies devoted to gaining proficiency in reading, writing, listening, and speaking the English language. IEI runs concurrently with the regular fall, spring and summer academic terms at Brevard College, and IEI students live in the College residence halls and use all other College facilities—library, computer labs, athletic facilities, classrooms—along with other students of the College.

Students admitted to IEI should be highly motivated and devoted to working hard to achieve the English-language proficiency necessary for regular degree programs at Brevard College. Once individual IEI students gain the necessary level of English proficiency, they may apply for admission as degree candidates.

Determining English Language Proficiency

At the beginning of the program, each student sits for the Standard English Language Proficiency Examination, in order to determine individual proficiency, needs, and placement. At the end of each semester the examination is required. As long as the IEI student is showing progress and motivation, the student may continue study in IEI until qualifying for admission to a degree program.

If space is available, IEI students may enroll in activity courses in athletics and wilderness education. Additionally, students interested in studying music or art may take one music or studio course each semester. If the work in these courses is completed satisfactorily, college credit will be granted upon admission to a degree program.

Curriculum of IEI

Total immersion in the English language is the goal of IEI. Students spend four or five hours a day, five days a week, in intensive classes. Class level is determined by the Standard English Language Proficiency Examination. Preparation for daily classes requires four to five hours daily. Upon successful completion of IEI, 12 credit hours of remedial credit will be granted. These credit hours do not apply to graduation requirements, but do fulfill the necessary requirements for a full-time student visa.

Students are expected to attend classes regularly and to complete all assigned work. At each class session, the teacher verifies attendance. In order to remain in good standing in the program, a student must attend a minimum of 90 percent of the classes.

BASIC CURRICULUM: Introduction to American culture and college life, as well as preparation for academic achievement, will be used as the basis of classroom work.

GRAMMAR: English grammar is taught and practiced through a variety of communication and functional activities.

LISTENING/SPEAKING: Communication activities help students improve their comprehension and expression of spoken English and reinforce vocabulary and pronunciation.

WRITING: Students learn and practice techniques that will help them develop the writing skills necessary for academic classes.

READING: Courses focus on building vocabulary, reading and study skills, with materials appropriate to each level.

SEMINARS: Lectures and discussions led by faculty for the purpose of orienting IEI students to classes and campus activities at the College, and familiarizing the students with American culture.

TOEFL PREPARATION: A language-and-listening laboratory is available for student use. Special coaching is provided to help prepare students to take the Test of English as a Foreign Language (TOEFL).

Advising and Counseling

Brevard College provides an academic counselor for international students who can assist with questions regarding the TOEFL, degree planning, admissions procedures, and information on special requirements for international students.

Certification

At the conclusion of IEI and of each subsequent semester of intensive English training, certificates will be awarded to each student for successful completion, special achievement, and exemplary attendance.

Advanced-level IEI students may earn (upon approval by the vice president for academic affairs) a limited certificate which allows them to enroll in or audit one regular college course at Brevard College per semester. Less advanced IEI students may attend (upon approval by the instructor and without additional cost but without course credit) a regular Brevard College course for the purpose of listening practice.

Application Procedure and Admissions

The IEI program is reserved for mature, nonnative English speakers who have a basic knowledge of English. Ordinarily, six years of prior English-language study are required for admission. The IEI program meets I-20 requirements for full-time student status. Upon acceptance to the IEI program, a student will be sent a letter of acceptance and a Form I-20. The student must take the Form I-20 to the nearest U.S. embassy or consulate to apply for a visa.

Admission to the IEI program does not constitute acceptance to the regular academic program of Brevard College. Enrolling in college-level courses is contingent upon the IEI student's proficiency in English and meeting all the standard Brevard College admissions requirements, as described on page 185. Applications cannot be processed and a Form I-20 cannot be issued until all documents are received and considered by the Brevard College Office of Admissions.

- Complete the IEI Application, sign, and date it.
- Complete the Brevard College admissions application, and submit the nonrefundable application fee of U.S. \$20.
- Complete the Brevard College health form.
- Have official copies of high school and/or college transcripts (with certified translation in English) sent directly to the Office of Admissions, Brevard College.
- Have scores from the TOEFL or the Michigan Exam sent directly to the Office of Admissions.
- Submit a Certificate of Finances guaranteeing availability of funds to cover educational and living expenses.

Upon completion and receipt of all the above, a decision will be made and sent to the applicant.

Expenses:

To obtain a description of current costs for IEI, contact the College or inquire by way of the Internet.



The 1997 Voice of the Rivers expedition included 6 students and 2 faculty/staff kayakers. They traveled 1,882 miles for 105 days through 9 states on 4 rivers- French Broad, Tennessee, Ohio, Mississippi. Focusing on education and environmental outreach, the team met with over 6000 school children and adults. Future expeditions are in the planning stage.



CAMPUS LIFE

The Office for Campus Life, with the assistance of various student organizations, creates and maintains a campus environment that enables students to grow and develop in all realms: spiritual, cognitive, physical, emotional, and social.

All programs are designed to help students develop a positive self-image, interpersonal skills, a system of personal values, and a lifestyle that balances work and recreation. Since higher education involves intense personal change, we help the students to learn how to manage personal change in the supportive environment present on the Brevard College campus. In keeping with one of our basic values at Brevard College, we emphasize social consciousness throughout our program offerings.

The College has explicit standards, the "Guidelines for Student Conduct," stated in the *Student Handbook*. These guidelines, provided to each student, are designed to enable our students, faculty, and staff to work together in a community of higher education committed to learning and personal growth.

The Campus Life staff of residence directors, college counselors, the college chaplain, the associate dean for campus activities, the director of service learning, the director of placement, and selected student leaders work together to answer questions, clarify the rules, and to implement change. Along with Campus Life staff offices, Coltrane Commons is the center for student activities. The Commons houses several lounges, a television area, a snack bar, the college post office, King's Creek Bookstore, a computer lab, a game room, and the Underground (coffee house). This is the students' place to socialize, relax, make new friends, and get involved in community life.

STUDENT ACTIVITIES AND ORGANIZATIONS

The energy and interests of a vibrant, involved, creative student body are reflected by the student organizations and activities. Whether on campus, out in the rugged mountain outdoors, or in the surrounding communities, students are active in government, the newspaper, athletics, cheerleading, dance, drama and music productions, volunteer service, whitewater sports, hiking, mountain biking, rock climbing, concerts, and exploring the area.

The Commuting Student Association, comprising students who do not live on campus, is one of the strongest student organizations. Each year, it elects officers, forms action groups, and participates in the Student Government Association. The Underground coffee house in Coltrane Commons serves as home base for this group's activities.

Over the years, numerous student groups have developed to empower students to promote and celebrate the great diversity reflected in our campus community. Brevard's students have typically chosen to celebrate difference in unity. Two groups that have taken this as their primary theme have been "Worlds Together" and "Students in Unity." With students from over a dozen countries and reflecting several dozen cultural heritages and all racial groups, Brevard College models the three strongest tools for promoting peace, knowledge, responsibility, and respect.

Clubs also emerge out of academic courses and interests. All students taking a foreign language are encouraged to participate in one of the foreign-language clubs, which provide opportunities for conversation in the specific language while participating in social activities. Typically, these groups combine their resources to visit and tour local historical and cultural sites such as Biltmore House and Gardens in Asheville.

Students have the opportunity to activate and participate in whichever organizations they want each year. The Student Government Association and the Campus Life staff are available to help in this process.

Campus organizations and activities are available to all students without regard to age, sex, race, religion, origin, or special challenge. Each organization, however, has the right to establish its own standards, including a minimum grade point average, as long as the "Statement of Basic Rights" is not violated. It is each student's personal responsibility to balance participation in activities with academic responsibilities and success at Brevard College.

Student organizations are chartered by the Student Government Association, subject to the approval of the dean for campus life. Athletic clubs and their activities must be approved by the athletic director.

ATHLETICS AND INTRAMURALS

Brevard College provides programs of intercollegiate athletics for both men and women. More than 200 Brevard College athletes have received All-American recognition and the College has won 9 national team championships (in cross country, marathon, and women's soccer).

Intercollegiate programs for men and women include basketball, cross country, indoor and outdoor track, and soccer. The College also sponsors men's golf and baseball teams as well as women's tennis, volleyball, and softball. For additional information on intercollegiate athletics, contact the respective coaches, the director of athletics, or the Office of Admissions.

There is also a strong, varied intramural program for both men and women. Among the intramural sports offered are basketball, volleyball, softball, indoor soccer, and other sports which are requested by the students.

STUDENT PUBLICATIONS

In an effort to promote the application of theory and content into experientially-based and interdisciplinary settings, Brevard College provides students with several opportunities to apply both research and creative writing skills through campus publications.

The Chiaroscuro, a multimedia magazine of literature and art, is published each spring. Students, faculty, and staff are encouraged to submit original works for inclusion in this innovative publication.

The campus newspaper, *The Clarion*, is the voice of Brevard College students. Creative students produce interesting, informative, and newsworthy articles and photographs of interest to the College community.

The Pertelote, the campus yearbook, has often won first place ratings from the Columbia Press Association and/or the American Scholastic Press Association (University of Minnesota). Graduates find *The Pertelote* to be a treasured possession that enables them to relive the exciting times of their student days on the campus of Brevard College.

Each publication team has one or more faculty advisers who serve as mentors to the students in producing publications which maintain the highest quality while reflecting the College's philosophy of higher education and personal growth.

HONOR SOCIETY AND STUDENT MARSHALS

Brevard College is the proud sponsor of an outstanding chapter of Phi Theta Kappa, a national honor fraternity. Our chapter of Phi Theta Kappa has won several honors in recent years for its outstanding work on the chapter yearbook. To be inducted into PTK, students must be approved by the Brevard College faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher and must have had a minimum cumulative grade point average of 3.5 (for induction after the first semester) or of 3.2 (for induction after the second or third semester). Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

Each year, six rising upper-class students are selected to serve as student marshals. In order for a student to be chosen for this high honor, his or her cumulative grade point average must be among the top six in his or her class. Student marshals assist the faculty marshal in all official functions of the College, including the fall and spring convocations and Commencement.

MUSICAL ORGANIZATIONS

All students of Brevard College are invited and encouraged to participate in the many musical ensembles offered by the Music Department. Musical performance on the highest level is a part of the rich heritage of Brevard College, and students of all levels of experience will find an outlet for their musical and artistic expression while earning college credit.

Students may choose from a wide variety of choral and instrumental groups and from both large and chamber ensembles. Music of all styles and periods is performed, and some of the major ensembles frequently perform off campus or as part of extended tours. All ensembles require an audition (see "Course Descriptions"). For more information, contact the Music Department.

RELIGIOUS ORGANIZATIONS

Brevard College believes that the development of the whole person includes enrichment of one's spiritual life. The College fosters student spiritual growth in a variety of ways, by providing faculty and staff members who are centered in their own religious faith and by sponsoring religious lectureships, student-led organizations, and campus worship services. The College chaplain coordinates the College's religious life programs.

Although Brevard College is affiliated with The United Methodist Church, we welcome a diversity of religious preferences among the student body. We support the denominational heritages that enrich our campus through student-led organizations related to particular Christian traditions. The First United Methodist Church of Brevard, located immediately adjacent to the campus, is home to many activities and services which attract students, faculty, staff, and visitors to the College. Three other smaller United Methodist congregations, as well as numerous churches of other denominations, are found throughout Transylvania County.

The Wesley Fellowship is an interdenominational Christian fellowship that assists the chaplain of the College in preparation for the Purgason Family Life Lectures and the Staley Distinguished Christian Lectureship. The Wesley Fellowship meets weekly for dinner and programs and sponsors service projects, parties, and a two-day retreat.

The Christian Student Fellowship (CSF) is an interdenominational fellowship that is affiliated with the Baptist Student Union. Like the Wesley Fellowship, CSF meets weekly for dinner and programs and sponsors service projects, fellowship parties, retreats, Bible study groups, and concert trips.

The College also has an active chapter of the Fellowship of Christian Athletes that is open to all students. Sponsored by a faculty coach, this organization meets regularly and provides a means whereby students may grow in their faith and express that faith in worthy projects both on and off campus.

The College's Institute for Sacred Music (described on page 21) provides undergraduate study and internships in church music as well as professional enrichment opportunities for ministers of music throughout the South.

STUDENT GOVERNMENT ASSOCIATION (SGA)

In addition to academic pursuits in the classroom, there are experiential learning opportunities, such as the Student Government Association. This organization provides the students with invaluable experience in leadership and governance. The SGA has three branches: the executive branch, consisting of the president of the executive council; the legislative branch, consisting of the senate and its committees; and the judicial branch, consisting of the student judiciary.

Twister Productions is another important part of student government which sponsors a full range of student activities. This group is composed of student volunteers who elect their own leadership and work with the associate dean for campus life (campus events). Formerly known as the Social Board, Twister Productions is now planning and producing most of the student activities on campus. The year's roster of events includes theme dances (Halloween, Disco, etc.), concerts, and coffee house activities (e.g., open mike, singer/songwriters). The student center, Coltrane Commons, is the hub of activity on campus with a game room, a coffee house, a computer lab, Coltrane Snack Station, King's Creek Bookstore, and two stage performance areas. Special events include hypnotists, comedians, magicians, karaoke, Earth Day activities, Martin Luther King, Jr. Day celebration activities, and much more.

A complete description of the student government's responsibilities can be found in the *Student Handbook*, which is provided to every student at the beginning of the academic year.

SPECIAL EVENTS

The College makes a special effort to provide a wide variety of special events for the campus community. The Music Department sponsors student and faculty recitals and ensemble concerts throughout the year. The Art Department offers art exhibitions, including student, faculty, and guest artists, which bring a unique touch of culture to the campus each semester. The Theater Arts Department offers a major production each semester. Past productions have included: *Camelot*, *Fiddler on the Roof*, *The King and I*, *Finian's Rainbow*, *A Funny Thing Happened on the Way to the Forum*, and *The Fantastics*. All campus events are usually free to full-time students. Special summer productions include Waldfest, a music series presented in the Pisgah National Forest Festival of Arts, with many events staged on campus. The Festival of Arts includes the Fine Arts and Fine Crafts Showcase, Taste of the Town, BLT Children's Production, and the Fine Arts and Crafts Gallery Show.

The College offers the *Seasons Series* which brings a variety of cultural events to the campus each year, including dramas, lectures, dances, and choral and instrumental ensembles.

Special lectureships include the Purgason Family Life Lectures, which emphasize the importance of the family in American society and encourage the development of Christian attitudes and values in that context. The Staley Distinguished Christian Lectureship emphasizes the importance of balancing a spiritual and intellectual life and the critical role the Christian faith can play in that balance. The Grace Creech West Lectureship brings a distinguished Southern writer to the campus each year to present a reading and discussion and to work meaningfully with faculty and students. The campus is greatly enriched by each lectureship, and we are deeply appreciative to those persons and foundations that make them possible.

Brevard College claims a special place in the hearts of its alumni and acknowledges their warm memories with a special weekend of activities during Homecoming. Each October, alumni return to the campus to celebrate and remember their heritage and renew friendships with classmates and faculty.

To help extend our College family to the parents of current students, each fall, in late September, the College sponsors a Family Weekend of activities. Parents are invited to attend classes and meet with faculty.

STUDENT SERVICES

RESIDENCE HALLS

Brevard College provides residential housing for students in a variety of accommodations. Each residence hall is under the direction of at least one residence hall director (RHD) and student peer advisers (PAs). The RHDs manage the residence halls and provide counseling and administrative services. Working with the PAs, they create a community living environment which facilitates implementation of the goals of the College. For detailed information on residence hall accommodations, regulations regarding room changes, room inspections and room condition reports, consult the *Student Handbook* or contact the Office of Campus Life.

FOOD SERVICES

The A.G. Myers Cafeteria and the snack bar in Coltrane Commons are operated for Brevard College by the ARAMARK Food Service. The cafeteria is open at every meal according to the academic calendar for boarding students. Students must show their I.D. cards at every meal, and guests must pay for meals rather than sharing meals with boarding students. Hours for the snack bar, located in Coltrane Commons, are announced each semester.

HEALTH SERVICES

Brevard College is concerned about all aspects of students' lives, including their personal health. Our health staff is positive, caring, and supportive of student needs. We provide ongoing medical care through on-site physician's sick call as well as educational programming promoting self-awareness in health and wellness. Our philosophy is to provide specific medical attention when required, while encouraging students to manage their personal health issues in a well-informed, responsible manner. The College medical services are provided through the Health Clinic, which is staffed by a nurse from 8:30 am to 4:00 pm each weekday. Students who need to see a physician or physician's assistant will be given an appointment by the nurse on duty. In the event of medical emergencies after hours, a nurse is on call. If additional medical attention is required after hours, students may use the emergency room at the Transylvania Community Hospital.

All students must have their own health insurance. Full-time Brevard College students are covered by an "excess" insurance policy, which means that all other health insurance the student carries must pay before the College insurance will pay. Students must be seen by the campus nurse, and insurance forms must be filed with the assistance of the nurse in the infirmary.

Students will be seen in the infirmary without charge for routine infirmary services. There will be charges for x-rays, lab tests, prescription medications, and other medical tests and procedures. Students are expected to pay all bills incurred for emergency room visits, private physicians, treatments, and procedures not covered in the infirmary services fee, including ambulance service.

COUNSELING

The primary purpose of counseling at Brevard College is the prevention of serious problems, as well as providing an opportunity for growth and development. We provide counseling services to all students for academic, vocational, spiritual, or psychological problems. We emphasize a holistic approach to personal growth and wellness. In appropriate situations, referral of students to other professionals in the community may be recommended.

Counseling services are provided by a variety of campus personnel. Student peer advisers (PAs) work with residence hall directors (RHDs) to provide peer counseling support as well as monitoring compliance with Guidelines for Student Conduct. The PAs place particular emphasis on helping new students adjust to college life. Academic counseling is provided by assigned faculty advisers who assist students in designing academic programs commensurate with their academic goals. Faculty advisers also help students resolve other problems, often by referral.

The Stamey Counseling Center provides short-term academic, career, and personal counseling. Recognizing that the college years are a time of transition and development, professional counselors are available to listen, encourage, and support students as they meet and explore challenges in their lives. The college chaplain is also available for counseling, especially with regards to spiritual and faith development. The Director of the Placement Center assists students in all aspects of their career development process.

The vice president for admissions, financial aid, and enrollment management; the vice president and dean of campus life; and the vice president for academic affairs provide guidance as appropriate.

THE LEARNING ENHANCEMENT CENTER (LEC)

The Learning Enhancement Center (LEC), in the McLarty-Goodson classroom building, is designed to assist all students in the full realization of their academic potential. A variety of services and opportunities are provided to enhance student learning and success at college and in pursuit of life goals. Some services provided are academic counseling, secondary advising, tutor referrals, provision of a distraction-reduced study area or testing site, use of computers, assistance with time management or work organization, note-taking arrangements, and limited textbook taping. All LEC services are provided at

the request of the student. The faculty-staffed Writing Center and Mathematics Lab are available to students seeking assistance with individual courses in those areas.

THE OFFICE FOR STUDENTS WITH SPECIAL NEEDS AND DISABILITIES (OSSND)

The Office for Students with Special Needs and Disabilities (OSSND) assists students with disabilities in obtaining equal access to the educational opportunities at Brevard College. Students may have learning disabilities, physical disabilities, psychiatric disabilities, and/or medical disabilities. Services include, but are not limited to, helping students identify and arrange reasonable accommodations in their courses, providing a site for distraction-reduced testing or studying, note-taking arrangements, limited textbook-taping, academic counseling, secondary advising, assistance with time management and work organization, and testing referrals. Services are provided at the request of the student. The OSSND is located in the Learning Enhancement Center.

LIBRARY

The James Addison Jones Library stands at the center of the campus and symbolizes the importance of academics at Brevard College. The library provides a variety of resources and services for instructional, research, recreational, and general information needs. The collections support the curriculum of the College and include materials in a variety of formats. Students have access to over 45,000 books and reference materials, more than 200 periodicals, and 1700 audiovisual materials, including compact discs and videocassettes. Over 2000 items are available in microform, including periodicals and the *New York Times*. Also included are several full-text CD-ROM databases.

A well-trained library staff provides reference assistance with using internal and external library resources to individuals and groups. The library is a part of an expanding network for borrowing materials from other libraries in the region, state, and nation. Access to computerized library catalogs of colleges and universities and on-line searching in a variety of subject databases is available through the Internet.

Open stacks allow library users to readily retrieve materials. The library also houses the College archives, the rare book collection, and other special collections.

GUIDELINES FOR STUDENT CONDUCT

Brevard College has an historical relationship with The United Methodist Church, which influences the "Guidelines for Student Conduct" set forth in the *Student Handbook*. Violations of the Guidelines are adjudicated through

processes indicated in the *Student Handbook*, and disciplinary sanctions generally include a combination of fines, community service, and/or disciplinary counseling.

The guidelines reflect the goals, values and philosophy of Brevard College in order to promote a safe environment in which the rights of all people are protected. The guidelines prohibit the use of alcohol or illegal drugs and set standards for behaviors appropriate within an academic community.

Brevard College is a peaceful campus in a small mountain community, but it is appropriate to take reasonable precautions to protect our tranquillity and safety. Students are asked to keep their rooms locked at all times. The College cannot assume responsibility for personal valuables in student rooms. Students are advised not to bring to campus expensive items which are not covered by their family's homeowner's insurance policy. All items should be clearly marked with the owner's identification. For further information, contact the Office of Campus Life.

The Office of Public Safety on campus provides security services to the Brevard College community. All members of the campus community are expected to cooperate with the endeavors of the public safety officers. All vehicles must be registered with the Office of Public Safety, and student parking is permitted only in designated locations. Conformity to the campus speed limit of 15 miles per hour is expected from all members of the College community.

Brevard College does not enforce a curfew on students. Residents are given one room key and, where appropriate, a security key to the residence hall for after-hours entry. For information regarding lost keys, failure to return keys, or misuse of security keys, consult the *Student Handbook*.

BOOKSTORE

King's Creek Books, operated for Brevard College by Follett College Stores, is located in Coltrane Commons. It is open Monday through Friday from 8:00 am until 4:30 pm. King's Creek Books has the usual mix of college merchandise such as new and used books, school supplies, clothing, gifts, health and beauty aides, candy, snacks, and drinks. It also carries academically-priced software, phone cards, art supplies, stamps, and local vendor merchandise. Services include check cashing, faxing, copying, layaway, and gift certificates. Clothing and gift telephone orders are welcome. Phone: 828.883.8612.

HONORS AND AWARDS

Brevard College celebrates the successes of students by recognizing their accomplishments in a variety of ways. The accomplishments recognized include the academic, social, and athletic areas of Brevard College life. Included among the recognitions are the following:

Dean's List

Each semester the registrar publishes a list of those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.5 or higher with no grade below a C.

Honor Roll

Each semester the registrar publishes a list of those students who were enrolled in at least 12 semester hours and who earned a grade point average of 3.0 to 3.49 with no grade below a C.

Honor Societies

Brevard College is considering honor societies appropriate to four-year colleges. Students will receive information on the society selected and on the requirements for membership as soon as such information is available.

Phi Theta Kappa

Brevard College currently sponsors the Delta Pi chapter of Phi Theta Kappa (PTK), the national honor fraternity for two-year colleges. To be inducted into PTK, students must be approved by the faculty, must have earned at least 12 semester hours at Brevard College in courses numbered 101 or higher, must have no grade below a C on any course (including courses numbered 99 or 100), and must have a minimum cumulative grade point average of 3.5 or higher (for induction after the first semester) or of 3.2 or higher (for induction after the second or third semester). Once inducted, students must maintain a minimum cumulative grade point average of 3.2 with no grade below a C.

The Presidential Award for Scholarship

The student with the highest academic rank in the graduating class, with good character, and with the approval of the faculty receives special recognition at Commencement.

The Brevard College Citizenship Award

The Citizenship Award is given annually at Commencement. The recipient is selected by the faculty of the College on the basis of moral character, citizenship, leadership, and positive influence on campus.

Presidential Awards

Presidential Awards are given each year at Commencement. Recipients are nominated and selected by the faculty for outstanding leadership, service, and achievement.

Division and Organization Awards

Other awards are made during the year by academic divisions, campus publications, student organizations, and athletics.

Graduation with Honors

Those students who graduate with a cumulative grade point average of 3.2 or higher with no grade below a D receive special recognition at graduation:

summa cum laude—graduation with a cumulative grade point average of 3.8 to 4.0

magna cum laude—graduation with a cumulative grade point average of 3.5 to 3.79

cum laude—graduation with a cumulative grade point average of 3.2 to 3.49

DEGREES

BACCALAUREATE DEGREES and MAJORS

The bachelor of arts degree requires the completion of a minimum of 124 semester hours, including Core Requirements, Major Requirements, and any Emphasis Requirements as specified for a given major. The total of 124 semester hours also includes restricted and unrestricted electives as allowed by each major. No courses numbered 100 or lower will apply toward the bachelor of arts degree.

CORE REQUIREMENTS for the BACHELOR of ARTS DEGREE

Students must satisfactorily complete required hours in each area as listed below:

Area I	Language and Literature	6 Semester Hours
	English 101 and 102 or 101H and 102H	
Area II	Humanities	9 Semester Hours
	Select one: REL 101, 102, 104, 105	3 Semester Hours
	Select one: ENG 201, 202, 203, 204,	3 Semester Hours
	215, 216	
	Select one: ENG 201, 202, 203, 204,	3 Semester Hours
	215, 216, 281	
	PHI 201, 202	
	REL 101, 102, 104, 105,	
	202, 203, 311, 315	
	HUM 203	
	COM 202, 203	
	ANTH 201	
Area III	Physical Education	2 Semester Hours
	Two activity courses from PE courses	
	or EXSC 200 (2 Semester Hours)	
Area IV	Mathematics and Analytic Reasoning	6 Semester Hours
	Mathematics course above MAT 100	3 Semester Hours
	Select one: A second math course	3 Semester Hours
	above MAT 100	
	CSC 103, 104, 201	
	PHI 105	
	Foreign language at the	
	intermediate (201 or 202) level	

NOTE: This requirement may not be fulfilled through the foreign language AP Program or CLEP tests.

Area V	History	6 Semester Hours
	HIS 102	3 Semester Hours
	Select one: Any other HIS prefix course	3 Semester Hours
	ART 102, 103	
	MUS 201, 202	
Area VI	Natural Sciences	8 Semester Hours
	Select two laboratory courses.	
Area VII	Social Sciences	3 Semester Hours
	Select one: PSY 201	
	SOC 201	
	PLSC 201	
	ECON 201, 202	
	ANTH 201	
Area VIII	Fine Arts*	3 Semester Hours
	Select one: ART 101, 102, 103, 104, 105, 106, 205	
	THE 101	
	MUS 101, 201, 202	
	ENG 207, 211	
Area IX	Environmental Studies	2 Semester Hours
	Select one: ENV 103	2 Semester Hours
	ENV 110	3 Semester Hours

TOTAL REQUIRED: 45 Semester Hours

*NOTE: Music majors cannot earn credit for MUS 101, 201, or 202 to satisfy Area VIII.
Music majors with an emphasis in Theater cannot earn Area VIII core credit for THE 101.
Music majors with an emphasis in art cannot earn credit for Art 101.
Art majors who earn an emphasis in Allied Arts fulfill this requirement through the Allied Arts courses that are required within the major in Art.
Art majors cannot earn credit for Art 101, 102, or 103 to satisfy Area VIII.

FOREIGN LANGUAGE: Competence in a modern foreign language offered in the curriculum of Brevard College must be demonstrated at the intermediate level. Competency may be demonstrated in several ways:

- Satisfactory completion of the first year or eight hours of the same language, accomplished either through taking the courses at Brevard College or by transferring to Brevard College appropriate course credits from a regionally accredited college or university.
- Scoring at a sufficient level on placement tests administered at Brevard College. No hours of credit will be awarded through scores on the placement tests administered at Brevard College, although the competency requirement may be met through this option.

- Scoring at a level of four or above on the AP test. Students may be awarded up to eight semester hours credit through the AP test.*
- CLEP credit. Students may be awarded up to eight semester hours credit through the CLEP test.*

NOTE: *Students who earn AP or CLEP credit may fulfill the foreign language competency requirement in this manner, but cannot fulfill the additional three-hour requirement of the academic core in Area IV - Mathematics and Analytic Reasoning in this way.

International students whose first language is other than English will complete the foreign language competency requirement through completion of English 101 and 102.

In addition to demonstrating competency in a foreign language, students must also demonstrate competency in communications (reading, composition, and speech), fundamental mathematical skills, computer skills, and skills appropriate to the separate degrees. All students must pass the English Competency Test (ECT) in order to graduate from Brevard College.

Students must also complete the following requirements in order to graduate from Brevard College with the bachelor of arts degree:

MULTI-CULTURAL EMPHASIS: Students must earn 6 hours of academic credit in courses that are identified as offering a multicultural perspective of the world; students who transfer to the College with 60 or more hours must earn 3 hours of academic credit in such courses.

Each year a specific multicultural theme is selected for special emphasis across campus; the theme is changed annually so as to offer different emphases over the duration of time a baccalaureate student is on campus. Where appropriate, multicultural-emphasis courses incorporate the yearly theme.

MAJORS AND EMPHASES

DIVISION of ENVIRONMENTAL STUDIES, MATHEMATICS, and NATURAL SCIENCES

ECOLOGY MAJOR (Accreditation applied for Spring 1998)

ENVIRONMENTAL STUDIES MAJOR

OPTIONAL EMPHASIS:

Archaeology

MATHEMATICS MAJOR (*Minor also available*)

OPTIONAL EMPHASIS:

Computer Science

PHYSICS, PHILOSOPHY, & RELIGION MAJOR

OPTIONAL EMPHASIS:

Physics

DIVISION of EXERCISE SCIENCE and WILDERNESS LEADER- SHIP

EXERCISE SCIENCE MAJOR

OPTIONAL EMPHASES:

Exercise Gerontology and Allied Medical Fields

Fitness Leadership

Teaching/Coaching

WILDERNESS LEADERSHIP & EXPERIENTIAL EDUCATION MAJOR

DIVISION of FINE ARTS

ART MAJOR

OPTIONAL EMPHASES:

Allied Art

Archaeology

Art History

Arts Management

MUSIC MAJOR

OPTIONAL EMPHASES:

Art

Arts Management

Church Music

Composition

Conducting

Jazz Studies

Music Education

Theater Studies

Theory/History

Vocal/Instrumental Performance

DIVISION of HUMANITIES**ENGLISH/INTERDISCIPLINARY STUDIES MAJOR****REQUIRED EMPHASES***At least one:*

Art	Literary Studies
Creative Writing	Music
Environmental Journalism	Natural Sciences
History	Theater Arts

DIVISION of SOCIAL SCIENCES**HISTORY MAJOR** (*Minor also available*)**OPTIONAL EMPHASES:**

Archaeology	Music History
Art History	Southern History
Environmental History	20th-Century Europe
Modern American History	

INTEGRATED STUDIES MAJOR (Accreditation applied for Spring 1998)**ORGANIZATIONAL LEADERSHIP MAJOR** (Accreditation applied for Spring 1998)

See the individual descriptions of majors for specific minor and Emphasis Requirements.

PRE-PROFESSIONAL STUDIES

Pre-law	Study programs offered in Division of Environmental Studies, Mathematics, and Natural Sciences, Division of Humanities, Division of Social Sciences.
Pre-medicine	Study programs offered in Division of Environmental Studies, Mathematics, and Natural Sciences.

DIVISION of ENVIRONMENTAL STUDIES, MATHEMATICS, and NATURAL SCIENCES

The Division of Environmental Studies, Mathematics, and Natural Sciences offers a major in Environmental Studies and two new majors (in Mathematics and in Physics, Philosophy & Religion) beginning in Fall 1998 and the Ecology Major submitted for accreditation Spring 1998. We also offer a wide variety of courses in ecology, biology, chemistry, physics, geology, computer science, and forestry. The Environmental Studies Major serves as a prototype of interdisciplinary studies, drawing from all divisions.

FACULTY

Professors:

H. Larimore Ragsdale, Dalton Professor of Environmental Studies; Chair, Division of Environmental Studies, Mathematics, and Natural Sciences; Coordinator, Environmental Studies Major; Director, Appalachian Center for Environmental Studies: environmental studies, ecology, simulation modeling

Jeffrey B. Llewellyn, Coordinator, Ecology Major: vertebrate biology, ecology, environmental studies

C. Clarke Wellborn, Edwin Lewis Schmidt Distinguished Service Professor of Physics and Mathematics; Coordinator, Mathematics Major and Physics, Philosophy, & Religion Major: mathematics, statistics, physics

David E. Wetmore: organic chemistry, computer science

Associate Professors:

Kenneth M. Duke: environmental studies, ecology

Robert R. Glesener: genetics and population biology, ecology

Susan L. Horn: mathematics, statistics

Donnald H. Lander: mathematics, statistics

Assistant Professors:

Anita M. Bryant: inorganic chemistry, trace metal chemistry

Carl A. Carlson: mathematics

Jennifer E. Frick: invertebrate biology, ecology, environmental studies

Anne T. Pittman: geology, environmental studies

Instructor:

Scott K. Yager: physics, mathematics

Associated Faculty:

Robert A. Bauslaugh: ancient history and archaeology

Margaret L. Brown: environmental history

Clyde W. Carter: wilderness leadership and experiential education

Kenneth D. Chamlee: environmental literature

Anne P. Chapin: archaeology

C. Ray Fisher: economics, natural resource management

Helen C. Gift: sociology and organizational systems

Stephen J. Martin: social ecology

D. Timothy G. Murray: environment and art
M. Susan Schmidt: English and environmental studies
G. Thomas Tait: exercise physiology
R. Scott Sheffield: history of science
Notombi Naomi-Cecelia Tutu: developmental economics, interplay of social and environmental policies in development of southern Africa
Mark C. Wagstaff: wilderness leadership

Adjunct Faculty:
Mark R. Burrows: environmental management, environmental studies
Martha A. Curto: mathematics
Ruth R. Daniel: mathematics
Gary G. Nelson: mathematics
Ruth Y. Wetmore: archaeology

MAJOR REQUIREMENTS *for the* B.A. DEGREE
in ECOLOGY
(Accreditation applied for Spring 1998)

B.A. CORE REQUIREMENTS - 45 Semester Hours

Core Requirements must include support courses in chemistry, geology, physics, and mathematics given in the Major Requirements below (Area IV: 6 Semester Hours, Area VI: 8 Semester Hours):

MAJOR REQUIREMENTS - 32 Semester Hours

In addition to the Core Requirements, students majoring in Ecology must complete the following Major Requirements:

Hours	Courses	
4	BIO 110	Principles of Biology I
4	BIO 120	Principles of Biology II
3	ECOL 240S	Biodiversity
2	ECOL 494/ENV 494	Senior Project I
2	ECOL 495/ENV 495	Senior Project II
3	Select one:	
	ECOL 250S	Plant Ecology
	ECOL 260S	Animal Ecology
3	Select one:	
	BIO 310S	Environmental Physiology
	BIO 320S	Genetics
	BIO 330S	Evolutionary Biology
3	Select one:	
	ECOL 350S	Terrestrial Ecosystems
	ECOL 360S	Aquatic Ecosystems

- 2 *Select two:*
- | | |
|----------|------------------------------------|
| BIO 270S | Fungi |
| BIO 271S | Mosses and Ferns |
| BIO 272S | Fall Trees and Shrubs |
| BIO 273S | Spring Trees and Shrubs |
| BIO 274S | Fall Herbaceous Flowering Plants |
| BIO 275S | Spring Herbaceous Flowering Plants |
| BIO 370S | Local Fall Invertebrates |
| BIO 371S | Local Spring Invertebrates |
| BIO 372S | Fish and Amphibians |
| BIO 373S | Reptiles and Mammals |
| BIO 374S | Fall Birds |
| BIO 375S | Spring Birds |
- 6 *Select any biology or ecology courses*

SUPPORT COURSES - 30 Semester Hours

In addition to the Core Requirements and Major Requirements, students majoring in Ecology must complete the following support courses:

Hours	Courses	
4	CHE 103	Principles of Chemistry I
4	CHE 104	Principles of Chemistry II
4	<i>Select one:</i>	
	CHE 201	Organic Chemistry I
	CHE 301S	Biochemistry
4	GEOL 101	Introduction to Physical Geology
3	<i>Select one:</i>	
	MAT 101	Elementary Functions
	MAT 111	Topics in Mathematics
	MAT 131	Calculus for Business and the Applied Sciences
3	MAT 141	Probability and Statistics
4	PHYS 103S	General Physics I
4	PHYS 104S	General Physics II

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

MAJOR REQUIREMENTS *for the* B.A. DEGREE in ENVIRONMENTAL STUDIES

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 57 Semester Hours

In addition to the Core Requirements, students majoring in Environmental Studies must complete the following Major Requirements:

Hours	Courses	
3	Select one:	
	ART 104	3-D Design
	ART 106	Drawing I
	ART 110	Photography I
4	BIO 110	Principles of Biology I
4	Select one:	
	CHE 101	General Chemistry I
	CHE 103	Principles of Chemistry I
3	ECON 201	Macroeconomics
3	ENG/COM 302	Environmental Communications
3	ENV 110	Introduction to Environmental Studies
3	ENV 301	Environmental Policy
3	EPED 101	Outdoor Education
1	EPED 102	Outdoor Leadership and Group Dynamics
4	GEOL 101	Introduction to Physical Geology
4	GEOL 201	Environmental Geology
3	MAT 141	Probability and Statistics
1	PSY/SWK 105	Personal Ecology
1	PSY/SWK 206	Human Group Environments
3	PSY/SWK 307	Community and the Environment
3	Select one:	
	HIS 301	History of Modern Science
	HIS 302	Environmental History
3	ENV 380	Environmental Seminar
2	ENV 394	Internship I
2	ENV 395	Internship II
2	ENV 494	Senior Project I
2	ENV 495	Senior Project II

RESTRICTED ELECTIVES - 15 Semester Hours

Select a minimum of 15 semester hours, including at least 1 course per group.

Environmental Studies:

Hours	Courses	
3	ENG 215	Wilderness Literature
3	ENG 216	Literature of the Environment
3	ENV 320	Model Systems
3	ENV 330	Environment and Spirituality

Psychology - Sociology:

Hours	Courses	
3	PSY 201	General Psychology
3	SOC 201	Principles of Sociology
3	SOC 202	Marriage and the Family

Science:

Hours	Courses	
4	Select one:	
	BIO 120	Principles of Biology II
	<i>or any biology course above BIO 120</i>	
4	Select one:	
	CHE 102	General Chemistry II
	CHE 104	Principles of Chemistry II
	<i>or any chemistry course above CHE 104</i>	
2	FOR 101	Introduction to Forestry
4	Select one:	
	MAT 131	Calculus for Business and the Applied Sciences
	<i>or any mathematics course above MAT 131</i>	
4	PHYS 101	Concepts of Physics

Government - Economy - History:

Hours	Courses	
3	BUS 201/ORG 304S	Legal Environment of Business
3	ECON 202	Microeconomics
3	HIS 301	History of Modern Science
	<i>(if HIS 302 selected as a required course)</i>	
	or HIS 302	Environmental History
	<i>(if HIS 301 selected as a required course)</i>	
3	HIS 110	Global History
3	PLSC 201	American Government

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours**REQUIREMENTS FOR OPTIONAL EMPHASIS IN ARCHAEOLOGY****15 Semester Hours**

In addition to the Core Requirements and Major Requirements for Environmental Studies, students who want an optional emphasis in Archaeology must complete the following Emphasis Requirements:

Hours	Courses	
3	ANTH 201	Principles of Anthropology
3	Select one:	
	ARCH 111S/ENV 111S	Ancient Cities
	ARCH 201/ENV 201	Principles of Archaeology
6	Select two:	
	AH 221S/ARCH 221S	Art and Archaeology of Egypt
	AH 222S/ARCH 222S	Art and Archaeology of the Greek Bronze Age
	AH 223S/ARCH 223S	Art and Archaeology of Greece
	AH 224S/ARCH 224S	Art and Archaeology of Rome
3	AH 321S/ARCH 321S	Seminar in Art History and Archaeology

MAJOR REQUIREMENTS *for the* B.A. DEGREE
in MATHEMATICS

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 29 Semester Hours

In addition to the Core Requirements, students majoring in Mathematics must complete the following Major Requirements:

Hours	Courses	
3	PHI 105	Logic
4	CSC 103	Structured Programming I
12	MAT 211, 221, 231	Calculus and Analytic Geometry I, II, III
3	MAT 341	Linear Algebra
3	MAT 361	Modern Algebra
3	MAT 411	Real Analysis
1	MAT 450	Seminar

RESTRICTED ELECTIVES - 12 Semester Hours

Select from MAT or CSC.*

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours.

*NOTE: Electives may include no more than one course in computer science; MAT electives must be at the 300 level or above; at least three hours must be at the 400 level; ENV 320 Behavioral Model Systems can serve as an MAT elective. If PHI 105 is not available, the department may allow students to substitute MAT 111 for PHI 105. MAT 141-Probability and Statistics should be selected to fulfill the Core Requirements.

REQUIREMENTS FOR OPTIONAL EMPHASIS IN COMPUTER SCIENCE
14 Semester Hours

In addition to the Core Requirements and the Major Requirements for Mathematics, students who want an optional emphasis in Computer Science must complete the following Emphasis Requirements:

Hours	Courses	
4	CSC 104	Structured Programming II
4	CSC 201	Data Structures
3	CSC 203	Computer Architecture
3	Select one:	
	CIS 120	Exploring the Internet
	PHYS 201	Physics I
	ACC 201	Principles of Accounting I

REQUIREMENTS FOR MINOR IN MATHEMATICS

18 Semester Hours

Students other than Mathematics majors may earn a Mathematics Minor by completing the following Minor Requirements in addition to the B.A. Core Requirements and the students' respective Major Requirements:

Hours	Courses	
4	MAT 211	Analytic Geometry and Calculus I
4	MAT 221	Analytic Geometry and Calculus II
3	MAT 341	Linear Algebra
4	CSC 103	Structured Programming
3	One additional MAT course	

NOTE: MAT 101, 111, 121, 131 and CIS courses cannot be counted toward the Mathematics Minor.

MAJOR REQUIREMENTS *for the* B.A. DEGREE in PHYSICS, PHILOSOPHY, and RELIGION

Program to be implemented in Fall 1998

B.A. CORE REQUIREMENTS - 45 Semester Hours

For the Physics, Philosophy, & Religion Major, students must complete specified courses to satisfy the Core Requirements. See coordinator of this major for details.

MAJOR REQUIREMENTS - 53 Semester Hours

In addition to the Core Requirements, students earning this interdisciplinary degree must complete the following Major Requirements for Physics, Philosophy, & Religion:

Hours	Courses	
3	HIS 301	History of Modern Science
4	MAT 211	Analytic Geometry and Calculus I
4	MAT 221	Analytic Geometry and Calculus II
3	REL 202	Introduction to Ethics
3	REL 203	World Religions
3	PHI 103	Critical and Practical Reasoning
3	PHI 105	Introduction to Symbolic Logic
3	PHI 201	Introduction to Philosophy
4	PHYS 101	Concepts of Physics
4	PHYS 201	Physics I
4	PHYS 202	Physics II
3	PHYS 204	Cosmology
3	PHYS 303	Modern Physics
3	PHYS 304	Quantum Mechanics
3	PHI/PHYS/REL 401	Studies in Religion, Philosophy, and Science I
3	PHI/PHYS/REL 402	Studies in Religion, Philosophy, and Science II

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

REQUIREMENTS FOR OPTIONAL EMPHASIS IN PHYSICS

28 Semester Hours

In addition to the Core Requirements and Major Requirements for Physics, Philosophy, and Religion, students who also want an Emphasis in Physics must complete the following Emphasis Requirements:

Hours	Courses	
4	CHE 103	Principles of Chemistry I
4	CSC 103	Structured Programming I
4	MAT 231	Analytic Geometry and Calculus III
3	MAT 341	Linear Algebra
3	MAT 351	Differential Equations
4	PHYS 301	Electricity and Magnetism
3	PHYS 403	Theoretical Mechanics
3	PHYS 404	Theoretical Electromagnetism

SUGGESTED ADDITIONAL COURSE WORK FOR PRE-PROFESSIONAL STUDIES

Students planning to use the Physics, Philosophy, and Religion Major to meet admissions standards for graduate work in a professional field should use their unrestricted electives and other choices of course work to meet the specific admissions requirements of schools in which they are interested.

Pre-law:

In addition to the Core Requirements and the Major Requirements, students planning to enter law school upon graduation should consider taking the following:

PLSC 201, PLSC 221S, HIS 103,104; PSY 201; COM 202, 203; several advanced literature courses (ENG prefix).

Pre-medicine:

In addition to the Core Requirements and the Major Requirements, students planning to enter medical school upon graduation should take the following: BIO (2 courses); CHE 103, 104, 201, 202.

DIVISION of EXERCISE SCIENCE and WILDERNESS LEADERSHIP

The Division of Exercise Science and Wilderness Leadership offers bachelor of arts degrees in Exercise Science and in Wilderness Leadership and Experiential Education. The Division is made up of faculty in exercise science, health, physical education, and wilderness leadership and experiential education.

FACULTY

Professors:

G. Thomas Tait, chair, Division of Exercise Science and Wilderness Leadership;
coordinator, Exercise Science Major: exercise science, exercise physiology, sport pedagogy
Norman L. Witek: health and physical education

Assistant Professors:

Clyde W. Carter, director, Wilderness Education Major: recreation, wilderness leadership,
and experiential education

Mark C. Wagstaff, coordinator, Wilderness Leadership & Experiential Education Major:
recreation resources and management, community counseling

Instructors:

Nancy G. Ballinger: dance, aquatics, health

Dudley L. Bradley: physical education, basketball coach

Andrew M. Schaefer: physical education, soccer coach

Jessie Wei: exercise physiology, fitness appraisal, sport pedagogy, volleyball coach

Associated Faculty:

Winford A. Gordon: sports psychology, wilderness leadership, whitewater sports, co-leader
of 1997 *Voice of the Rivers* expedition

M. Susan Schmidt: environmental and wilderness literature

Adjunct Faculty:

G. Ruffin Benton III, M.D.: sports medicine

Angus W. Graham III, M.D.: orthopedic medicine

Harvey Dorfman: sports psychology

MAJOR REQUIREMENTS for the B.A. DEGREE in EXERCISE SCIENCE

B.A. CORE REQUIREMENTS - 45 Semester Hours

Students majoring in Exercise Science must complete COM 202 or 203, EXSC 200, and PSY 201 within the Core Requirements.

MAJOR REQUIREMENTS - 45 Semester Hours

In addition to the Core Requirements, students majoring in Exercise Science must complete the following Major Requirements:

Hours	Courses	
3	PHI/REL 202	Introduction to Ethics
4	BIO 210	Human Anatomy and Physiology I
4	BIO 220	Human Anatomy and Physiology II
4	PHYS 101	Concepts of Physics
3	EXSC 110	Introduction to Exercise Science
3	EXSC 310	Exercise Physiology
3	EXSC 311	Fitness Appraisal
3	EXSC 330	Introduction to Sports Medicine
3	EPED 305/EXSC 305/ WLD 305	Legal Aspects of Wilderness, Experiential Education, and Exercise Leadership
3	EXSC 312	Sports Nutrition and Wellness
2*	HLT 202	First Aid and CPR

*NOTE: Requirement waived with documentation of current certifications in first aid and adult CPR.

EMPHASIS REQUIREMENTS - 19 or 27 Semester Hours

Students majoring in Exercise Science must complete an optional emphasis in one of the following areas:

**REQUIREMENTS FOR OPTIONAL EMPHASIS IN EXERCISE GERONTOLOGY
AND ALLIED MEDICAL FIELDS**

19 Semester Hours

In addition to the Core Requirements and Major Requirements for Exercise Science, students must complete the following Emphasis Requirements for Exercise Gerontology and Allied Medical Fields:

Hours	Courses	
3	EXSC 211A and/or EXSC 399A	Special Topics (1-3) Independent Studies (1-3)
1	EXSC 215A	Directed Observation Practicum
3	EXSC 315A	Leadership Practicum
12	EXSC 415A	Senior Internship

REQUIREMENTS FOR OPTIONAL EMPHASIS IN FITNESS LEADERSHIP

19 Semester Hours

In addition to the Core Requirements and Major Requirements for Exercise Science, students must complete the following Emphasis Requirements for Fitness Leadership:

Hours	Courses	
3	EXSC 340	Teaching/Coaching Methods
1	EXSC 215F	Directed Observation Practicum
3	EXSC 315F	Leadership Practicum
12	EXSC 415F	Senior Internship

REQUIREMENTS FOR OPTIONAL EMPHASIS IN TEACHING/COACHING**27 Semester Hours**

In addition to the Core Requirements and Major Requirements for Exercise Science, students must complete the following Emphasis Requirements for Teaching/Coaching:

Hours	Courses	
3	EXSC 340	Teaching/Coaching Methods
2	EXSC 240	Introduction to Theories & Techniques of Coaching
3	PSY 350	Sports Psychology
3	PSY 203	Adolescent Growth & Development
1	EXSC 215T	Directed Observation Practicum
3	EXSC 315T	Leadership Practicum
12	EXSC 415T	Senior Internship

RESTRICTED ELECTIVES - 6 Semester Hours

Hours	Courses
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Select Two:

3	EPED 101	Outdoor Education
3	EPED 330	Camp Counseling
3	EPED 340	Camp Administration and Programming
3	EPED 402/WLD 402	Ethics of Wilderness Leadership and Experiential Education
3	ENV 330	Environment and Spirituality

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

MAJOR REQUIREMENTS *for the* B.A. DEGREE in WILDERNESS LEADERSHIP & EXPERIENTIAL EDUCATION

B.A. CORE REQUIREMENTS - 45 Semester Hours

Students majoring in Wilderness Leadership & Experiential Education must complete BIO 110, ENV 110, and ENG 215 within the Core Requirements.

MAJOR REQUIREMENTS - 30 to 40 Semester Hours

In addition to the Core Requirements, students majoring in Wilderness Leadership & Experiential Education must complete the following Major Requirements:

Hours	Courses	
3	EPED 101	Outdoor Education
3	EPED 200	Group Dynamics and Leadership

3	PSY 260S	Psychological Issues of Experiential Education
3	EPED 250/WLD 250	Wilderness First Aid
1-6	EPED 301/WLD 301	Wilderness/Experiential Education Practicum
1-6	EPED 302/WLD 302	Wilderness/Experiential Education Internship
3	EPED305/EXSC 305/ WLD 305	Legal Aspects of Wilderness, Experiential Education, and Exercise Leadership
3	EPED 350/WLD 350	Wilderness Expedition
3	EPED 402/WLD 402	Ethics of Wilderness and Experiential Education
3	EPED 405/WLD 405	Seminar: Open Topics
4	Skill Classes:	<i>Select four:</i> PE 134C, 135C, 139C, 140C, 151C, 152C, 153C, 155C, 157C, 158C, 182C

RESTRICTED ELECTIVES - 9 Semester Hours

Select from the following:

Hours	Course	
2	EPED 202	Water Safety Instructor
3	EPED 230	Introduction to Recreation and Leisure
3	EPED 310	Outdoor Pursuits Education: Water-Based
3	EPED 320	Outdoor Pursuits Education: Land-Based
3	EPED 330	Camp Counseling
3	EPED 340	Camp Administration and Programming
1	PSY/SWK 105	Personal Ecology
3	PSY/SWK 307	Community and the Environment
3	ENV 330	Environment and Spirituality
3	EPED 404/WLD 404	Philosophers of Experiential Education
3	EPED 407	Challenge Course Administration and Facilitation

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

DIVISION of FINE ARTS

The Division of Fine Arts offers majors in the fields of music and art with a variety of specialized emphases and also offers courses that fulfill general course requirements for the bachelor of arts degree for majors in other disciplines. The Division of Fine Arts is made up of the faculties of art and music.

FACULTY

Professors:

- L. Virginia Tillotson, Mary Emma Thornton Distinguished Service Professor of Music; chair, Division of Fine Arts; Coordinator of Music Major: conductor, Brevard Chamber Orchestra: conducting, clarinet
- Lynn Wood Bertrand, visiting professor of Musicology (spring, summer 1998); dean, 1998 Summer Programs; acting director, Institute for Sacred Music: medieval and renaissance music history and literature, sacred music. *On leave from Emory University for spring and summer 1998.*
- Harvey H. Miller, Otilly Welge Seese Distinguished Service Professor of Voice: voice, electronic music, composition
- D. Timothy G. Murray, Edward W. Seese Distinguished Service Professor of Art; coordinator, Art Major; director, Sims Art Center: sculpture, 3-D design, modern art history
- G. Larry Whatley: music theory, composition

Associate Professors:

- William B. Byers, Jr., director, Spiers Art Gallery: photography, painting
- Laura P. McDowell, campus director, Semester in Austria; director, Cullowhee Consort: music history, piano
- Patricia L. Robinson, conductor, Brevard Chamber Singers: music theory, piano

Assistant Professors:

- J. Patricia Batcher: music theory, strings, piano
- Alfred J. Calabrese, director, Choral and Sacred Music, Collegiate Singers, Chamber Choir: conducting, choral literature, voice
- Diane D. Cash, director, Percussion Ensemble: percussion
- Anne P. Chapin: art history and archaeology, Minoan art
- David S. Kirby, director, Bands: clarinet, oboe, bassoon
- Gregory W. Morris: piano, literature studies
- M. Jo Pumphrey: painting, drawing
- Ruth L. Still, conductor, Brass Ensemble: brass

Instructors:

Mollie L. Doctrow: printmaking, graphic design
Paul Elwood, managing editor, the *Brevard Magazine*: composition, theory
Jon K. Gudmundson, director, Jazz Studies; conductor, Jazz Ensemble: saxophone, jazz theory
Michael A. Lyda: sculpture, pottery

Associated Faculty:

Thomas J. Bell: religion, sacred music studies
Adelaide H. Kersh: organ, piano, music therapy
Robert A. White, director, Morrison Playhouse: theater studies

Artist Affiliates:

Rita J. Hayes (flute), Werner A. Haker (architecture), George Humphries (nature photography), Janet C. Kelly (piano), Constantin V. Micuda (architecture), Mary W. Murray (production pottery), Tom Nebbia (photography), Guillermo Perich (violin, viola, string ensembles), Alfred F. Platt (architecture), John J. Sheehan (guitar, jazz theory, jazz guitar ensemble), Stephen C. Spence (voice, theory), Charles W. Steele (organ), David E. Stevenson (guitar, guitar ensembles), William C. Vernon (low brass, Principal Trombone of Asheville Symphony), Donald J. Walter (string bass), Joan Yarbrough (piano)

MAJOR REQUIREMENTS *for the* B.A. DEGREE in ART

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 19 Semester Hours

Must be achieved by the junior year.

In addition to the Core Requirements, students majoring in Art must complete the following Major Requirements:

Hours	Courses	
3	ART 102/AH 101S	Art History I
3	ART 103/AH 102S	Art History II
3	ART 104	3-D Design
3	ART 105	2-D Design
3	ART 106	Drawing I
3	<i>Select one:</i>	
	ART 107	Drawing II
	ART 205	Life Drawing
1	ART 112	Introduction to Visual Arts

RESTRICTED ELECTIVES - 36 Semester Hours of additional art courses.

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

This total includes hours earned in meeting the requirements of an optional emphasis.

OPTIONAL EMPHASES - 15-18 Semester Hours

Students majoring in Art may earn an optional emphasis in one of the following areas:

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ALLIED ARTS

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Art, students must complete the following Emphasis Requirements for Allied Arts—18 additional hours in four areas, with a minimum of 3 credit hours in each of any 3 areas:

Music	Theater	Dance	Writing
MUS 101	THE 101	PE 161C	ENG 207
MUS 102	THE 102	PE 163C	JOUR 101
MUS 110	THE 104	PE 164C	THE 204
MUS 188	THE 105	PE 168C	
MUS 193	THE 106	PE 169C	
MUS 194	THE 107		
MUS 200	THE 201		
MUS 207	THE 202		
	THE 203		

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ARCHAEOLOGY

15 Semester Hours

In addition to the Core Requirements and Major Requirements for Art, students who want an optional emphasis in Archaeology must complete the following Emphasis Requirements:

Hours	Courses	
3	Select one:	
	ARCH/111S/ENV 111S	Ancient Cities
	ARCH 201/ENV 201	Principles of Archaeology
3	AH 121S	Survey of Ancient Art
6	Select two:	
	AH 221S/ARCH 221S	Art and Archaeology of Egypt
	AH 222S/ARCH 222S	Art and Archaeology of the Greek Bronze Age
	AH 223S/ARCH 223S	Art and Archaeology of Greece
	AH 224S/ARCH 224S	Art and Archaeology of Rome

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ART HISTORY

15 Semester Hours

Hours	Courses
6	<i>Select two:</i> AH 121S Survey of Ancient Art AH 122S Survey of Medieval Art AH 123S Survey of Renaissance and Baroque Art AH 124S Survey of Modern Art
6	<i>Select two:</i> AH 221S/ARCH 221S Art and Archaeology of Egypt AH 222S/ARCH 222S Art and Archaeology of the Greek Bronze Age AH 223S/ARCH 223S Art and Archaeology of Greece AH 224S/ARCH 224S Art and Archaeology of Rome
3	AH 321S/ARCH 321S Seminar in Art History and Archaeology

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ARTS MANAGEMENT
18 Semester Hours

In addition to the Core Requirements and Major Requirements for Art, students must complete the following Emphasis Requirements for Arts Management—18 additional hours from the following courses:

Hours	Courses
3	<i>Select 6</i> ART 308 Internship in Art ACC 201 Principles of Accounting I ACC 202 Principles of Accounting II BUS 101 Introduction to Business BUS 201/ORG 304S Legal Environment of Business BUS 205 Business Communication CIS 101 Introduction to Computing CIS 110 Introduction to Business Computing ECON 201 Macroeconomics ECON 202 Microeconomics

MAJOR REQUIREMENTS *for the* B.A. DEGREE
in MUSIC

The Division of Fine Arts offers a bachelor of arts degree in Music with additional emphases in the following areas: Art, Arts Management, Church Music, Composition, Conducting, Jazz Studies, Music Education, Theater Studies, Theory/History, and Vocal/Instrumental Performance. The Division has held membership in the National Association of Schools of Music since 1967.

All students who elect a Music Major must pass an audition/interview before admission to the Music Major curriculum.

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 36 Semester Hours

In addition to the Core Requirements, students majoring in Music must complete the following Major Requirements:

Hours	Courses	
3	MUS 103	Harmony I
1	MUS 105	Sight-singing/Dictation I
3	MUS 104	Harmony II
1	MUS 106	Sight-singing/Dictation II
3	MUS 203	Harmony III
1	MUS 205	Sight-singing/Dictation III
3	MUS 204	Harmony IV
1	MUS 206	Sight-singing/Dictation IV
3	MUS 201	Music History I
3	MUS 202	Music History II
2	RCT 101	Recital
8	APM 131, 133, 231, 233	Applied Music
	<i>Must be entered by junior year to achieve a minimum of 8 hours.</i>	
4	ENS 188, 189, 190, 191, 192, 193, 194, 195, 195-A	Ensemble
	<i>Must enroll in two major ensembles per semester.</i>	

RESTRICTED ELECTIVES - 4 Semester Hours of additional APM, ENS, MUS courses.

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

This total includes the hours earned in meeting the requirements of an optional emphasis.

ADDITIONAL REQUIREMENTS:

- Theory competency exam (following MUS 104)
- Piano competency exam (following MUS 123)
- Piano proficiency exam (before graduation)

OPTIONAL EMPHASES - 18 or 19 Semester Hours

Students majoring in Music may earn an optional emphasis in one of the following areas:

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ART

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Art:

Hours	Courses	
3	ART 102/AH 101S	Art History I
3	ART 103/AH 102S	Art History II
3	ART 104	3-D Design
3	ART 105	2-D Design
3	ART 106	Drawing I
3	Select one:	
	ART 107	Drawing II
	ART 205	Life Drawing I

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ARTS MANAGEMENT

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Arts Management:

Hours	Courses	
2	MUS 151	Survey of Music Industry
1	MUS 200	Electronic Music
3	ACC 201	Principles of Accounting I
3	ACC 202	Principles of Accounting II
3	BUS 101	Introduction to Business
3	BUS 201/ORG 304S	Legal Environment of Business
3	BUS 205	Business Communications
3	CIS 110	Introduction to Business Computing
3	CSC 103	Structured Programming I
3	CSC 104	Structured Programming II
3	ECON 201	Macroeconomics
3	ECON 202	Microeconomics

REQUIREMENTS FOR OPTIONAL EMPHASIS IN CHURCH MUSIC

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Church Music:

Hours	Courses	
3	MUS 330	Conducting
3	MUS 335	Church Music Methods
3	MUS 336	Church Music Literature
3	MUS 430	Church Music Practicum
3	REL 311	Christian Worship
3	REL 315	Christian Tradition and the Arts

REQUIREMENTS FOR OPTIONAL EMPHASIS IN COMPOSITION

19 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Composition:

Hours	Courses	
4	MUS 184, 185	Composition I, II
1	MUS 200	Electronic Music
4	MUS 384, 385	Seminar in Composition I, II
3	MUS 304	Seminar in Contrapuntal Techniques
3	MUS 306	Orchestration
3	MUS 303	Seminar in Musical Analysis
1	MUS 484	Recital (Sr. Year)

REQUIREMENTS FOR OPTIONAL EMPHASIS IN CONDUCTING

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Conducting:

Hours	Courses	
3	MUS 330	Conducting
3	<i>Select one:</i> MUS 331 MUS 332	Instrumental Conducting Choral Conducting
3	MUS 301	Seminar in Music History (can be repeated once)
3	MUS 303	Seminar in Musical Analysis
3	MUS 306	Orchestration

REQUIREMENTS FOR OPTIONAL EMPHASIS IN JAZZ STUDIES

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Jazz Studies:

Hours	Courses	
3	MUS 207	Jazz Theory I
3	MUS 208	Jazz Theory II
3	MUS 111	Jazz Improvisation I
3	MUS 301J	Jazz History
3	MUS 306	Orchestration

Select 3 additional semester hours from the following:

.5	ENS 194	Jazz Ensemble
.5	ENS 187	Jazz Guitar Ensemble
2	MUS 121	Piano Class I
2	MUS 123	Piano Class II

2	MUS 119	Jazz Piano I
2	MUS 120	Jazz Piano II
2	MUS 184	Composition I
2	MUS 185	Composition II
3	MUS 112	Jazz Improvisation II

REQUIREMENTS FOR OPTIONAL EMPHASIS IN MUSIC EDUCATION

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Music Education:

Hours	Courses	
1	MUS 210	Brass Methods
1	MUS 211	Woodwind Methods
1	MUS 212	Percussion Methods
1	MUS 213	Vocal Methods
1	MUS 214	Piano Pedagogy
3	MUS 306	Orchestration
3	MUS 330	Conducting
1	MUS 200	Electronic Music
3	PSY 101	General Psychology
3	Select one:	
	PSY 202	Child Growth and Development
	PSY 202	Adolescent Growth and Development

REQUIREMENTS FOR OPTIONAL EMPHASIS IN THEATER STUDIES

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Theater Studies:

Hours	Courses	
3	THE 101	Introduction to Theater
3	THE 102	Voice and Movement
2-4	THE 104	Production
2	THE 105	Theater Technique: Sound
2	THE 106	Theater Technique: Lighting
2	THE 107 or	Theater Technique: Stagecraft
1	THE 108	Makeup
3-6	THE 201/202	Acting I and Acting II

REQUIREMENTS FOR OPTIONAL EMPHASIS IN THEORY/HISTORY

18 Semester Hours

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Theory/History:

Theory Component - 9 Semester Hours

Hours	Courses	
3	MUS 303	Seminar in Music Analysis
3	MUS 304	Seminar in Contrapuntal Techniques
3	MUS 306	Orchestration

History Component - 9 Semester Hours

Hours	Courses	
3	MUS 301	Seminar in Music History: 20th-Century Music
3	Select one: MUS 301 MUS 301J	Seminar in Music History: Baroque, etc. Jazz History
3	MUS 308	Seminar in Music Literature: Symphonic, etc.

EMPHASIS REQUIREMENTS IN VOCAL/INSTRUMENTAL PERFORMANCE**19 Semester Hours**

In addition to the Core Requirements and Major Requirements for Music, students must complete the following Emphasis Requirements for Vocal/Instrumental Performance:

Hours	Courses	
8	APM 331, 333, 431, 433	Applied Music
1	MUS 434	Recital (junior or senior Year)
4	Major Ensembles	
3	Select one: MUS 303 MUS 304 MUS 336	Seminar in Music Analysis Seminar in Contrapuntal Techniques Church Music Literature
3	Select one: MUS 301 MUS 306 MUS 308	Seminar in Music History Orchestration Seminar in Music Literature



DIVISION of HUMANITIES

The Division of Humanities is comprised of the faculties of communications, English, English as a second language, foreign language, journalism, philosophy and religion, reading, and theater arts. The Division of Humanities is central to the liberal arts concept of education and offers a major in English/Interdisciplinary Studies. The Division of Humanities also supports concentrations and emphases in majors from almost all other divisions.

FACULTY

Professors:

Kenneth D. Chamlee, English; chair, Division of Humanities; coordinator, English Major: modern poetry, creative writing, American or British literature
Clara Coleman-West, Lora Lee Schmidt Distinguished Service Professor of English: American literature, composition, mythology
Michael E. Quigley, Ethics and Leadership; coordinator, Organizational Leadership Major; executive director, Center for Transformational Leadership: philosophy, ethics, leadership studies. *Appointment effective July 1, 1998.*
Preston A. Woodruff, Religion; Johnnie H. Jones Distinguished Professor of Teaching: Biblical studies

Associate Professor:

J. Belton Hammond, English: composition

Assistant Professors:

Liping Liu, Edward W. Seese Assistant Professor of Language and Humanities; director, Intensive English Institute; director, International Programs: English as a second language, educational studies
Rhemma Miller, English and Communications: communications, speech, British literature
Judy C. Pascale, Foreign Languages: Spanish, modern dance
M. Susan Schmidt, English and Environmental Studies: environmental writing, environmental literature
Robert A. White, Theater; director, Theater Studies; artistic director, Morrison Playhouse: directing, theater and arts management

Instructors:

Lynn Beddow, English: composition, technical writing
Thomas J. Bell, Religion and Sacred Music: religion, medieval studies
Betsy D. Burrows, English: American literature, British literature
Bonnie H. Clark, English: reading
Robert A. Foster, English: English as a second language
Linda Gardner, English: composition
Ralph A. Hamlett, English: communications

Susan R. Kuehn, English, director of the Learning Enhancement Center: reading
Kristina H. McBride, English; director, Writing Center: composition, British literature
Ernest L. Mills, Religion; chaplain of the College: religion
Carol J. Vance, English: composition, linguistics
Margaret B. Zednik, Philosophy; on-site director, Semester in Austria Program: philosophy

**MAJOR REQUIREMENTS *for the* B.A. DEGREE
in ENGLISH / INTERDISCIPLINARY STUDIES**

The English/Interdisciplinary Studies major is designed to provide a strong language arts experience for students wishing to enter a wide variety of fields. At Brevard College a major in English/Interdisciplinary Studies requires an emphasis in one of the following fields: Art, Creative Writing, Environmental Journalism, History, Literary Studies, Music, Natural Sciences, or Theater Arts.

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 43 Semester Hours

In addition to the Core Requirements, students majoring in English/Interdisciplinary Studies must complete the following Language Arts Requirements and one set of Emphasis Requirements:

LANGUAGE ARTS REQUIREMENTS

22 Semester Hours

Hours	Courses
3	One 200-level literature survey beyond the B.A. Core Requirement
3	Select one: ENG 207, ENG 208, JOUR 101
1	Publications Internship, JOUR 103: work on the staff of <i>Pertelote</i> , <i>Clarion</i> , or <i>Chiaroscuro</i>
3	Select one: ENG 301, ENG 305
3	Select one: COM 202, COM 203, THE 102, THE 203
3	ENG 250
3	One 300-level literature course
3	ENG 495 Senior Seminar/Project

NOTE: Courses taken for B.A. Core Requirements may also meet requirements in either the Language Arts core or in the area of emphasis. One course cannot meet requirements in both cores and in an area of emphasis. A course counting twice satisfies only the requirements; the specified number of hours in the Language Arts core and in the area of emphasis must still be earned.

REQUIRED EMPHASIS - 21 Semester Hours**REQUIRED EMPHASIS IN ART**

Hours	Courses	
3	Select one:	
	ART 106	Drawing I
	ART 107	Drawing II
3	ART 102	Art History I
3	ART 103	Art History II
3	ART 104	3-D Design
3	ART 105	2-D Design

RESTRICTED ELECTIVES - 6 Semester Hours

Hours	Courses	
3	Select one:	
	ART 108	Painting
	ART 109	Ceramics
	ART 110	Photography
	ART 111	Printmaking
	ART 202	Sculpture
	Select one:	
	ART 107	Drawing II (If ART 106 is taken.)
	ART 201	Graphic Design
	ART 203	Painting II
	ART 204	Photography II
	ART 205	Life Drawing
	ART 209	Ceramics II

REQUIRED EMPHASIS IN CREATIVE WRITING

Hours	Courses	
3	Select one:	
	ENG 207	Creative Writing
	ENG 208	Creative Non-fiction
3	Select one:	
	ENG 209	Poetry Writing
	ENG 210	Fiction Writing
	ENG 303	Nature Writing Workshop
3	Select one:	
	ENG 308	Advanced Non-fiction Essay
	ENG 309	Advanced Poetry Workshop
	ENG 310	Advanced Fiction Workshop

RESTRICTED ELECTIVES - 12 Semester Hours

Hours	Courses
3	Select 4 ENG 207, 208, 209, 210, 303, 308, 309, 310 (Any two additional beginning, intermediate, or advanced level creative writing classes may count toward restricted electives.) ENG 216 Literature of the Environment ENG 251 Overview of Literary Criticism ENG 333 20th-Century American Poetry ENG 334 20th-Century American Fiction ENG 410 Special Topics in Literature ENG 420 Advanced Genre Studies (Limit of two Special Topics and Advanced Studies courses.) THE 204 Playwriting

REQUIRED EMPHASIS IN ENVIRONMENTAL JOURNALISM

Hours	Courses
3	Select one: JOUR 101 Introduction to News Writing ENG 305 Technical Writing
3	ENV 110 Introduction to Environmental Studies
3	COM 302 Environmental Communications
3	ENV 301 Environmental Policy
3	Select one: ENG 215 Wilderness Literature ENG 216 Literature of the Environment

RESTRICTED ELECTIVES - 6 Semester Hours

Hours	Courses
	Select 2 courses
3	ENG 303 Nature Writing Workshop
3	ENG 215/216 Literature of the Environment or Wilderness Literature
3	ART 110 Photography
2	FOR 101 Forestry
3	ENV 330 Environment and Spirituality
4	BIO 260 Field Biology of the Southern Appalachians
4	GEO 101 Physical Geology
4	GEO 201 Environmental Geology

REQUIRED EMPHASIS IN HISTORY

Hours	Courses
3	HIS 104 U.S. History Since 1865
3	HIS 110 Global History

RESTRICTED ELECTIVES - 15 Semester Hours

Select any five HIS courses from the 200, 300, or 400 level.

REQUIRED EMPHASIS IN LITERARY STUDIES

Hours	Courses	
3	ENG 251	Overview of Literary Criticism
3	ENG 322	Shakespeare

PERIOD COURSES - 9 Semester Hours

Select three courses from at least two of the following three groups:

ENG 320	British Literature to 1500
ENG 351	Literature of the Western World I
ENG 321	Renaissance and Restoration: 16th-, 17th-, and 18th-Century British Literature
ENG 326	Romantic and Victorian: 19th-Century British Literature
ENG 330	Puritan and Colonial: 17th- and 18th-Century American Literature
ENG 331	Romanticism and Realism: 19th-Century American Literature
ENG 352	Literature of the Western World II
ENG 328	Modern British and Irish Literature
ENG 333	20th-Century American Poetry
ENG 334	20th-Century American Fiction
ENG 353	Literature of the Western World III

FIELD STUDIES - 6 Semester Hours

3	Select one:	
	ENG 216	Literature of the Environment
	ENG 340	African-American Literature
	ENG 341	Women in Literature
	ENG 342	Southern Literature
3	Select one:	
	ENG 410	Special Topics in Literature (may be repeated if topic changes)
	ENG 420	Advanced Genre Studies (may be repeated if topic changes)

REQUIRED EMPHASIS IN MUSIC

Hours	Courses
3	MUS 103 Harmony I
3	MUS 104 Harmony II
3	MUS 201 Music History I
3	MUS 202 Music History II
2	Applied Music (1 Semester Hour each)
1	Ensemble (.5 Semester Hours each)

RESTRICTED ELECTIVES - 6 Semester Hours

3	<i>Select one:</i>
	MUS 101 Music Appreciation
	MUS 107 Introduction to Music Literature
3	<i>Select one</i>
	MUS 102 Basic Musicianship
	MUS 151 Survey of the Music Industry
	MUS 200 Electronic Music
	MUS 301 Seminar in Music History
	MUS 308 Seminar in Music Literature

REQUIRED EMPHASIS IN NATURAL SCIENCES

Hours	Courses
3	ENV 110 Introduction to Environmental Studies
8	<i>Select a sequence from:</i>
	Biological Science (BIO) or
	Physical Science (CHE, PHYS, GEOL)
4	If the sequence selected above was Biological Science, select one course from Physical Science; if the sequence selected above was Physical Science, select one from Biological Science
3	MAT 141 Probability and Statistics

RESTRICTED ELECTIVES - 3 Semester Hours

	<i>Select one:</i>
3	ENV 301 Environmental Policy
3	ENV 330 Environment and Spirituality
2	FOR 101 Introduction to Forestry
3	MAT 211, 221, 231 Analytic Geometry and Calculus I, II, & III
3	MAT 341 Linear Algebra
3	MAT 351 Differential Equations
3	BIO, CHE, GEO, or PHYS - any course not taken in the above sequence.

REQUIRED EMPHASIS IN THEATER ARTS

Hours	Courses	
3	THE 101	Introduction to the Theater
3	THE 102	Voice and Movement
3	Select one:	
	THE 201	Acting I
	THE 202	Acting II
	THE 104	Production
		(1 Semester Hour. Must take 3 times)

RESTRICTED ELECTIVES - 9 Semester Hours

Select from the following:

2	THE 105	Sound
2	THE 106	Lighting
2	THE 107	Stagecraft
1	THE 108	Makeup
3	THE 201 or 202	Acting I or II
3	THE 203	Oral Interpretation
3	THE 204	Playwriting

REQUIREMENTS FOR OPTIONAL EMPHASIS IN PRE-LAW

Hours	Courses	
3	PLSC 201	American Government
3	BUS 201	Legal Environment of Business
3	Select one:	
	PHI 103	Critical and Practical Reasoning
	PHI/REL 202	Introduction to Ethics
3	Select one:	
	ECON 201	Macroeconomics
	ECON 202	Microeconomics

RESTRICTED ELECTIVES - 9 Semester Hours

3	Select three:	
	HIS 220	U.S. Legal and Constitutional History
	HIS 221	History of U.S. Foreign Relations
	HIS 224	U.S. History Since 1945
	HIS 353	Social/Cultural History of the U.S. in the 20th Century
	ECON 201	Macroeconomics
	ECON 202	Microeconomics
	PHI 103	Critical and Practical Reasoning
	PHI/REL 202	Introduction to Ethics

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours



DIVISION *of* SOCIAL SCIENCES

The Division of Social Sciences offers majors in History, Integrated Studies (accreditation applied for Spring 1998), and Organizational Leadership (accreditation applied for Spring 1998), and is made up of the faculties of accounting, business, computer information systems, economics, history, learning skills, political science, psychology and social work, and sociology.

FACULTY

Professors:

Helen C. Gift, Sociology and Organizational Systems; chair, Division of Social Sciences; coordinator, Integrated Studies Major (in preparation): sociology, anthropology, organizational systems
Robert A. Bauslaugh, Ancient History and Classics; Vice President for Academic Affairs; Dean of the Faculty: Greek history and archaeology, Greek and Roman law
C. Ray Fisher, Ruth Conabeer Distinguished Service Professor of Business and Economics: business, economics, management
Michael E. Quigley, Ethics and Leadership; coordinator, Organizational Leadership major (in preparation); executive director, Center for Transformational Leadership: ethics, organizational leadership

Associate Professor:

Winford A. Gordon, Psychology: experimental psychology, sports psychology, wilderness leadership

Assistant Professors:

Margaret L. Brown, History: U.S., Southern, and environmental history; Native American studies
Michelle W. Choate, Business: computer information services
Alyse W. Hollingsworth: computer information services
Stephen J. Martin, Sociology; Vice President and Dean for Campus Life: sociology, social work
R. Scott Sheffield, History; coordinator, History Major: modern European history, history of science
Patricia D. Smith, Business: business

Instructors:

Deanne Dasburg, College counselor: peer counseling
Pamela M. Johnson, director, Placement Center: learning skills
Timothy A. Long, History: 19th-century U.S. history, Southern history, religious history of the South
Gilbert W. Payne, Business: business, sports management

Lecturer:
Notombi Naomi-Cecelia Tutu, Edward W. Seese Lecturer in Comparative Studies:
developmental economics, anthropology, gender studies, African studies. (*Concurrent appointment at Institute for Gender Studies, University of Cape Town.*)

Adjunct Professors:
Joanne H. Dufilho, Psychology: learning skills
Robert D. Towell, Psychology: marriage and family

MAJOR REQUIREMENTS for the B.A. DEGREE in HISTORY

B.A. CORE REQUIREMENTS - 45 Semester Hours

Students majoring in History must complete HIS 102 and HIS 104 within the Core Requirements.

MAJOR REQUIREMENTS - 35 Semester Hours

In addition to the Core Requirements, students majoring in History must complete 35 hours of course work which includes the following: 3 hours of upper-level U.S. history; 3 hours of upper-level European history; 3 hours of non-Western history; 15 hours of history electives; 6 hours of upper-level study in an academic field related to history; a 3-hour junior/senior history major seminar; and a 2-hour senior thesis. Students minoring in History must complete 21 hours in history.

History majors may also choose to emphasize one area of historical study by completing the Emphasis Requirements. The Brevard College history program offers emphases in Modern American History, Southern History, 20th-Century European History, Music History, Environmental History, and a Pre-law Interdisciplinary Concentration for those students planning to attend law school.

The tables below describe History Major, History Minor, and History Emphases Requirements in detail.

UNITED STATES HISTORY AREA - 3 Semester Hours

Hours	Courses
3	Select one:
	HIS 220 U.S. Legal and Constitutional History
	HIS 221 History of U.S. Foreign Relations
	HIS 222 Industrialization of America, 1877-1920
	HIS 223 History of Southeastern Native Americans
	HIS 224 United States Since 1945
	HIS 302 Environmental History
	HIS 350 The Old South

HIS 351	The New South
HIS 352	Religious History of the South
HIS 353	Social/Cultural History of the United States in the 20th Century
HIS 420	Special Topics in American History

EUROPEAN HISTORY AREA - 3 Semester Hours

Hours	Courses
3	<i>Select one:</i>
	HIS 202 History of Britain
	HIS 203 History of Germany and Austria
	HIS 204 History of Modern France
	HIS 205 History of 20th-Century Russia
	HIS 250S History of Ancient Greece
	HIS 251S History of Ancient Rome
	HIS 301 History of Modern Science
	HIS 311 The Social and Political History of 20th-Century Europe
	HIS 312 20th-Century European Cultural and Intellectual History
	HIS 430 Special Topics in European History

NON-WESTERN AREA - 3 Semester Hours

Hours	Courses
3	<i>Select one:</i>
	HIS 110 Global History
	HIS 260 History of Modern Africa
	HIS 261 History of Central and South America
	HIS 262 The History of Asia
	REL 203 World Religions
	HUM 201 Special Topics in Multiculturalism

RESTRICTED ELECTIVES - 15 Semester Hours

Hours	Courses
15	<i>Select five (only one 100-level course and one independent study course can be used as History major electives):</i>
	HIS 101 Western Civilization to 1648
	HIS 103 U.S. History I to 1865
	HIS 110 Global History
	ART 102/AH 101S Art History I
	ART 103/AH 102S Art History II
	ART 306 Seminar in Art History I
	ART 406 Seminar in Art History II
	MUS 201, 202 Music History
	MUS 301 Jazz History
	HIS 200-level, 300-level, 420, 430, 399, 499

RELATED STUDY - 6 Semester Hours

Select two courses in the same area at the 200 level or above:
ART, BIO, BUS, CHE, ECON, ENG, ENV, FRE, GER, MAT, MUS, PHI,
PHYS, PSY, PLSC, REL, SOC, SPA)

SEMINAR - 3 Semester Hours

Hours	Courses	
3	HIS 401	Historiography and Methodology Seminar

SENIOR THESIS REQUIREMENT - 2 Semester Hours

All history majors are required to complete a senior thesis. The topic and nature of this thesis must be approved by the history faculty; credit will then be awarded for HIS 340. The thesis must be completed by midterm of the semester in which the student plans to graduate and approved by the appropriate history faculty; credit will then be awarded for HIS 440. No degree in History will be awarded without completion of the senior thesis. Arrangements should be made during the junior year.

Hours	Courses	
2	<i>Select one:</i>	
	HIS 340	Senior Thesis I
	HIS 440	Senior Thesis II

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

OPTIONAL EMPHASES - 12, 15, or 21 Semester Hours

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ARCHAEOLOGY
15 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for Archaeology

Hours	Courses	
3	<i>Select one:</i>	
	ARCH 111S/ENV 111S	Ancient Cities
	ARCH 201/ENV 201	Principles of Archaeology
3	AH 121S	Survey of Ancient Art
6	<i>Select two:</i>	
	AH 221S/ARCH 221S	Art and Archaeology of Egypt
	AH 222S/ARCH 222S	Art and Archaeology of the Greek Bronze Age
	AH 223S/ARCH 223S	Art and Archaeology of Greece
	AH 224S/ARCH 224S	Art and Archaeology of Rome
3	AH 321S/ARCH 321S	Seminar in Art History and Archaeology

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ART HISTORY

15 Semester Hours

Hours	Courses	
3	Select one:	
	ART 102/AH 101S	Art History I
	ART 103/AH 102S	Art History II
6	Select two:	
	ART 121S	Survey of Ancient Art
	ART 122S	Survey of Medieval Art
	ART 123S	Survey of Renaissance and Baroque Art
	ART 124S	Survey of Modern Art
3	Select one:	
	AH 221S/ARCH 221S	Art and Archaeology of Egypt
	AH 222S/ARCH 222S	Art and Archaeology of the Greek Bronze Age
	AH 223S/ARCH 223S	Art and Archaeology of Greece
	AH 224S/ARCH 224S	Art and Archaeology of Rome
3	AH 321S/ARCH 321S	Seminar in Art History and Archaeology

REQUIREMENTS FOR OPTIONAL EMPHASIS IN ENVIRONMENTAL HISTORY

15 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for Environmental History:

Hours	Courses	
3	HIS 302	Environmental History
3	ENV 110	Introduction to Environmental Studies
3	Select one:	
	HIS 110	Global History
	HIS 301	History of Modern Science
6	Select two:	
	ENV 301	Environmental Policy
	ENV 330	Environment and Spirituality
	ENV 380	Environmental Seminar
	ENG 215	Wilderness Literature
	PSY/SWK 307	Community and the Environment

REQUIREMENTS FOR OPTIONAL EMPHASIS IN MODERN AMERICAN HISTORY

15 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for Modern American History:

Hours	Courses	
3	Select five:	
	HIS 220	U.S. Legal and Constitutional History
	HIS 221	History of U.S. Foreign Relations
	HIS 222	Industrialization of America, 1877-1920

HIS 224	U.S. History Since 1945
HIS 302	Environmental History
HIS 351	The New South
HIS 352	Religious History of the South
HIS 353	Social/Cultural History of the U.S. in the 20th Century
PLSC 201	American Government
ENG 204	American Literature Since 1890

REQUIREMENTS FOR OPTIONAL EMPHASIS IN MUSIC HISTORY

15 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for Music History:

Hours	Courses	
3	MUS 103	Harmony I
3	MUS 104	Harmony II
3	MUS 107	Introduction to Music Literature
3	MUS 201	Music History I
3	MUS 202	Music History II

Additional Recommendations for Music History Emphasis:

Semester Abroad in Austria Program

Students with an Emphasis in Music History are advised to participate in the Austria program.

Seminar in Music History

Students with an Emphasis in Music History are advised to take MUS 301, Seminar in Music History.

REQUIREMENTS FOR OPTIONAL EMPHASIS IN SOUTHERN HISTORY

12 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for Southern History:

Hours	Courses	
3	Select four:	
	HIS 223	History of Southeastern Native Americans
	HIS 350	The Old South
	HIS 351	The New South
	HIS 352	Religious History of the South
	ENG 342	Southern Literature

REQUIREMENTS FOR OPTIONAL EMPHASIS IN 20TH-CENTURY EUROPE -

12 Semester Hours

In addition to the Core Requirements and Major Requirements for History, students must complete the following Emphasis Requirements for 20th-Century Europe:

Hours Required:	Courses	
3	HIS 311	The Social and Political History of 20th-Century Europe
9	<i>Select three:</i>	
	HIS 202	History of Britain
	HIS 203	History of Germany and Austria
	HIS 204	History of Modern France
	HIS 205	History of 20th-Century Russia
	HIS 301	History of Modern Science
	HIS 312	20th-Century Europe—Cultural and Intellectual History
	ENG 206	Literature of the Western World II
	HUM 203	Austrian Culture

Additional Recommendations for 20th-Century Europe Emphasis:

Semester Abroad in Austria Program

Students with an emphasis in 20th-Century Europe are advised to participate in the Semester in Austria Program. (See page xx.)

Language Skills

Students with an emphasis in 20th-Century Europe are advised to take the 200-level sequence in French, Spanish, or German.

REQUIREMENTS FOR OPTIONAL EMPHASIS IN PRE-LAW

18 Semester Hours

In addition to the Core Requirements and Major Requirements, students may complete the following requirements for the Pre-law Interdisciplinary concentration:

Hours	Courses	
3	PLSC 201	American Government
3	BUS 201	The Legal Environment of Business
3	COM 203	Public Speaking
3	<i>Select one:</i>	
	PHI 103	Critical and Practical Reasoning
	PHI 202	Introduction to Ethics
6	<i>Select two:</i>	
	HIS 220	U.S. Legal and Constitutional History
	HIS 224	U.S. History Since 1945
	HIS 221	History of U.S. Foreign Relations
	HIS 353	Social/Cultural History of the U.S. in the 20th Century
	PLSC 221S	Greek and Roman Law

Additional Recommendation for Pre-law concentration:

Students are advised to complete a practicum approved by the faculty and the director of internships and volunteer services.

REQUIREMENTS FOR MINOR IN HISTORY - 21 Semester Hours

Only one independent study course can be used as a part of the History Minor.

Students other than History majors may earn a minor in History by completing the following Minor Requirements in addition to the B.A. Core Requirements.

Hours	Courses	
3	HIS 102*	History of Western Civilization Since 1648
3	HIS 104	U.S. History Since 1865
3	HIS 110	Global History
12	Any four HIS 200-level, 300-level, or 400-level courses	

* This course counts in the minor as well as in the Core Requirements.

**MAJOR REQUIREMENTS *for the* B.A. DEGREE
in INTEGRATED STUDIES
(Accreditation applied for Spring 1998)**

The Integrated Studies Major allows students to define their own fields of concentration(s) and to build coherent programs taking advantage of the flexibility and special opportunities of Brevard College.

To gain admission to the program, a student must obtain sponsorship and strong recommendations from two faculty members from two different disciplines. One of these will be the program adviser, with whose help the student will write an application outlining the student's educational goals. The application must be approved by the faculty committee for the Integrated Studies Major and the vice president for academic affairs. This major may be declared at any time before the end of the sophomore year.

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 45 Semester Hours

In addition to the Core Requirements, students majoring in Integrated Studies must complete the following Major Requirements:

CULTURAL TRADITIONS (OTHER THAN STUDENT'S OWN)

3 Semester Hours

Hours	Courses	
3	<i>Select one:</i>	
	REL 203	World Religions
	HIS 110	Global History
	HIS 223	History of Southeastern Native Americans
	HIS 260	History of Modern Africa

HIS 261	History of Central America and Mexico
HIS 262	History of Asia: Revolution in Modern East Asia
ENG 340	African-American Literature
ANTH 201	Principles of Anthropology

OTHER COURSES (must be approved by the Committee) - 12 Semester Hours

Hours	Courses	
3	INT 390S/490S*	Special Topics Seminar
3	INT 460S*	Capstone Seminar
3	Select one:	
	INT 395S/495S*	Practicum/Internship
	INT 399S/499S*	Directed Study
3	INT 440S*	Senior Project

NOTE: * These requirements can be met with seminars, directed study, and internships in other existing majors if approved.

REQUIRED EMPHASIS - 30 Semester Hours

In addition to the Core Requirements and the Major Requirements for Integrated Studies, students must select one of the two Emphasis Requirements, (A) Focused (1 and 2), or (B) General.

A. Two Focused Emphases - 30 Semester Hours

- 1. Emphasis in [Selected topic one, e.g. Social Sciences] (15 hours)
Select five courses. (At least three of these must be at the 300-400 level.)
A list of courses available and appropriate for the selected area of study must be approved by the committee.
- 2. Emphasis in [Selected topic two, e.g., Archaeology] (15 hours)
Select five courses (at least three of these must be at the 300-400 level.)
A list of courses available and appropriate for the selected area of study must be approved by the Committee.

B. General Emphasis - 30 Semester Hours

Select a minimum of 30 semester hours, including at least one course per group (At least six of these courses must be at the 300 or 400 level.) A list of courses available and appropriate for the selected area of study (Environmental Studies, Social Sciences, Fine Arts, Exercise Science, Humanities) must be approved by the Committee.

RESTRICTED ELECTIVES AND OUT-OF-FIELD REQUIREMENTS

Select five: Only one 100-level course and one independent study course can be used as an elective; at least two of the electives must be at the 300-400 level. A list of courses available and appropriate to support the selected area of study must be approved by the Committee.

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

**MAJOR REQUIREMENTS for the B.A. DEGREE
in ORGANIZATIONAL LEADERSHIP
(Accreditation applied for Spring 1998)**

B.A. CORE REQUIREMENTS - 45 Semester Hours

MAJOR REQUIREMENTS - 41 Semester Hours

To enter the Organizational Leadership Major, a student must write a proposal (with the guidance of the program coordinator) outlining the educational goals for the major. The proposal must be approved by the faculty committee for Organizational Leadership. This major may be declared at any time before the end of the sophomore year.

Students majoring in Organizational Leadership must complete the Core Requirements (45 semester hours plus competencies in intermediate-level foreign language, fundamental mathematics, oral communications, and computers). All Organizational Leadership majors are required to participate in a set of experiential courses described as seminars, directed study, and projects in specified areas. In addition to the Core Requirements, all Organizational Leadership majors are required to complete the following Major Requirements and one set of Emphasis Requirements:

B.A. CORE REQUIREMENTS - 45 Semester Hours

Hours Courses

Core Requirements must include:

3	PHI 202	Introduction to Ethics
3	MAT 141	Probability and Statistics
3	ECO 201	Macroeconomics

MAJOR REQUIREMENTS - 41 Semester Hours

Complete the following:

Hours	Courses	
3	ACC 201	Principles of Accounting I
3	ACC 202	Principles of Accounting II
3	CIS 110	Introduction to Business Computing
3	ECON 202	Microeconomics
3	SOC 250S	Application of Statistics
3	PHI 103	Critical and Practical Reasoning
1	PSY/SWK 206	Human Group Environments
1	PSY/SWK 307	Community and the Environment
3	ORG 301S	Principles of Finance
3	ORG 302S	Principles of Marketing
3	ORG 303S	Principles of Management
3	BUS 201/ORG 304S	Legal Environment of Business
1	ORG 380S	Senior Thesis I

1-3	ORG 390S/490S	Special Topics Seminar (series of guest lecturers each year)
3	ORG 470S	Colloquium
3	ORG 480S	Senior Thesis II
1-3	ORG 495S	Senior Practicum

REQUIRED EMPHASIS - 12 Semester Hours

REQUIRED EMPHASIS IN GENERAL ORGANIZATIONAL LEADERSHIP

In addition to the Core Requirements and Major Requirements for Organizational Leadership, students must complete the following Emphasis Requirements for General Organizational Leadership:

Hours	Courses
12	<i>Select four:</i>
	ORG 310S Capitalism and the New Economic Age
	ORG 320S International Business
	ORG 330S Entrepreneurships
	ORG 350S Selected Topics in Management
	ORG 410S Organizational Theory
	ORG 420S Transformative Leadership
	ORG 430S Decision Making for Leaders
	ORG 450S Planning and Policy Making
	SOC 310S Social Sciences Research Methods

REQUIRED EMPHASIS IN APPLIED ORGANIZATIONAL LEADERSHIP

In addition to the Core Requirements and Major Requirements for Organizational Leadership, students must complete the following Emphasis Requirements for Applied Organizational Leadership:

Hours	Courses
12	<i>Select four (two courses must be selected from among CIS 300, 310, and 340):</i>
	BUS 205 Business Communication
	CIS 220 Exploring the Internet
	CIS 300 Systems Analysis and Design
	CIS 310 Management Information Systems
	CIS 340 Database Management
	CSC 103 Structured Programming I
	CSC 104 Structured Programming II
	COM/ENG 305 Technical Communication
	SOC 310S Social Sciences Research Methods

REQUIRED EMPHASIS IN SMALL BUSINESS LEADERSHIP

In addition to the Core Requirements and Major Requirements for Organizational Leadership, students must complete the following Emphasis Requirements for Small Business:

Hours	Courses
12	<i>Select four:</i>
	CIS 120 Exploring the Internet
	CIS 340 Database Management
	CIS 350 Small Business Computer Applications
	ORG 330S Entrepreneurships
	ORG 350S Selected Topics in Management
	SOC 310S Social Sciences Research Methods

COMBINED MAJOR IN ORGANIZATIONAL LEADERSHIP WITH A MINOR IN ANOTHER FIELD

In addition to the Core Requirements and Major Requirements for Organizational Leadership, students must complete the following requirements in place of a Required Emphasis if they wish to combine organizational leadership major with a minor in another field.

Select an approved minor at Brevard College.

Select two courses from the following list:

Hours	Courses
6	<i>Select two:</i>
	ORG 310S Capitalism and the New Economic Age
	ORG 320S International Business
	ORG 330S Entrepreneurships
	ORG 350S Selected Topics in Management
	ORG 410S Organizational Theory
	ORG 420S Transformative Leadership
	ORG 430S Decision Making for Leaders
	ORG 450S Planning and Policy Making
	SOC 310S Social Sciences Research Methods

UNRESTRICTED ELECTIVES - to complete 124 Semester Hours

REQUIREMENTS FOR MINOR IN ORGANIZATIONAL LEADERSHIP

21 Semester Hours

Students other than Organizational Leadership majors may earn a minor in Organizational Leadership by completing the following Minor Requirements:

Hours	Courses
3	ECON 200 Introduction to Economics
3	CIS 110 Introduction to Business Computing
3	BUS 201/ORG 304S Legal Environment of Business
12	Any four ORG 300- or 400-level courses



ASSOCIATE DEGREES

All associate degrees require the completion of a minimum of 64 semester hours including Core Requirements, Restricted Electives, and Unrestricted Electives.

REQUIREMENTS *for the* ASSOCIATE in ARTS DEGREE

No courses numbered 100 or lower will apply toward the associate in arts degree. Students who require courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 semester hours including the general requirements specified below with a minimum 2.0 grade point average on all work attempted is required for graduation. In order to earn an associate in arts degree, students must demonstrate competence in the areas of oral communication, mathematics, and the use of computers.

CORE REQUIREMENTS - 48 Semester Hours

Area I	Language and Literature	9 Semester Hours
Hours	Courses	
6	ENG 101 and 102 or ENG 101H and 102H Select one:	
3	COM 202or 203 Foreign language at 200 level or above ENG 201, 202, 203, 204, 215, 216, or 281	
Area II	Humanities	9 Semester Hours
Hours	Courses	
3	Select one: REL 101, 102, 104, 105	
3	Select one: ENG 201, 202, 203, 204, 215, 216, 281	
3	Select one: REL 101, 102, 202, 203 PHI 102, 202 HUM 203 ANTH 201	
Area III	Physical Education and Health	2 Semester Hours
Hours	Courses	
1	Two activity courses from among PE courses or	
2	EXSC 200	

Area IV Mathematics 6 Semester Hours**Hours Courses**

3 Mathematics course above MAT 100

3 *Select one:**

A second MAT course above MAT 100

CSC 103, 104, 201

PHI 105

*Foreign Language at the intermediate (201 or 202) level

*This requirement may not be fulfilled through the foreign language AP program or CLEP tests.

Area V History 6 Semester Hours**Hours Courses**

3 HIS 102

3 *Select one:*

Any other HIS prefix course

ART 102, 103

MUS 201, 202

Area VI Natural Sciences 8 Semester Hours*Select two laboratory courses.***Area VII Social Science 3 Semester Hours****Hours Courses**3 *Select one:*

ANTH 201

ECON 200, 201, 202

PLSC 201

PSY 201

SOC 201, 202

Area VIII Fine Arts 3 Semester Hours**Hours Courses**3 *Select one:*

ART 101, 102, 103, 104, 105, 106, 205

THE 101

MUS 101, 201, 202

ENG 207, 210

Area IX	Environmental Studies	2 Semester Hours
Hours	Courses	
2	Select one:	
	ENV 103 (2 Semester Hours)	
	ENV 110 (3 Semester Hours)	

UNRESTRICTED ELECTIVES - to complete 64 Semester Hours

General Competency Requirements

COMPUTER COMPETENCY: Every student must pass a computer competency test or demonstrate basic understanding of computer use by earning a C grade or better in CIS 101, 110, or 120.

ENGLISH: Every student pass the English Competency Test.

FOREIGN LANGUAGE: Candidates for the associate in arts degree are not required to take a foreign language for graduation. However, foreign language competency is required for the bachelor's degree at Brevard College and may be required at other senior colleges.

MATHEMATICS: Every student must pass a basic mathematics competency examination in order to earn the associate in arts degree.

PHYSICAL EDUCATION: Varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participation in intercollegiate athletics. This credit can be used to satisfy Area III of the Core Requirements, but only athletes who sign the appropriate eligibility form will receive credit.

**REQUIREMENTS for the
ASSOCIATE in FINE ARTS DEGREE**

No courses numbered 100 or lower will apply toward the associate in fine arts degree. Students who require courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 hours including the general requirements specified below with a minimum grade point average of 2.0 on all courses attempted is required for graduation.

All regular students are expected to take a sequential course in Area I Language and Literature each semester. Courses in communications should be taken last or in addition to courses in composition and literature. All students must pass the English Competency Test before taking an English course above the ENG 101 level. Only one course in Area III Physical Education may be taken per semester.

In order to earn an associate in fine arts degree, students must demonstrate competence in the areas of oral communication, mathematics, and the use of computers.

REQUIREMENTS for the A.F.A. DEGREE in ART

CORE REQUIREMENTS - 41 Semester Hours

Area I	Language and Literature	12 Semester Hours
Hours	Courses	
6	ENG 101 and ENG 102 or ENG 101H and ENG 102H	
3	ENG 201, 202, 203, 204, 215, 216	
3	<i>Restricted electives. Select one:</i> COM 202, 203 ENG 201, 202, 203, 204, 215, 216, 281	
Area II	Humanities	6 Semester Hours
Hours	Courses	
3	REL 101, 102, 104, 105	
3	<i>Restricted electives. Select one:</i> PHI 201, 202 REL 101, 102, 104, 105, 202, 203	
Area III	Physical Education and Health	2 Semester Hours
Hours	Courses	
2	Two activity courses from PE courses	
Area IV	Mathematics (above MAT 100)	3 Semester Hours
	or Natural Sciences	

Area V	Field Requirements	18 Semester Hours
Hours	Courses	
6	ART 102, 103	
6	ART 104, 105	
6	ART 106, 107, 205	

RESTRICTED ELECTIVES - 23 Semester Hours

Select from remaining ART courses - 12 Semester Hours

Select from additional courses other than ART - 11 Semester Hours

UNRESTRICTED ELECTIVES - to complete 64 Semester Hours

REQUIREMENTS for the A.F.A. DEGREE in MUSIC

CORE REQUIREMENTS - 55 Semester Hours

Area I	Language and Literature	9 Semester Hours
Hours	Courses	
6	ENG 101 and ENG 102 or ENG 101H and ENG 102H	
3	<i>Restricted elective. Select one:</i> COM 202, 203 ENG 201, 202, 203, 204, 215, 216, 281	
Area II	Humanities	3 Semester Hours
Hours	Courses	
3	REL 101, 102, 104, 105	
Area III	Physical Education and Health	2 Semester Hours
Hours	Courses	
2	Two activity courses from PE courses or EXSC 200	
Area IV	Mathematics	3 Semester Hours
Hours	Courses	
3	Mathematics course above MAT 100 or Natural Sciences	
Area V	Field Requirements (Music)	35 Semester Hours
Hours	Courses	
12	MUS 103, 104, 203, 204	
8	APM 131, 133, 231, 233	
2	MUS 121, 123	

4	MUS 105, 106, 205, 206	
4.5	MAJORENS 188, 189, 190, 191 192, 193, 194, 195, 195A	
3	MUS 107	
1.5	RCT 101	
Area VI	Music Electives	3 Semester Hours

RESTRICTED ELECTIVES - 9 Semester Hours

Select from additional courses other than MUS

ADDITIONAL REQUIREMENTS

- Theory Competency Exam (following MUS 104)
- Piano Competency Exam (following MUS 123)

**REQUIREMENTS *for the*
ASSOCIATE *in* SCIENCE DEGREE**

No courses numbered 100 or lower will apply toward the associate in science degree. Students who require courses numbered 100 or lower should plan to attend at least one summer session. A total of 64 hours including the general requirements specified below with a minimum grade point average of 2.0 on all courses attempted is required for graduation.

In order to earn an associate in science degree, students must demonstrate competence in the area of oral communication, mathematics, and the use of computers.

CORE REQUIREMENTS - 28 Semester Hours

Area I	Language and Literature	6 Semester Hours
Hours	Courses	
6	ENG 101 and 102 <i>or</i> ENG 101H and 102H	
Area II	Humanities	3 Semester hours
Hours	Courses	
3	REL 101, 102	

Area III	Physical Education and Health	2-3 Semester Hours
Hours	Courses	
	<i>Take two activity courses from:</i>	
2	PE courses or EXSC 200	
Area IV	Mathematics	6 Semester Hours
Hours	Courses	
6	Mathematics courses above Math 100	
Area V	Computer Science	3 Semester Hours
Hours	Courses	
3	CIS 101, CSC 103, 104, 201	
Area VI	Natural Sciences	8 Semester Hours
Hours	Courses	
8	Select two laboratory courses	

RESTRICTED ELECTIVES - 12 Semester Hours

Select 12 semester hours from two of the following three divisions: Humanities, Social Sciences, and Fine Arts.

- Humanities**
COM 202, 203
ENG 201, 202, 203, 204, 207, 215, 216, 281
FOREIGN LANGUAGE 201, 202
HUM 203
PHI 103, 105, 201, 202
REL 101, 102, 104, 105, 202, 203
THE 101
- Social Sciences**
ACC 201, 202
BUS 101, 201, 205
ECON 200, 201, 202
Any HIS prefix course
PLSC 201
PSY 201, 202, 203
SOC 201, 202
- Fine Arts**
ART 101, 102, 103
MUS 101, 201, 202, 207

FIELD REQUIREMENTS - 8 Semester Hours

Select eight semester hours: *Either* two science (BIO, CHE, GEOL, PHYS) *or* MAT courses numbered 200 or above; *or* three courses from science (BIO, CHE, GEOL, PHYS), MAT, or CSC, one of which is numbered 200 or above.

UNRESTRICTED ELECTIVES - to complete 64 Semester Hours

PRE-ENGINEERING OPPORTUNITY

Brevard's Pre-engineering program has been approved by the Subcommittee on Engineering Transfer to the engineering programs at North Carolina State University, the University of North Carolina at Charlotte, and North Carolina A & T University. In addition, Brevard College has direct transfer agreements with engineering schools such as Mercer University.

The Pre-engineering curriculum is less flexible than many other pre-professional areas of study. Specific courses in mathematics, chemistry, and physics are required in pre-engineering programs. Very often students in engineering will not receive credit for courses in mathematics lower than calculus and probably should look upon such courses as remedial.

JUNIOR COLLEGE DIPLOMA

[This program is in the process of being phased out. All students currently working toward a junior college diploma or who are admitted under this catalog (effective spring 1998) may be able to earn the junior college diploma.]

The curriculum leading to the junior college diploma is designed for those students who desire to obtain two years of general education beyond high school level but who plan to terminate their formal education upon the completion of two years of college. Since students often decide during their first two years of college to continue their studies, candidates for the junior college diploma should consider carefully the advice given to candidates for the associate in arts degree, the associate in science degree, or the bachelor of arts degrees.

A total of 64 hours, including the general requirements specified below, with a minimum grade point average of 2.0 on all work attempted, is required for graduation. Courses numbered 100 or lower do not count toward the junior college diploma. All students are expected to take a sequential course in Area I (Language and Literature) each semester. Courses in communications should be taken last or in addition to courses in composition and literature. Some students will be required to take ENG 100 before attempting ENG 101. All students must pass the English Competency Test (ECT). Students are expected to have completed at least one course in Area II Humanities by the end of the third semester and a second course in Area II by the end of the fourth semester. Students should try to take at least one course in Area III Physical Education and Health each semester until the requirement is completed.

In order to earn a junior college diploma, students must demonstrate competence in oral communication and the use of computers.

REQUIREMENTS for the JUNIOR COLLEGE DIPLOMA

CORE REQUIREMENTS - 21 Semester Hours

Area I	Language and Literature.....	12 Semester Hours
Hours	Courses	
6	ENG 101 and 102 or ENG 101H and 102H	
3	ENG 201, 202, 203, 204, 215, 216	
3	Restricted electives. Select one:	
	COM 202, 203	
	ENG 201, 202, 203, 204, 215, 216, 281	
	Foreign Language (intermediate level)	

Area II	Humanities	6 Semester Hours
Hours	Courses	
3	REL 101, 102, 104, 105	
3	<i>Restricted Electives. Select one:</i>	
	REL 101, 102, 104, 105	
	PHI 201, 202	
	ART 101, MUS 101, THE 101	
Area III	Physical Education and Health	3 Semester Hours
	At least two activity courses must be taken.	

UNRESTRICTED ELECTIVES - to complete 64 Semester Hours

Courses in humanities, natural science, mathematics, and social sciences are recommended. Students who plan to transfer should consult with their academic advisers and investigate the requirements of other colleges before registering for any course not required for a diploma from Brevard College.

REQUIREMENTS for the JUNIOR COLLEGE DIPLOMA CERTIFICATION in OUTDOOR LEADERSHIP

Students who desire to seek employment in wilderness education immediately following two years at Brevard College should select the junior college diploma in outdoor leadership. While maintaining a liberal arts education, students will focus more time and energy in wilderness education studies. The junior college diploma graduate will hold nationally recognized certifications in water safety, wilderness first aid, and outdoor leadership.

This is a two-year terminal diploma track designed to provide employment immediately upon the completion of the program.

In order to earn a junior college diploma with certification in outdoor leadership, students must demonstrate competence in oral communication and the use of computers.

CORE REQUIREMENTS - 23 Semester Hours

Area I	Language and Literature	12 Semester Hours
Hours	Courses	
6	ENG 101 and ENG 102 or ENG 101H and 102H	
6	<i>Restricted elective. Select two:</i>	
	COM 202, 203	
	ENG 201, 202, 203, 204, 215, 216, 281	
	Foreign Language (intermediate level)	

Area II	Humanities	6 Semester Hours
Hours	Courses	
3	REL 101, 102, 104, 105	
3	<i>Restricted electives. Select one:</i>	
	REL 101, 102, 104, 105	
	PHI 201, 202	
	ART 101, MUS 101, 207	
	THE 101	

Area III	Physical Education	5 Semester Hours
Hours	Courses	
5	<i>Select four: rock climbing, kayaking, backpacking, mountaineering, canoeing, horseback riding, mountain biking, swimming, advanced swimming, or other physical education course.</i>	

ADDITIONAL REQUIREMENTS - 41 Semester Hours

Area IV	Social Studies	3 Semester Hours
	<i>Select one:</i>	
	PSY 201, 202, 203	
	SOC 201	

Area V	Natural Science	8 Semester Hours
	<i>Select two laboratory courses.</i>	

Area VI	Environmental Studies	6 Semester Hours
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Area VII	Outdoor Leadership Studies	3 Semester Hours
	and Aquatic Certification	
	Credits vary depending upon the background of the individual.	
	Certification will be granted upon completion of PE 195C.	

Area VIII	Outdoor Leadership Core	21 Semester Hours
Hours	Courses	
3	EPED 101	Outdoor Education
3	EPED 200	Leadership & Group Dynamics in Outdoor Pursuits
3	EPED 250	Wilderness First Aid
1-6	EPED 302	Outdoor Leadership/Internship
3	EPED 310	Outdoor Pursuits - Education: Water-Based
3	EPED 320	Outdoor Pursuits - Education: Land-Based
3	EPED 350	Wilderness Expedition



*Brevard College Women's Soccer Team
1996-1997 NJCAA National Champions*

COURSE DESCRIPTIONS

ACADEMIC PRACTICUM

Academic Practicum 269

1-3 Semester Hours

This course is designed to provide a means by which a student may receive academic credit for career-related, non-classroom work in any faculty-approved area of study that falls within the general boundaries of a Brevard College major. The practicum experiences are planned in advance through a collaborative effort by the student, a faculty supervisor, and an on-site supervisor. An appropriate prefix is attached to each practicum (e.g., HIS 269). Prerequisites: completion of 45 semester hours; a 2.0 grade point average or higher; approval of faculty supervisor and the director of placement.

ACCOUNTING (ACC)

ACC 201 Principles of Accounting I

3 Semester Hours

A proprietary-based treatment of the accounting cycle, financial statements, merchandising, cash, receivables, payables, inventories, plant property and equipment, payroll, liabilities, and taxes. Prerequisite: sophomore standing or permission of the instructor.

ACC 202 Principles of Accounting II

3 Semester Hours

A study of partnerships and corporations, investments, consolidated statements, statement analysis, generally accepted accounting principles, job order and process costing, and budgets. Prerequisite: ACC 201.

ANTHROPOLOGY (ANTH)

ANTH 201 Principles of Anthropology

3 Semester Hours

A study of the nature, concepts, and principles of anthropology, including an overview of the broad areas (biological, cultural, linguistic, and archeological) of anthropology, with a more detailed focus on cultural anthropology using primary examples from the Southeast and the Appalachian region. Addresses the relevance of anthropology to contemporary social issues.

ANTH 250S Appalachian Studies

3 Semester Hours

This course will examine the prehistoric and early historical periods of the Appalachian area with a focus on cultural traditions exhibited in behaviors, myths, language, and literature.

ARCHAEOLOGY (ARCH)

ARCH/ENV 111S Man and the Environment in Antiquity

3 Semester Hours

Why is the area once called Eden now a desert? How did Stone Age farming practices strip Greek mountains of their topsoil? Did earthquakes play a significant role in the collapse of civilizations at the end of the Mediterranean Bronze Age? Were Roman attempts to shape and control their environment successful? This course addresses these questions and others in an interdisciplinary introduction to the development of ancient Near Eastern and Mediterranean urban centers and their lasting impact on the environment.

ARCH/ENV 201 Principles of Archaeology

3 Semester Hours

An overview of the development of archaeology within the larger field of anthropology. Topics include theoretical concepts, field methods, laboratory analysis of materials, and the reconstruction of past cultural adaptations, technologies, and social structures. Past regional cultures and current research questions are discussed. Basic archaeological concepts and methods are presented. The interaction of archaeology with other anthropological, historical, and scientific fields contributes to a better understanding of past cultures, their variety and dependence on ecological factors. The use of modern technology and the continuing development of new perspectives provide models for addressing questions of contemporary society.

ARCH/AH 221S Art and Archaeology of Ancient Egypt

3 Semester Hours

Who built the pyramids? Was Tutankhamen murdered? Why was the last pharaoh, Cleopatra, not an Egyptian? These questions and more will be discussed in this introduction to the art and archaeology of ancient Egypt from the predynastic period through the Roman era. Beginning with the rise of the pharaonic state, this course examines the archaeological and artistic remains of Egypt including the great pyramids at Giza, the New Kingdom temples and tombs at Thebes, the rise of Alexandria, and the monuments of the Ptolemies.

ARCH/AH 222S Art and Archaeology of the Greek Bronze Age

3 Semester Hours

Were the Minoans the first flower children? Was the island of Thera really Atlantis? Were the Mycenaean Greeks swashbuckling sackers of cities or bean-counting bureaucrats? Did the Trojan War really happen? These questions and others are addressed in this introduction to the art and archaeology of prehistoric Greece.

ARCH/AH 223S	Art and Archaeology of Ancient Greece	3 Semester Hours
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A medieval tourist once wrote, "Take care when you look at old statues, especially Greek ones." Find out why and what can be learned of early Western culture from studying Greek statues in this introduction to the art and archaeology of ancient Greece. The course traces the development of Greek culture from the Dark Age to the Roman period through examination and discussion of its artistic and archaeological remains. Special topics include the foundation of athletic competitions at Olympia, the spectacular remains of Periclean Athens, and recent developments in Greek archaeology.

ARCH/AH 224S	Art and Archaeology of Ancient Italy and the Roman Empire	3 Semester Hours
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All roads once led to Rome, and the legacy of Roman art and architecture surrounds us today. This course examines the stupendous rise of Rome from its modest beginnings in a swamp to its development into the capital of antiquity's greatest empire. Material covered surveys cultures that were swallowed and transformed by the Roman military and cultural machine, including the Etruscans, Greeks, Egyptians, Jews and the Brits.

ARCH/AH 321S	Seminar in Art History and Archaeology	3 Semester Hours
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Seminar topics develop from material presented in ARCH 221S/AH 221S, ARCH 222S/AH 222S, ARCH 223S/AH 223S, and ARCH 224S/AH 224S. Prerequisite: permission of the instructor.

ART

Seminar in Art History and all Progressive Studies may be repeated for credit.

ART 101	Art Appreciation	3 Semester Hours
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An introduction to the visual arts that examines perception, culture, history, methods, and materials as influential factors in our understanding of art. Not open to art majors.

ART 102/AH 101S	Art History I	3 Semester Hours
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An introduction to the history of art from the cave paintings of the Stone Age to the artistic achievements of the Early Renaissance.

ART 103/AH 102S	Art History II	3 Semester Hours
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An introduction to the history of art from the Renaissance masters such as Leonardo da Vinci, Michelangelo, and Jan van Eyck to contemporary 20th-century artists shaping today's art.

ART 104 3-D Design 3 Semester Hours

The study of the fundamentals of three-dimensional design developed through various sculptural materials by analytic and aesthetic approaches.

ART 105 2-D Design 3 Semester Hours

A study of the fundamental concepts and principles of visual organization on a two-dimensional plane. Through a series of assignments, students examine the capacity of basic visual elements to interact and create a coherent design.

ART 106 Drawing I 3 Semester Hours

Emphasis on observation with accurate, proportional representation of three-dimensional objects on a two-dimensional plane, interpretive drawing, and the exploration of drawing techniques and media.

ART 107 Drawing II 3 Semester Hours

A continuation of ART 106 with greater emphasis on exploration of conceptual approaches to image making in relationship to composition, media, and techniques. ART 205 may be taken as an alternative to ART 107. Prerequisite: ART 106 or permission of the instructor.

ART 108 Painting I 3 Semester Hours

An introduction to basic painting principles, methods, and materials. Offers a series of problems investigating traditional and contemporary approaches to resolving problems of form, space, color, and composition. Prerequisites: ART 106, 107, or 205.

ART 109 Ceramics I 3 Semester Hours

An introduction to clay using fundamental handforming (coil, slab construction, and wheel throwing), decorating, and firing techniques.

ART 110 Photography I 3 Semester Hours

A study of the fundamentals of 35mm camera operation and of black and white processes and materials. Includes basic theory, exposure methods, and related processing methods. Also includes a survey of the history of photography.

ART 111 Printmaking 3 Semester Hours

An introduction to printmaking through the relief, intaglio, and stencil processes.

ART 112 Introduction to the Visual Arts 1 Semester Hour

An overview of the visual arts for foundation-level art majors. A supplement to and reinforcement of ART 104 and ART 105. A supplement to the ART core courses. Required of all first-semester art majors. Only offered fall semester.

ART 200S Introduction to Computer Graphics 3 Semester Hours

An introduction to computer terminology and technique. Students learn integration of the computer as a tool for drawing, design, photography, and three-dimensional applications. Prerequisites: ART 105, 106.

ART 201 Graphic Design 3 Semester Hours

An extension of ART 105 involving a sequence of increasingly complex problems. Provides an introduction to design processes as related to visual communication and graphic design. Prerequisite: ART 105.

ART 202 Sculpture 3 Semester Hours

An extension of ART 104 involving a sequence of increasingly complex problems. Utilizes sculptural materials (wood, stone, plaster, metal, and mixed media) with emphasis on formal applications. Prerequisite: ART 104.

ART 203 Painting II 3 Semester Hours

A continuation of ART 108 involving a sequence of increasingly complex problems with emphasis on greater perceptual and theoretical awareness. Growth and development as a practicing studio artist is encouraged. Prerequisite: ART 108.

ART 204 Photography II 3 Semester Hours

A continuation of ART 110 with emphasis upon refinement of techniques and visual skills. Involves study of alternative photographic processes. Also includes introduction to large format (4x5) photography and use of color transparency film. Prerequisite: ART 110.

ART 205 Life Drawing 3 Semester Hours

An introductory course in figure drawing with emphasis on skeletal and muscular structure as well as volumetric and proportional drawing. May be taken as an alternative to ART 107. Prerequisite: ART 106 or permission of the instructor.

ART 209 Ceramics II 3 Semester Hours

An investigation of clay techniques with emphasis on throwing on the potter's wheel. Special attention is given to ceramic form and design. Topics include glaze chemistry and specific firing techniques. Prerequisite: ART 109.

ART 301/401 Communication Design 3 Semester Hours each

A continuation of ART 201 involving a sequence of graphic design and visual communication problems. Prerequisites: ART 105 and ART 201.

ART 302/402 Progressive Studies in Sculpture 3 Semester Hours each

A continuation of ART 202 specializing in a specific medium. Prerequisites: ART 104 and ART 202.

ART 303/403 Progressive Studies in Painting 3 Semester Hours each

A continuation of ART 203 involving problems in medium, color, and composition toward the development of an individual approach. Prerequisites: ART 108 and ART 203.

ART 304/404 Progressive Studies in Photography 3 Semester Hours each

Involves advanced techniques and a variety of materials. Emphasis on expanding the range of technique and individual expression in the photographic medium. Prerequisite: ART 110 and ART 204.

ART 305/405 Progressive Studies in Drawing 3 Semester Hours each

A continuation of ART 205 involving specific directions in composition and conceptual intention. Prerequisites: ART 106, ART 107, and ART 205.

ART 306/AH 306S Seminar in Modern Art 3 Semester Hours

Seminar topics develop from material presented in AH 124S and include 19th-century art, 20th-century art, contemporary art, and theories of modern art. Prerequisite: ART 124S or permission of the instructor.

ART 307/407 Progressive Studies in Printmaking 3 Semester Hours each

A continuation of ART 111 involving continued studies in silkscreen, etching, calligraphy, woodcut, and linocut. Prerequisite: ART 111.

ART 308 Internship in Art 3 Semester Hours

Students may work in an art-related employment settings such as advertising agencies, galleries, arts councils, or museums to provide art management students with management experience. Prerequisite: permission of the instructor.

ART 309/409 Progressive Studies in Ceramics 3 Semester Hours each

A continuation of ART 209 involving exploration of problems in media, technique and form. Prerequisites: ART 109 and ART 209.

ART 410 Senior Exhibition 3 Semester Hours

An exhibition of a body of work during the final semester. Work exhibited will be separate from prior course work and will be completed under the guidance of an instructor. Prerequisite: permission of the instructor.

ART HISTORY (AH)

AH 101S/ART 102 Art History I 3 Semester Hours

An introduction to the history of art from the cave paintings of the Stone Age to the artistic achievements of the Early Renaissance.

AH 102S/ART 103 Art History II**3 Semester Hours**

An introduction to the history of art from the Renaissance masters such as Leonardo da Vinci, Michelangelo, and Jan van Eyck to contemporary 20th-century artists shaping today's art.

AH 121S Survey of Ancient Art**3 Semester Hours**

A journey from the pyramids of pharaonic Egypt to the Colosseum of ancient Rome, this course is an introduction to the art and architecture of the ancient Western cultures of Egypt, the Near East, Greece, and Rome.

AH 122S Survey of Medieval Art**3 Semester Hours**

Witness the establishment of Christianity throughout Europe in this introduction to medieval art and culture from its humble beginnings in the Roman world to the glorious creations of the Gothic era. Topics discussed include Early Christian catacombs, the influence of Byzantium, and the development of Romanesque and Gothic church architecture.

AH 123S Survey of Renaissance and Baroque Art **3 Semester Hours**

From Leonardo da Vinci, Raphael and Michelangelo to Rubens, Rembrandt and Bernini, this introduction to Renaissance and Baroque art surveys many famous masterpieces of Western art. Topics discussed include the rediscovery of antiquity, the impact of science and the effects of the Protestant Reformation and the Catholic Counter-reformation.

AH 124S Survey of Modern Art**3 Semester Hours**

The Age of Reason, the American Revolution, and the French Revolution of the 18-century all heralded the rise of a modern age and, with it, modern art. This course surveys Neoclassical and Romantic art in Europe and the United States, followed by the "isms:" Realism, Impressionism, Post-Impressionism, Surrealism, Expressionism, Cubism, and others leading to today's Postmodernism.

**AH/ARCH 221S Art and Archaeology of
Ancient Egypt****3 Semester Hours**

Who built the pyramids? Was Tutankhamen murdered? Why was the last pharaoh, Cleopatra, not an Egyptian? These questions and more will be discussed in this introduction to the art and archaeology of ancient Egypt from the predynastic period through the Roman era. Beginning with the rise of the pharaonic state, this course examines the archaeological and artistic remains of Egypt including the great pyramids at Giza, the New Kingdom temples and tombs at Thebes, the rise of Alexandria, and the monuments of the Ptolemies.

AH /ARCH 222S	Art and Archaeology of the Greek Bronze Age	3 Semester Hours
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Were the Minoans the first flower children? Was the island of Thera really Atlantis? Were the Mycenaean Greeks swashbuckling sackers of cities or bean-counting bureaucrats? Did the Trojan War really happen? These questions and others are addressed in this introduction to the art and archaeology of prehistoric Greece.

AH/ARCH 223S	Art and Archaeology of Ancient Greece	3 Semester Hours
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A medieval tourist once wrote, "Take care when you look at old statues, especially Greek ones." Find out why and what can be learned of early Western culture from studying Greek statues in this introduction to the art and archaeology of ancient Greece. The course traces the development of Greek culture from the Dark Age to the Roman period through examination and discussion of its artistic and archaeological remains. Special topics include the foundation of athletic competitions at Olympia, the spectacular remains of Periclean Athens, and recent developments in Greek archaeology.

AH/ARCH 224S	Art and Archaeology of Ancient Italy and the Roman Empire	3 Semester Hours
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All roads once led to Rome, and the legacy of Roman art and architecture surrounds us today. This course examines the stupendous rise of Rome from its modest beginnings in a swamp to its development into the capital of antiquity's greatest empire. Material covered surveys cultures that were swallowed and transformed by the Roman military and cultural machine, including the Etruscans, Greeks, Egyptians, Jews and the Brits.

AH 306S/ART 306	Seminar in Modern Art	3 Semester Hours
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Seminar topics develop from material presented in AH 124S and include 19th-century art, 20th-century art, contemporary art, and theories of modern art. Prerequisite: ART 124S or permission of the instructor.

AH/ARCH 321S	Seminar in Art History	3 Semester Hours and Archaeology
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Seminar topics develop from material presented in ARCH 221S/AH 221S, ARCH 222S/AH 222S, ARCH 223S/AH 223S, and ARCH 224S/AH 224S. Prerequisite: permission of the instructor.

BIOLOGY (BIO)

BIO 110	Principles of Biology I	4 Semester Hours
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Introduction to the unifying principles of biology. Topics include ecology, Mendelian and population genetics, evolution, animal behavior, and development. Not open to students with credit in BIO 102 or BIO 104.

BIO 120 Principles of Biology II 4 Semester Hours

Introduction to the unifying principles of biology. Topics include biochemistry, cell structure and function, bioenergetics, and molecular genetics. Not open to students with credit in BIO 101 or BIO 103.

BIO 210 Human Anatomy and Physiology I 4 Semester Hours

The first course in a two-semester sequence designed for pre-medical students and exercise science majors and students interested in allied health, nursing, physical education, and environmental studies. Lecture and laboratory topics include the structure and function of the integumentary, skeletal, muscular, and neuroendocrine systems. Only offered fall semester. Prerequisite: one semester of biology and an additional semester of biology or chemistry.

BIO 220 Human Anatomy and Physiology II 4 Semester Hours

A continuation of BIO 210. Major lecture and laboratory topics include the structure and function of the cardiovascular, digestive, lymphatic, and urogenital systems. Emphasis is on normal regulatory mechanisms and homeostatic processes. Only offered spring semester. Prerequisite: BIO 210.

BIO 230 Biology of the Invertebrates 4 Semester Hours

A survey of invertebrates concentrating on local aquatic and terrestrial species. The course emphasizes the evolutionary and ecological relationships of selected phyla, from protozoans to the arthropods, and their impact on man. The morphology, physiology, and behavior of these animals are examined in the laboratory. The humane study of live animals is stressed, with occasional dissection of preserved species. Designed for students with biological and environmental interests. Only offered fall semester. Prerequisites: BIO 110 and 120 (or the equivalent) or permission of the instructor.

BIO 240 Biology of the Vertebrates 4 Semester Hours

A survey of the chordates that includes their origin and evolution, morphology and physiology, and behavior. Emphasis will be placed on the ecology and distribution of local species. Laboratory blocks will most often consist of studies of animals in the field or live animals in the laboratory. Occasional dissections and examination of preserved specimens are also an integral part of laboratory sessions. Only offered spring semester. Prerequisites: BIO 110 and BIO 120 (or the equivalent) or permission of the instructor.

BIO 250 Botany 4 Semester Hours

A study of the major plant groups, from the algae through the seed plants. Lecture, laboratory, and field experiences emphasize evolution, taxonomy and classification, and the economic importance of flora. Designed for biology majors and other qualified students. Prerequisites: BIO 110 and 120 or permission of the instructor.

BIO 260 Field Biology of the Southern Appalachians 4 Semester Hours

Extensive field and laboratory work acquaints the student with the plant and animal diversity of the vast Appalachian forests of North and South Carolina and Tennessee. Emphasis is on ecological relationships. Topics include forest biomes; stream ecology; insect communities; food habits of fish; field identification of birds, reptiles and amphibians; mammal population studies; and field photography. Overnight field trips. Taught during summer session. Prerequisite: one year of college; previous courses in biology helpful.

BIO 270S Fungi 1 Semester Hour

Natural history, taxonomy, and identification of local fungi. Field and laboratory based. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 271S Mosses and Ferns 1 Semester Hour

Natural history, taxonomy, and identification of local mosses and ferns. Field and laboratory based. Offered in second half of spring semester. Prerequisite: ECOL 240.

BIO 272S Fall Trees and Shrubs 1 Semester Hour

Natural history, taxonomy, and identification of local trees and shrubs. Field and laboratory based. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 273S Spring Trees and Shrubs 1 Semester Hour

Natural history, taxonomy, and identification of local trees and shrubs. Field and laboratory based. Offered in second half of spring semester. Prerequisite: ECOL 240.

BIO 274S Fall Herbaceous Flowering Plants 1 Semester Hour

Natural history, taxonomy, and identification of local herbaceous flowering plants. Field and laboratory based. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 275S Spring Herbaceous Flowering Plants 1 Semester Hour

Natural history, taxonomy, and identification of local herbaceous flowering plants. Field and laboratory based. Offered in second half of spring semester. Prerequisite: ECOL 240.

BIO 280S Nature and Technical Photography 1 Semester Hour

Introduction to photography of natural subjects. Topics include: outdoor and close-up photography, micrography, photograph composition, camera use, film selection, and darkroom techniques. Offered in second half of fall semester or first half of spring semester. Prerequisites: personal camera with macro lens recommended, permission of instructor required.

BIO 310S Environmental Physiology 3 Semester Hours

A study of the physiological adaptations of organisms to their environment. Includes comparison of physiological effects of common stressors on plants, animals, and humans. Prerequisites: BIO 110 and BIO 120.

BIO 320S Genetics 4 Semester Hours

The principles and mechanisms of heredity and gene expression. Topics include transmission genetics, molecular genetics, biotechnology, and the control of development. Prerequisites: BIO 110 and BIO 120.

BIO 330S Evolutionary Biology 4 Semester Hours

Mechanisms of change, both micro and macro, in population characteristics. Topics include sources of variation, types of selection, cultural inheritance, speciation, and population genetics. Prerequisites: BIO 110 and BIO 120.

BIO 370S Local Fall Invertebrates 1 Semester Hour

Natural history, taxonomy, and identification of local invertebrates. Field and laboratory based. Includes insects, spiders, crustaceans, mollusks, and worms. Students will make their own documented collections. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 371S Local Spring Invertebrates 1 Semester Hour

Natural history, taxonomy, and identification of local invertebrates. Field and laboratory based. Includes insects, spiders, crustaceans, mollusks, and worms. Students will make their own documented collections. Offered in second half of spring semester. Prerequisite: ECOL 240.

BIO 372S Fish and Amphibians 1 Semester Hour

Natural history, taxonomy, and identification of local fish and amphibians. Field and laboratory based. Offered in second half of spring semester. Prerequisite: ECOL 240.

BIO 373S Reptiles and Mammals 1 Semester Hour

Natural history, taxonomy, and identification of local reptiles and mammals. Field and laboratory based. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 374S Fall Birds 1 Semester Hour

Natural history, taxonomy, and identification of local and neotropical fall birds. Field and laboratory based. Offered in first half of fall semester. Prerequisite: ECOL 240.

BIO 375S Spring Birds 1 Semester Hour

Natural history, taxonomy, and identification of local and neotropical spring birds. Field and laboratory based. Offered in second half of spring semester. Prerequisite: ECOL 240.

BUSINESS (BUS)**BUS 101 Introduction to Business 3 Semester Hours**

An overview of the business environment and the relationships that exist among the components of a business enterprise; social responsibility and ethics, economics, forms of ownership, management and control, production and operations, human resources and labor relations, marketing, finance and risk, and government and business.

BUS 201 The Legal Environment of Business 3 Semester Hours

An introduction to the legal system with emphasis on political and economic concepts including the courts and litigation, administrative agencies, constitution and business, labor/management relationships, antitrust law, consumer protection, laws regulating employment, and environmental law.

BUS 205 Business Communications 3 Semester Hours

This course covers the development of communication skills in a variety of business situations including business correspondence, business reports, small group communication, oral presentations, and the employment process. It is recommended that students also be enrolled in ENG 101 or a higher English course. Does not satisfy Area II requirement for the associate in arts degree.

CHEMISTRY (CHE)**CHE 101 General Chemistry I 4 Semester Hours**

This course is for students interested in nursing or the liberal arts. Lecture and laboratory topics include atomic and molecular structure, physical states of matter, chemical nomenclature, stoichiometry, and nuclear chemistry. CHE 101 together with either PHYS 101 or GEOL 101 forms a two-semester physical science sequence. Credit will not be given for both CHE 101 and 103. Prerequisite: MAT 99 or placement.

CHE 102 General Chemistry II 4 Semester Hours

A continuation of CHE 101. Lecture and laboratory topics include solutions, acids and bases, chemical equilibrium, introductory organic chemistry, and introductory biochemistry. Prerequisite: CHE 101.

CHE 103 Principles of Chemistry I 4 Semester Hours

An introductory course for science majors. Lecture and laboratory topics include atomic structure, chemical reactions and stoichiometry, thermochemistry, electronic structure and the periodic table, bonding, structure and nomenclature of molecules, molecular orbital theory, and physical states of matter. Prerequisite: MAT 100 or placement.

CHE 104 Principles of Chemistry II 4 Semester Hours

A continuation of CHE 103. Lecture and laboratory topics include solutions and colloidal suspensions, oxidation-reduction reactions, electrochemistry, kinetics, chemical equilibrium, complex ions, theories of acids and bases, thermodynamics, and nuclear chemistry. Prerequisite: CHE 103.

CHE 201 Organic Chemistry I 4 Semester Hours

A study of the fundamental concepts and chemical and physical properties of the major classes of carbon compounds. Materials studied include reaction mechanisms, structural influences on chemical properties, and spectral interpretation. Detailed coverage of alkyl halides and alcohols. The laboratory introduces key techniques through the microscale study of class reactions and the purification of their products. Only offered fall semester. Prerequisite: CHE 104 or permission of the instructor.

CHE 202 Organic Chemistry II 4 Semester Hours

A continuation of CHE 201. Detailed coverage of carbon compounds and aromatics. The course concludes with a study of the biologically important classes of compounds not covered previously. Only offered spring semester. Prerequisite: CHE 201.

CHE 301S Biochemistry 4 Semester Hours

A study of carbohydrates, lipids, proteins, nucleic acids, enzymes, and biological metabolism. Major emphasis is on the chemistry of biological compounds. Prerequisites: CHE 103 and CHE 104 or permission of instructor.

COMMUNICATIONS (COM)**COM 104 Introduction to Broadcasting 3 Semester Hours**

An introduction to the concepts of American broadcasting through a study of the development and regulation of broadcasting services and an examination of the issues which shape radio and TV sales, production news, and public service. Does not satisfy Area II requirement of the associate of arts degree.

COM 202 Oral Communications 3 Semester Hours

A fundamental speech course that develops effective oral communication through informal conversations, planned discussions, and various audience situations. Emphasis on correct oral grammar, pronunciation, and enunciation as well as on the development of both good listening habits and confidence in self-expression. Students may earn credit for both COM 202 and COM 203, but only 3 hours will count in the Area II requirement of the associate in arts degree.

COM 203 Public Speaking 3 Semester Hours

A study of the principles of public speaking with emphasis on the selection of topics and development of material for oral presentation and practice in the construction and delivery of speeches. Students may earn credit for both COM 202 and COM 203, but only 3 hours will count in the Area II requirement of the associate in arts degree.

COM 210 Introduction to Mass Media 3 Semester Hours

A study of the exciting world of print and electronic media with an emphasis on advertising, broadcasting, newspapers, magazines, book publishing, film and tabloid journalism. The student campus newspaper, the *Clarion*, will be a by-product of this class.

COM 212 Mass Media and Society 3 Semester Hours

This course examines the social impact of mass media using the global village concept as seen in works such as *From the Drum to the Satellite*, *All the President's Men*, and *Colors*. It further explores the social, economic, and political roles of newspapers, magazines, radio, and television with an emphasis on their development, function, ethics, and legal restraints. Recommended for students considering journalism as a career or for those interested in critical reading.

COM/ENG 302 Environmental Communications 3 Semester Hours

Advanced journalism course with emphasis on researching environmental issues and writing investigative policy reports for technical and popular audiences. This course stresses creative thinking, thorough research, interviewing, information organizing, and clear writing. Prerequisite: JOUR 101 or ENV 110.

COM/ENG 305 Technical Communications 3 Semester Hours

This course stresses workplace correspondence and introduces specialized styles and formats used for a variety of business audiences. Assignments and class discussions are geared to real-life corporate situations. Students learn to refine style, analyze content, collect and organize data, summarize technical prose, use graphics, design documents, write effective letters and memos, present oral reports, and write such specialty items as feasibility studies and formal bids or proposals. Prerequisite: ENG 102 or 102H.

COM 310 Communication Theory 3 Semester Hours

What is the self, what are universal human needs, and how do we relate to each other? It is in this context that communication arises and exists in nonverbal, as well as verbal forms. The sending and receiving of messages through main channels involves each person's field of experience, uses codes, and requires feedback and listening to be successful. This process can be analyzed and expressed in models as well as in words. This course examines the theories that led to the creation of more effective human communication. Prerequisite: COM 210 or 212.

COM 312 Law and Ethics in Communications Media 3 Semester Hours

This course examines legal issues as well as issues of communication freedoms and the ethical responsibilities addressed by them. A study of media law includes topics

such as historical and contemporary analysis of libel, privacy, free press and fair trial, access to government information, and regulation of advertising and broadcasting. Examination of ethical issues includes topics such as defamation, invasion of privacy, inciting prejudice and hatred, symbolic battery, intimidation, and coercion. Specific media law cases will be studied. Prerequisite: COM 201 or 212.

COM 314 Organizational Communication 3 Semester Hours

This course addresses the principles, contexts, and development of communication with specific attention to models of communication, cultural forms of communication, orality and literacy, nonverbal communication, information processing, listening skills, conflict management, interpersonal persuasion, and gender issues in communication. Prerequisite: COM 210 or 212.

COMPUTER INFORMATION SYSTEMS (CIS)

CIS 101 Introduction to Computing 3 Semester Hours
and Information Processing

An introductory course designed to familiarize students with the fundamentals of computing in a microcomputer environment. Class structure emphasizes maximum hands-on experience in the following areas: usage of the MS-DOS and Windows operating systems; exposure to popular word processing, spreadsheet, and database software packages; and electronic communications including email and the Internet. Other topics surveyed are the development and current technologies of computers, their role in society, and various aspects of microcomputer hardware and software.

CIS 110 Introduction to Business Computing 3 Semester Hours

An introductory computer course providing a technical background for recognizing the role of computers in business problem solving. Emphasis is placed on understanding the principles found in the modern electronic office environment. Extensive hands-on experience allows students detailed examination of word processing, spreadsheet, database management, and presentation tools through an integrated business software package.

CIS 120 Exploring the Internet 3 Semester Hours

This course introduces students to the multiple applications of the Internet as tools for promoting communication, data sharing, discussion, and research, and provides a framework for understanding the societal implications and ethical issues associated with this technology. Instructors employ a combination of teaching platforms including lectures, small-group and on-line discussions, and comprehensive hands-on computer assignments. The course regards the Internet as both the object of study and a mechanism for facilitating collaborative learning.

CIS 300S Systems Analysis and Design 3 Semester Hours

This course will provide in-depth examination of the principles and practices of system analysis and design as it applies to organizing and participating in sound management and leadership practices.

CIS 310S Management Information Systems 3 Semester Hours

This course will provide in-depth examination of the principles and practices of sound systems for organizing and maintaining sufficient and accurate information for management and leadership practices.

CIS 340S Databased Management 3 Semester Hours

This course presents the basic principles of obtaining and maintaining appropriate data for management and leadership, establishing the value of information rather than opinion both in planning and in ongoing activities.

CIS 350S Small Business Computer Applications 3 Semester Hours

This course will provide direct experience with the Internet and computer software designed to improve the success of small businesses.

COMPUTER SCIENCE (CSC)**CSC 103 Structured Programming I 4 Semester Hours**

An introduction to algorithm development and problem solving methods using the object-oriented paradigm. The language of instruction is C++ . There is a required two-hour weekly laboratory. Prerequisite: MAT 100.

CSC 104 Structured Programming II 4 Semester Hours

A continuation of CSC 103 with emphasis on program design and testing. Data structures are introduced. There is a two-hour weekly laboratory. Prerequisite: CSC 103.

CSC 201 Data Structures 4 Semester Hours

A study of data organization using arrays, stacks, queues, linked lists, trees, and tables. Sorting, searching, and recursive techniques are explored. There is a required two-hour weekly laboratory. Prerequisite: CSC 104.

CSC 203 Computer Architecture 3 Semester Hours

Principles of computer architecture, data representation, assembly language, addressing, and operating system fundamentals. Prerequisite: CSC 104.

COUNSELING (COU)

COU 210 Introduction to Counseling Techniques 3 Semester Hours

This course is designed to enhance students' self-awareness so that they can be effective peer counselors. Emphasis is placed on self-observation as students are given opportunities to develop active listening and problem solving skills. Students examine developmental and transitional issues commonly encountered by college students as well as guidelines for crisis management. Active participation is required.

ECOLOGY

ECOL 200 Topics in Ecology I 1 Semester Hour

This weekly seminar provides a forum for topics in ecology or other related areas. In addition to furthering the understanding of biological topics, discussion and independent readings will be assigned to explore social and/or value implications whenever appropriate. Offered second half of fall semester or first half of spring semester.

ECOL 240 Biodiversity 3 Semester Hours

A study of the diversity of life on earth with emphasis on plants and animals, and the role they play in the ecosystem. Microbes and protists are also included. Natural history, classification, some geologic history and field experiences. Prerequisites: BIO 110 and BIO 120.

ECOL 250 Plant Ecology 3 Semester Hours

Quantitative assessment and interpretation of plant populations, communities, and their environment using local forests, mountains, and wetlands. Topics include precipitation, temperature, soils, distribution, habitat diversity, succession, plant and animal relations, forested watersheds, and forest composition. Prerequisites: BIO 110 and BIO 120.

ECOL 260 Animal Ecology 3 Semester Hours

Quantitative assessment and interpretation of animal populations, communities, and their environment using local forests, mountains, and wetlands. Topics include distribution and abundance, population dynamics, competition, predation, symbiosis, and plant and animal relations. Prerequisites: BIO 110 and BIO 120.

ECOL/ENV 340 Behavior of Model Systems 3 Semester Hours

Students conceptualize and study dynamic cultural and natural systems using a visually-oriented computer program, *Stella II*, and a text explaining conceptual methods of modeling. The course provides hands-on experience, report writing, and an interdisciplinary perspective. Prerequisites: MAT 131 (or equivalent), MAT 141, computer literacy, and ENV 110; or permission of the instructor.

ECOL 350 Terrestrial Ecosystems 3 Semester Hours

This course takes a quantitative systems perspective using the watershed as a fundamental landscape unit and includes the roles of humans in ecosystems. The natural ecosystem is investigated in terms of its structure and function including trophic chains, biomass distribution, chemical distribution, soils, biodiversity, energy flow, biogeochemical cycling, pollution, and primary and secondary production. Structure, function, and cultural use of ecosystems are integrated by developing models of ecosystems. Prerequisites: BIO 110 and BIO 120.

ECOL 360 Aquatic Ecosystems 3 Semester Hours

This course takes a quantitative systems perspective using freshwater and marine ecosystems and includes the roles of humans in ecosystems. The natural ecosystem is investigated in terms of its structure and function including trophic chains, biomass distribution, chemical distribution, biodiversity, energy flow, biogeochemical cycling, pollution, and primary and secondary production. Structure, function, and cultural use of ecosystems are integrated by developing models of ecosystems. Prerequisites: BIO 110 and BIO 120.

ECOL 400 Topics in Ecology II 1 Semester Hour

This weekly seminar provides a forum for advanced topics in ecology or other related areas. In addition to furthering the understanding of biological topics, discussion and independent readings will be assigned to explore social and/or value implications whenever appropriate. Offered second half of fall semester or first half of spring semester.

ECOL 410 Human Ecology 3 Semester Hours

A study of past and contemporary human civilizations and their effects on the environment. Topics include the agricultural revolution and animal domestication, the industrial revolution, population growth, utilization of finite resources, air and water quality, and food production. Prerequisite: BIO 110 or ENV 110.

ECOL/ENV 494 Senior Project I 3 Semester Hours

Students complete a faculty-approved project such as a senior thesis. In the first course students propose a project question, develop a plan to resolve it, and create a bibliography. The class meets weekly for progress reports, discussion, critical thinking, and problem solving. Prerequisites: ecology major or environmental studies major, all 100 and 200 level major requirements, or permission of the instructor.

ECOL/ENV 495 Senior Project II 3 Semester Hours

Students complete senior projects begun in ECOL 494/ENV 494. Class meetings continue with discussion, critical thinking, and problem solving. Students also meet privately with their advisers to review their papers (or projects). The one-on-one reviews are used by the student to improve the writing, content, logic, and organization of the paper (or project). Prerequisites: ecology major or environmental studies major, all 100 and 200 level major requirements, ECOL 494/ENV 494, or permission of the instructor.

ECONOMICS (ECON)

ECON 200 Introduction to Economics 3 Semester Hours

A rapid review of economic essentials from market demand and pricing to national income, employment, and monetary policy. Designed especially for students not majoring in business or economics. Students who take ECON 201 or 202 will not receive credit for ECON 200.

ECON 201 Macroeconomics 3 Semester Hours

A study of national production, employment, income, and price levels and their interrelationships. Alternative theories of economic instability, fiscal policy, monetary policy, and international trade. Prerequisite: sophomore standing or permission of the instructor.

ECON 202 Microeconomics 3 Semester Hours

A study of the market system, supply and demand, price mechanisms and allocation of resources under competition, monopoly, and imperfect competition. Prerequisite: sophomore standing or permission of the instructor.

ENGLISH (ENG)

Students who have an inadequate foundation in English may be required to complete ENG 100 (Basic Grammar and Composition) before attempting higher courses in English. (See Academic Support Courses, page 170.)

ENG 101 Rhetoric and Composition 3 Semester Hours

This course emphasizes all skills related to expository writing and provides practice in the major rhetorical modes and research. The development of writing style through pre-writing, writing, and revision will be emphasized. Essays are regularly assigned. Students, including transfer students, must pass the English Competency Test before registering for ENG 102 or a higher English course. Prerequisite: Placement in ENG 101 or a grade of C or higher in ENG 100.

ENG 101H Advanced Rhetoric and Composition: Prose Fiction 3 Semester Hours

An honors-level freshman composition course based on a study of prose fiction. This course emphasizes all skills related to expository writing and provides practice in the major rhetorical modes and research. Students, including transfer students, must pass the English Competency Test before registering for ENG 102H or a higher English course. Prerequisite: Placement or permission of the instructor.

ENG 102 Composition and Literature 3 Semester Hours

A continuation of English 101 with an introduction to selected literature and critical thinking. Prerequisites: ENG 101 and passing score on the English Competency Test.

ENG 102H Advanced Composition and Literature: 3 Semester Hours
Poetry and Drama

An honors-level freshman composition course and a continuation of English 101H. An introduction to poetry, drama, and critical thinking. Prerequisites: ENG 101H and a passing score on the English Competency Test.

ENG 201 British Literature to 1785 3 Semester Hours

A study of the literature of the Dark Ages, the Middle English period, and the Reformation and Restoration. Readings include *Beowulf*, Chaucer, Shakespeare, and Milton. Prerequisite: ENG 102 or 102H.

ENG 202 British Literature Since 1785 3 Semester Hours

A study of the significant literature of the Romantic, Victorian, and Modern periods, with attention to historical and cultural backgrounds. Readings include Blake, Wordsworth, Keats, and Yeats. Prerequisite: ENG 102 or 102H.

ENG 203 American Literature to 1890 3 Semester Hours

A representative study of major writers of the Puritan, Colonial, and Romantic periods. Readings include Bradstreet, Hawthorne, Thoreau, Whitman, Dickinson, and Twain. Prerequisite: ENG 102 or 102H.

ENG 204 American Literature Since 1890 3 Semester Hours

A representative study of major writers of Realism and the Modern period, including Crane, Eliot, Frost, Fitzgerald, and Faulkner. Prerequisite: ENG 102 or 102H.

ENG 207 Creative Writing 3 Semester Hours

Approaches include writing exercises and creative stimulation, reinforcement of theory and technique through selected readings, and a workshop of student compositions. Prerequisite: ENG 102 or 102H or permission of the instructor. Enrollment limit: 14 students. Satisfies Area VIII for the bachelor of arts degree. Does not satisfy Area II requirement of the associate in arts degree.

ENG 208 Creative Non-Fiction 3 Semester Hours

Creative non-fiction fuses attention to style and form with concern for fact. Combining scientific accuracy with human warmth, essays can inform, persuade, or amuse. Creative nonfiction uses techniques of fiction such as setting, characterization, and lyric narration to present factual information enhanced by personal reflection and honed by careful crafting. Students read master prose stylists like McPhee and Matthiessen and compose their own essays. Prerequisite: ENG 102 or 102H or permission of the instructor.

ENG 209 Poetry Writing 3 Semester Hours

Beginning writers need to be aware of their obligations to craft when writing poetry. Students keep a journal of ideas, do exercises that stimulate figurative power, practice laser-like description, experiment with form and rhyme and meter, learn to peel away sentimentality and self-pity, and begin developing a personal style forged by exposure

and experience. Students build a manuscript of verse separate from their class exercises, read aloud frequently, and complete at least one special project. Prerequisite: ENG 207 or ENG 208.

ENG 210 Fiction Writing 3 Semester Hours

This course helps students become more aware of and proficient in the craft of fiction. Students should be prepared to write frequently, to duplicate their work for discussion, and to offer constructive criticism of their classmates' work. The forms and techniques of imaginative writing are investigated, and students complete an array of writing projects. Participants coordinate reading projects with their own creative writing endeavors. Prerequisite: ENG 207 or ENG 208.

ENG 211 Introduction to Film 3 Semester Hours

Historical survey of the development of the film industry as a distinctive art form by viewing individual films from the silent era through modern times with an emphasis on critical analysis and an opportunity for individual projects. The course meets once a week for three hours. Prerequisite: ENG 101 or 101H or permission of the instructor.

ENG 215 Wilderness Literature 3 Semester Hours

Readings in historic memoirs of frontier explorations of North America and essays on wilderness issues. Representative authors may include Audubon, Bartram, Muir, Snyder, and Abbey. Prerequisite: ENG 102 or 102H.

ENG 216 Literature of the Environment 3 Semester Hours

American culture developed from confrontation with the frontier. Environmental literature reflects our roots grounded in landscape and reflects the rise of ecological awareness in this century. Ecological criticism of literature uses concepts of the science of ecology to analyze literary style and content. Students will pursue close readings of selections and whole texts by Hawthorne, Thoreau, Cather, Carson, Leopold, Abbey, Maclean, Stegner, and Williams. Students develop critical-thinking skills and practice writing critical essays. Prerequisite: ENG 102 or 102H.

ENG 250 Introduction to Linguistics 3 Semester Hours

A survey of the development of the English language from its Indo-European background to the present. Covers various grammars, dialects, and levels of language use. The class explores psychological factors, cultural roles, and the nature of language change. Prerequisite: ENG 102 or 102H.

ENG 251 Overview of Literary Criticism 3 Semester Hours

In the last 20 years, literary theory has become a powerful tool for criticizing both literature and society. Issues involve hermeneutics, aesthetics, influence, semiotics, formalism, structuralism, deconstruction, and the new historicism. This is a no-holds-barred review of critical commentary from Aristotle to Derrida. Students study and write varied, practical criticism of drama, movies, short stories, novels, and poems. Prerequisite: ENG 102 or 102H.

ENG 281 Myths at Work 3 Semester Hours

Following an introductory study of selected Greek, Teutonic, and Middle Eastern myths and their relationships to their societies, students explore the stories told by people of other cultures and other times, as well as the stories told by and about practitioners in fields such as the social sciences, the natural sciences, the arts, business, sports, and politics. Prerequisites: ENG 102 or 102H with grade of C or higher.

ENG 301 Advanced Expository Writing 3 Semester Hours

This course focuses on the principles and styles commonly used in exposition. Students read and analyze a variety of nonfiction essay styles ranging from process analysis to extended definition and argumentation. These essays then serve as stylistic models for student writings. Investigation and analysis of literary, cultural, religious, or environmental issues play an important part in this workshop course. Prerequisite: ENG 102 or 102H.

ENG/COM 302 Environmental Communication 3 Semester Hours

Advanced journalism course with emphasis on researching environmental issues and writing investigative policy reports for technical or popular audiences. This course stresses creative thinking, thorough research, interviewing, information organizing, and clear writing. Prerequisite: JOUR 101 or ENV 110.

ENG 303 Nature Writing Workshop 3 Semester Hours

Nature writing is about sense of place, sense of self, and sense of self in place. It asserts the value of literature and the understanding of fundamental natural processes and ecological connections. Students will read authors such as Wordsworth, Muir, Berry, Oliver, Snyder, and Dillard and write their own works of poetry, fiction, and nonfiction. Prerequisite: ENG 207 or 208 or permission of the instructor.

ENG/COM 305 Technical Communications 3 Semester Hours

This course stresses workplace correspondence and introduces specialized styles and formats used for a variety of business audiences. Assignments and class discussions are geared to real-life corporate situations. Students learn to refine style, analyze content, collect and organize data, summarize technical prose, use graphics, design documents, write effective letters and memos, present oral reports, and write such specialty items as feasibility studies and formal bids or proposals. Prerequisite: ENG 102 or 102H.

ENG 308 Advanced Non-Fiction Essay 3 Semester Hours

Good writing is full of exploration, risk, and discovery. Fine essays with patterns, metaphors, coherence, and resonance sound good and ring true. In this continuation of ENG 208, students pursue intensive work in developing voice and craft through the writing of personal essays, biography, and travel writing. Prerequisite: ENG 208.

ENG 309 Advanced Poetry Workshop 3 Semester Hours

Aimed at experienced poets seeking to improve and refine their personal styles, this course uses the workshop format with discussions covering modern poetic trends, assembly of manuscripts, and a publishing world reality check. A substantial body of quality poetry is the expected final product. Prerequisite: ENG 209.

ENG 310 Advanced Fiction Workshop 3 Semester Hours

This is a workshop course designed for experienced writers of fiction. It offers an environment in which students are free to explore the basic principles of fiction writing through critical class discussion and critique, extensive reading and intensive discussion of published fiction, and the application of these principles to their own writing. The course is centered around the students' own stories, with a strong focus on peer criticism, and includes a wide range of readings that emphasize narrative technique, point of view, characterization, structure, and style. Prerequisite: ENG 210.

ENG 320 British Literature to 1500 3 Semester Hours

Imagine the clank of tankards on a mead hall table as Anglo-Saxon revelers keep the beat of poetry praising a warrior hero. This course begins with the earliest English poems of the late Dark Ages, including *Beowulf* and "The Battle of Maldon," and explores in depth Chaucer's *Canterbury Tales*, *Sir Gawain and the Green Knight*, Malory's *Le Morte d'Arthur*, and several of the famous dream visions. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 321 Renaissance and Restoration:
16th, 17th, and 18th Centuries 3 Semester Hours**

The age of great English poetry begins with Sidney, Spenser, Shakespeare, and Donne. The political, social, economic, and theological backgrounds of the writers and their work add dimension to this study. In addition to poets and satirists, this course includes the heyday of Elizabethan drama, satirists, and the closing of the theaters by the Puritans and their reopening in 1660. Other readings include Jonson, Milton, Dryden, Pope, Swift, and Gray. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 322 Shakespeare 3 Semester Hours

This overview of the English language's greatest writer features his development as a poet and playwright. Students will study the nature of Shakespeare's dramas before 1600 and then examine his great tragedies written toward the end of his career. Students learn of Shakespeare's life, his family, the printing of his works and their contemporary importance, as well as their importance in the late 20th century. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 326 Romantic and Victorian:
19th-Century British Literature 3 Semester Hours**

Get ready for some of the greatest names in British literature: Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Austen, Brontë, Tennyson, Arnold, Dickens, and Wilde. These writers are studied against the social, economic, scientific, and theological

backgrounds of their period, particularly the Industrial Revolution and Darwinism. In addition, the unique personal relationships between some of these writers and their influence upon one another provide a basis for fascinating connections. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 328 Modern British and Irish Literature 3 Semester Hours

This class offers a study of some of the powerful and varied works to arise from Great Britain and Ireland during the 20th century. Strong and troubled voices emanating from Great Britain speak to the devastation of the two world wars, postwar rationing, social upheaval, and the dismemberment of an empire. Ireland entered the 20th century in armed rebellion and has struggled to deal with independence, political division, and sectarian violence against a backdrop of mythology, folklore, and the country's unique brand of Roman Catholicism. Readings are from the works of Conrad, Yeats, Shaw, Lawrence, Woolf, Auden, Greene, Heaney, and others. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 330 Puritan and Colonial:
17th- and 18th-Century American Literature 3 Semester Hours**

Writings from 17th- and 18th-century America reveal a fascinating variety of intellects at work and play. Readings in authors from Bradford to Bryant explore cultural and religious conflicts, political maneuvering, attitudes toward nature and human nature, and legends in the making. Authors may include Bradstreet, Mather, Franklin, Irving, Cooper, and Wheatley as well as others. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 331 Romanticism and Realism:
19th-Century American Literature 3 Semester Hours**

Readings in this course examine works that define, exemplify, and criticize U.S. society and art of the 19th century. Featured writers include Emerson, Thoreau, Poe, Hawthorne, Melville, Twain, Whitman, Dickinson, James, and Crane. Other readings explore lesser known voices with differing perspectives on life in the United States. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 333 20th-Century American Poetry 3 Semester Hours

This course gives a close examination of the important movements of the last 100 years. Topics include imagism, the Beat Generation, confessional poetry, war poetry, the wide acceptance of open form poetry, and the decline and return of closed form poetry. Throughout the course, we watch American poets struggle to find an identity and a personalized voice. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 334 20th-Century American Fiction 3 Semester Hours

Modern American fiction arose from naturalism and evolved into the literary form that characterizes postmodern and contemporary American literature. Emphasis is on social, historical, ideological, and aesthetic connections between the novel and 20th-century American life. Readings are from Dreiser, Hemingway, Faulkner, Wharton,

Cather, Fitzgerald, Lewis, Mailer, Salinger, Updike, Bellow, and others. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 340 African-American Literature 3 Semester Hours

Many of the most exciting writers in English today are African-Americans, because they have discovered and rewritten their own history while filling in gaps in the larger quilt of American tradition. Topics include slavery, religion, family, and oral history. Authors include Wheatley, Douglass, Washington, Hughes, Ellison, Wright, Brooks, Walker, Dove, and Morrison. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 341 Women in Literature 3 Semester Hours

Students in this course encounter novelists, poets, essayists, and critics whose works stem from their identity as women who think, feel, and write. These women may include Wollstonecraft, Stein, Woolf, Lessing, Plath, Levertov, Walker, Rich, and others. Readings explore the roles of women in varying racial and cultural situations. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 342 Southern Literature 3 Semester Hours

Whether viewed as one region or as several "Souths," the southeastern United States has a recognized identity in literature as well as in history. This course charts the development of Southern writers and themes, with a focus on the Southern Renaissance and authors such as Faulkner, Wolfe, O'Connor, Welty, and Warren. The richness and diversity of the Southern literary tradition will also be studied in readings from the predecessors and successors of the authors listed above. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 351 Literature of the Western World I:
Classical through Medieval 3 Semester Hours**

A study of the creative spirit of the Western world, this course explores foundation documents of Western culture. Excluding British literature, the readings juxtapose the Old and New Testaments with the epics of Homer and Virgil, the formal drama of Greece with the personal drama of St. Augustine, the philosophical traditions of Plato and Aristotle with the earthiness of the *Carmina Burana* and the *Decameron*. Other works which may be included are *Saga of Hrafnkel Priest of Frey*, *The Song of Roland*, and writings of Abelard and Villon. Study ends with Dante's influential masterwork *The Divine Comedy*. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 352 Literature of the Western World II:
Renaissance through Romantic 3 Semester Hours**

This course time-travels through five centuries of creative achievement on the western European continent in the company of Petrarch, Machiavelli, Cervantes, Moliere, Voltaire, Rousseau, Goethe, Pushkin, and others. Readings in this course examine attitudes toward emotion, intellect, and spirit; society, the individual, and progress; nature and human nature. The ideas and art forms encountered are those that have continued to influence the culture of continental Europe as well as the

cultures of Great Britain and the Americas. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

**ENG 353 Literature of the Western World III:
Realism, Naturalism, and Beyond 3 Semester Hours**

This course enters the literary world of modern Europe with readings from Flaubert, Dostoevsky, Tolstoy, Ibsen, Baudelaire, Mallarme, Mann, Kafka, Dinesen, Nabokov, Sartre, Camus, and others, including works too recent to have been anthologized. Prerequisite: ENG 201, 202, 203, 204, 215, or 216.

ENG 410 Special Topics in Literature 3 Semester Hours

Creativity and concentration are the key words for this varying-emphasis course. Teacher discretion and student interest determine the offerings here. Some possibilities include an in-depth study of one author, close examination of a literary episode (i.e., the Harlem Renaissance), a thematic study (Arthurian literature), or a regional or national study (Canadian, Caribbean, Native American, Appalachian literature, etc.). Prerequisite: ENG 251.

ENG 420 Advanced Genre Studies 3 Semester Hours

A chance for specialized study within a specific genre. Some possibilities are poetry (the epic, pastoral elegy, lyric, narrative, allegory, love poetry); drama (Greek comedy, theater of the absurd); the novel (thematic studies, novels of the sea, war, or manners; sub-genre science-fiction, horror, detective, or sports novels); short fiction (Southern Gothic, tales of suspense, experimental). Prerequisite: ENG 251.

ENG 495 Senior Seminar 3 Semester Hours

This course centers on long-term research writing in an independent study/small group environment. With regular one-on-one faculty guidance, students investigate areas of interest to them within the confines of their major concentration. Mentor conferences and progress reports are regularly held. An oral presentation of the student's final product is a requirement of the senior seminar.

ENGLISH AS A SECOND LANGUAGE (ESL)

ESL 201 English as a Second Language I 3 Semester Hours

An intermediate-level course in English as a second language designed for the student who has achieved basic competency. Primary attention is given to the grammatical principles and structural patterns of spoken English with secondary consideration being given to standard written English.

ESL 202 English as a Second Language II 3 Semester Hours

A continuation of ESL 201 with greater concentration on standard written English and a consideration of selected literary pieces.

ENRICHMENT (ENR)

ENR 101H Enrichment Seminar 1 Semester Hour

Students in this course read and discuss material related to the Brevard College theme or emphasis for the year or the semester. Pass/Fail. Required of all entering Brevard College Scholars. Prerequisite: Permission of the instructor.

ENVIRONMENTAL STUDIES (ENV)

ENV 103 The Forest and the River 2 Semester Hours

An interdisciplinary study of the past, present, and future of forest and river ecosystems. Topics include ecology and natural history, effects of human activities, and environmental economics, ethics, and policy. Lectures, panel discussions, laboratory exercises, and field trips are offered. Two one-hour weekly meetings. Saturday field trips. Not required for environmental studies majors.

ENV 110 Introduction to Environmental Studies 3 Semester Hours

Presentation of the connections between environment and people including values, science, social science, ethics, energy, biodiversity, sustainability, and environmental controversy. Special guest lectures featuring connections between the arts, music, humanities, science, social science, and environmental studies. Presentation formats include lectures, round-table discussion, and team debates. Prerequisite: BIO 110 or permission of the instructor.

ENV/ARCH 111S Man and the Environment in Antiquity 3 Semester Hours

Why is the area once called Eden now a desert? How did Stone Age farming practices strip Greek mountains of their topsoil? Did earthquakes play a significant role in the collapse of civilizations at the end of the Mediterranean Bronze Age? Were Roman attempts to shape and control their environment successful? This course addresses these questions and others in an interdisciplinary introduction to the development of ancient Near Eastern and Mediterranean urban centers and their lasting impact on the environment.

ENV/ARCH 201 Principles of Archaeology 3 Semester Hours

An overview of the development of archaeology within the larger field of anthropology. Topics include theoretical concepts, field methods, laboratory analysis of materials, and the reconstruction of past cultural adaptations, technologies, and social structures. Past regional cultures and current research questions are discussed. Basic archaeological concepts and methods are presented. The interaction of archaeology with other anthropological, historical, and scientific fields contributes to a better understanding of past cultures, their variety and dependence on ecological factors. The use of modern technology and the continuing development of new perspectives provide models for addressing questions of contemporary society.

ENV 301 Environmental Policy 3 Semester Hours

A study of the major environmental laws and policies including NEPA, RCRA, CERCLA and TSCA. Environmental agencies reviewed include DOE, EPA, NIOSH, USFS, and USGS, among others. Although concentrated on the United States, the course presents a brief introduction to the international aspects of environmental law.

ENV 320 Behavior of Model Systems 3 Semester Hours

Students conceptualize and study dynamic cultural and natural systems using a visually oriented computer program, *Stella II*, and a text explaining conceptual methods of modeling. The course provides hands-on experience, report writing, and interdisciplinary perspective. Prerequisites: MAT 131 (or equivalent), MAT 141, computer literacy, and ENV 110, or permission of the instructor.

ENV 330 Environment and Spirituality 3 Semester Hours

Our global environmental problems suggest that people lack an appropriate consideration for a life-sustaining environment. Relating human spirituality to nature may be an essential step in sustaining human life on earth. Example authors include Fox, Berry, Swimme, and Lovelock. Prerequisites: HIS 110, HIS 301, or HIS 302; ENV 110 or GEOL 201; ENG 215, ENG 216, or REL 203; or permission of the instructor.

**ENV 380 Interdisciplinary Seminar on
Environmental Thought and Issues 3 Semester Hours**

Invited guests present a seminar followed by student-led discussion. Readings assigned prior to class from books, professional papers, and news articles form the basis for students' questions, conclusions, judgments, and summaries. Prerequisites: environmental studies major, completion of all required 100 and 200 level courses, or permission of the instructor.

ENV 394 Environmental Internship I 2 Semester Hours

This internship is related to "working with nature." Students may choose from a variety of activities from camps to offices. The work effort is eight or more hours per week, depending on the sponsor's need. The final grade is based on the professor's evaluation of the sponsor's report, an interview with the student, and a reflection paper describing the internship and its meaning to the student. Prerequisites: environmental studies major with all 100 level major courses, PSY 206, or permission of the instructor.

ENV 395 Environmental Internship II 2 Semester Hours

The second internship is related to the environmental needs of business, industry, or government where human and natural needs are in conflict. The grade is based on the professor's evaluation of the sponsor's report, a student interview, and a reflection paper describing the internship and its meaning to the student. Prerequisites: ENV 394, all 200 level major courses, and PSY 307, or permission of the instructor.

ENV 494 Senior Project I 3 Semester Hours

Students demonstrate interdisciplinary ability in this course by completing a faculty-approved project such as a senior thesis. In the first course, students propose a project question, develop a plan to resolve it, and create a bibliography. Class meets weekly for progress reports, discussion, critical thinking, and problem solving. Prerequisites: environmental studies major with all 100 and 200 level major requirements, ENV 394, and PSY 307; or permission of the instructor.

ENV 495 Senior Project II 2 Semester Hours

Students complete senior projects begun in ENV 494. Class meetings continue with discussion, critical thinking, and problem solving. Students also meet privately with their advisers to review their papers or projects. The one-on-one reviews are used by the student to improve the writing, content, logic, and organization of the paper or project. Prerequisites: environmental studies major with all 100 and 200 level major requirements, ENV 394, PSY 307, and ENV 494, or permission of the instructor.

EXERCISE SCIENCE (EXSC)**EXSC 110 Introduction to Exercise Science 3 Semester Hours**

Designed to introduce the student to exercise science as a field of study and as a career pathway, the course emphasizes the fundamental biophysical principles of human movement and their relationship to physical activity and fitness.

EXSC 200 Fitness Activities 2 Semester Hours

Students are introduced to and participate in a variety of activities (land-based, aquatic, and strength-developing) designed to foster physical fitness.

**EXSC 211A Selected Topics in Exercise Gerontology
and Allied Medical Fields 1-3 Semester Hours**

Students study one or more topics that relate exercise science to one or more medical fields. Topic(s) and credits are selected by the respective instructor(s) each semester to fit student needs and interests.

EXSC 211F Selected Topics in Fitness Leadership 1-3 Semester Hours

Students study one or more topics that relate exercise science to the fitness industry. Topic(s) and credits are selected by the respective instructor(s) each semester to fit student needs and interests.

EXSC 211T Selected Topics in Teaching/Coaching 1-3 Semester Hours

Students study one or more topics that relate exercise science to teaching physical activity and/or athletic coaching. Topic(s) and credits are selected by the respective instructor(s) each semester to fit student needs and interests.

liability, the structure of the lawsuit, the notion of the prudent practitioner, the "reasonable man or woman standard," readings in relevant case law, and risk management from a legal perspective. By the end of this course, students should be able to examine legal issues rationally and should be better able to interact with and utilize the expertise of the legal system.

EXSC 310 Exercise Physiology 3 Semester Hours

The focus is on studying the various relationships of health, wellness, exercise, and sports to the structures and functions of the human body.

EXSC 311 Fitness Appraisal 3 Semester Hours

The theoretical bases are combined with practical experience in appraising various fitness parameters.

EXSC 312 Sports Nutrition and Wellness Issues 3 Semester Hours

This course deals with current issues related to fitness, wellness, and sports performance from the standpoint of nutrition and lifestyle choices.

**EXSC 315A Leadership Practicum:
Exercise Gerontology and Allied Medical Fields 3 Semester Hours**

Throughout the semester, the student works with medical professionals at an approved site, obtaining experience in a leadership capacity. This course should be taken after 100 and 200 level course work has been completed.

EXSC 315F Leadership Practicum: Fitness Leadership 3 Semester Hours

Throughout the semester, the student works with fitness industry professionals at an approved site, obtaining experience in a leadership capacity. This course should be taken after 100 and 200 level course work has been completed.

EXSC 315T Leadership Practicum: Teaching/Coaching 3 Semester Hours

Throughout the semester, the student works with teaching/coaching professionals at an approved site, obtaining experience in a leadership capacity. This course should be taken after 100 and 200 level course work has been completed.

EXSC 330 Introduction to Sports Medicine 3 Semester Hours

This course provides the student with a background and overview of the field of sports medicine. The information presented in class should aid the student in making a decision to pursue a career in athletic training, sports medicine, physical therapy, medicine, or coaching.

EXSC 340 Teaching/Coaching Methods 3 Semester Hours

Current theories and principles of learning, especially motor learning, are explored. Emphasis is on application in an activity-teaching and/or coaching setting.

EXSC 399 Independent Studies in Exercise Science 1-3 Semester Hours

Students who wish to pursue knowledge and/or practical experience (not generally available through other courses) in an exercise science-related field may design a contract course with the approval and guidance of an exercise science instructor. The number of credits will be determined mainly by the academic rigor of the proposed study.

EXSC/EPED/ Ethics of Wilderness 3 Semester Hours
WLD 402 Leadership and Experiential Education

This course has a threefold focus: (1) students take a critical look at the complex ethical dilemmas and situations that arise within camps, wilderness programs, and other experiential settings; (2) students learn to use the tools of normative and analytic ethics from a philosophical perspective, consider Christian approaches to ethics in general, and apply these approaches to practical situations; (3) students examine their own personal ethical perspectives as these influence their work within professional contexts.

EXSC 415A Senior Internship: 12 Semester Hours
Exercise Gerontology and Allied Medical Fields

This course is designed to be a bridge between the end of a student's undergraduate education and the beginning of a career pathway. The student devotes an entire semester to working and learning at an approved student-chosen site under the direct supervision of an on-site professional.

EXSC 415F Senior Internship: Fitness Leadership 12 Semester Hours

This course is designed to be a bridge between the end of a student's undergraduate education and the beginning of a career pathway. The student devotes an entire semester to working and learning at an approved student-chosen site under the direct supervision of an on-site professional.

EXSC 415T Senior Internship: Teaching/Coaching 12 Semester Hours

This course is designed to be a bridge between the end of a student's undergraduate education and the beginning of a career pathway. The student devotes an entire semester to working and learning at an approved student-chosen site under the direct supervision of an on-site professional.

EXPERIENTIAL EDUCATION (EPED)**EPED 101 Outdoor Education 3 Semester Hours**

This course explores the theory and principles of outdoor education. Laboratory experiences will include low impact wilderness travel, environmental ethics and interpretation, orienteering, rock climbing, and canoeing. Also included is a survey of the historic and philosophical foundations of existing outdoor recreation programs. One required weekend trip.

EPED 102 Outdoor Leadership and Group Dynamics 1 Semester Hour

This course is an introduction to leadership and group dynamics in wilderness education settings. Focus is on decision-making and problem-solving skills relevant to small groups in the outdoors. Other topics include group roles and communication skills. This course is designed for those students not enrolled in the junior college diploma, Outdoor Leadership Program, or the bachelor of arts degree in wilderness leadership and experiential education. Credit cannot be given for both EPED 102 and EPED 200.

EPED 200 Leadership and Group Dynamics in Outdoor Pursuits 3 Semester Hours

The course studies theories and principles of small group dynamics, including leadership, group roles, problem solving, decision making, ethics, communication skills, etc. Emphasis is placed on situations and populations relevant to wilderness education programs. Students not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

EPED 202 Water Safety Instructor (WSI) 2 Semester Hours

This course equips students to plan, conduct, teach, and evaluate swimming and water safety courses. The program covers skills and knowledge in a logical progression for aquatic skill development. Prerequisites: ARC Lifeguard Training Certification (PE 195C); students must be at least 17 years old.

EPED 230 Introduction to Recreation and Leisure 3 Semester Hours

This course covers the history, concepts, and philosophy of recreation and leisure with reference both to American society in transition and to socioeconomic considerations. It investigates the diversity of recreation and types of leisure and considers professional roles, community recreation, and the future of recreation and leisure.

EPED/WLD 250 Wilderness First Aid 3 Semester Hours

This course focuses on medical emergencies when help is miles away and dialing 911 is not an option. Through lecture and hands-on simulation sessions, students are prepared to handle emergency situations that involve prolonged patient care, severe environments, and improvised gear. Students who are not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

EPED/WLD 301 Wilderness/Experiential Education Practicum 1-6 Semester Hours

This course provides students with practical work experience, either through a program offered by the College or in an existing outdoor or experientially based agency. The student's work program must be approved by the faculty.

EPED/WLD 302 Wilderness/Experiential Education Internship 6 Semester Hours

This course is a broad-based experience with an approved agency for a minimum of 40 hours within ten weeks. Evaluation includes the student, job supervisor, and Brevard College faculty. Students not in the junior college diploma Outdoor Leadership Program must have the permission of the instructor to enter this course.

EPED/EXSC WLD 305 Legal Issues of Wilderness Leadership, Experiential Education, and Exercise Leadership 3 Semester Hours

Professionals working in wilderness settings and various exercise science fields face unique legal problems. This course familiarizes students with civil law as it applies to experiential and exercise programming. Topics covered include torts, legal duties, legal liability, the structure of the lawsuit, the notion of the prudent practitioner, the reasonable man or woman standard, readings in relevant case law, and risk management from a legal perspective. By the end of this course, students should be able to examine legal issues rationally and should be better able to interact with and utilize the expertise of the legal system.

EPED 310 Outdoor Pursuits Education: Water-Based 3 Semester Hours

This course offers hands-on experience in skill development, leadership training, and rescue techniques of rafting, canoeing, and kayaking. Students not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

EPED 320 Outdoor Pursuits Education: Land-Based 3 Semester Hours

This course offers hands-on experience in skill development, leadership training, and rescue techniques of orienteering, backpacking, mountain biking, and rock climbing. Students not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

EPED 330 Camp Counseling 3 Semester Hours

An introduction to all phases of organized camping including philosophy, national standards, values clarification, organization of camps, leadership training, communication skills, discipline, and program activities. This course also includes a study of the characteristics and needs of today's youth, with emphasis on how a camp counselor's guidance and leadership can meet those needs. Emphasis is placed on preparation for employment at a summer camp.

EPED 340 Camp Administration and Programming 3 Semester Hours

This course examines administrative and program issues uniquely related to the camping industry and takes advantage of the many camps and camp directors located in Transylvania County to study camp administrative practices and programming needs.

EPED/WLD 350 Wilderness Expedition 3 Semester Hours

This course is an 18-day expedition that focuses on the 16-point curriculum of the Wilderness Education Association National Standards Program. Prerequisite: EPED 101 Outdoor Education. Students not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

EPED/EXSC Ethics of Wilderness 3 Semester Hours
WLD 402 Leadership and Experiential Education

This course has a threefold focus: (1) students take a critical look at the complex ethical dilemmas and situations that arise within camps, wilderness programs, and other experiential settings; (2) students learn to use the tools of normative and analytic ethics from a philosophical perspective, consider Christian approaches to ethics in general, and apply these approaches to practical situations; (3) students examine their own personal ethical perspectives as these influence their work within professional contexts.

EPED/WLD 404 Philosophers of Wilderness 3 Semester Hours
Leadership and Experiential Education

There is a deep intellectual history behind the camping, wilderness, and experiential education movements. This course familiarizes students with important ideas and people within this history. Plato, Muir, Thoreau, Carson, Hahn, Unsoeld, Petzoldt, Warren, and others will be studied so that students develop greater appreciation for wilderness and experiential education.

EPED/WLD 405 Seminar: Open Topics 3 Semester Hours

It is important that students majoring in wilderness leadership and experiential education have the opportunity to explore topics that may not be covered within existing courses. The open topics seminar can be either faculty or student generated and will have as its reason-for-being the establishment of an open-ended format that can meet emerging student and faculty interests.

EPED 407 Challenge Course Administration 3 Semester Hours
and Facilitations

This course focuses on the administration and facilitation of challenge courses, including high ropes, low ropes, climbing walls, and team building/initiative courses.

FORESTRY (FOR)**FOR 101 Introduction to Forestry 2 Semester Hours**

A survey of the profession of forestry, emphasizing the principles of forest ecology, management, and mensuration. Consideration also given to the history of forestry and to career opportunities.

FRENCH (FRE)

FRE 101/102 Elementary French

4 Semester Hours each

The fundamentals of French grammar with emphasis on oral communications. Four periods and a one-hour laboratory weekly.

FRE 201/202 Intermediate French

3 Semester Hours each

A review of French grammar with an increasing amount of reading. Three periods and a one-hour laboratory weekly. Prerequisite: FRE 101-102 or permission of the instructor.

GEOLOGY (GEOL)

GEOL 101 Introduction to Physical Geology

4 Semester Hours

An introduction to the study of the earth. Major lecture, laboratory, and field experiences include the study of rocks and minerals, constructive geological processes (sedimentation, volcanism, mountain building), destructive geologic processes (weathering and erosion by water, wind, and ice), geologic structures (folds and faults), earthquakes, and plate tectonics. GEOL 101 together with CHE 101 or PHYS 101 forms a two-semester physical science sequence. Prerequisite: MAT 99, placement, or permission of the instructor.

GEOL 201 Environmental Geology

4 Semester Hours

A study of how geologic processes shape our environment and how human interaction with these processes can harm or help the environment. Major lecture and laboratory topics include geologic hazards, geological processes and environmental problems, the extraction and use of mineral and energy resources, waste disposal, water pollution, air pollution, and land use planning. Prerequisite: GEOL 101 or permission of the instructor.

GERMAN (GER)

Note: Courses in German are currently taught only in Austria.

GER 101/102 Elementary German

4 Semester Hours each

The fundamentals of German grammar with an emphasis on oral communication.

GER 201/202 Intermediate German

3 Semester Hours each

A review of German grammar with an increasing amount of reading. Three periods and a one-hour laboratory weekly. Prerequisite: GER 101-102 or permission of the instructor.

HEALTH (HLT)

HLT 201 Health 2 Semester Hours

A personal health course designed to provide relevant personal information about today's major health concerns in a rapidly changing society. The main focus of the course is on factual content and activities to assist the students in clarifying what they know, believe, and value and what action they should take in health-related situations.

HLT 202 First Aid and CPR 2 Semester Hours

A course designed to provide instruction in emergency first aid procedures. First aid efficiency is attained through training and practice. The course includes CPR certification.

HISTORY (HIS)

HIS 101 History of Western Civilization to 1648 3 Semester Hours

A study of the political, social, and cultural developments in Western civilization to A.D. 1648.

HIS 102 History of Western Civilization Since 1648 3 Semester Hours

A study of the political, social, and cultural developments in Western civilization since 1648 A.D.

HIS 103 U.S. History to 1865 3 Semester Hours

A study of the social, cultural, economic, and political development of the United States to 1865.

HIS 104 U.S. History Since 1865 3 Semester Hours

A study of the social, cultural, economic, and political development of the United States since 1865.

HIS 110 Global History 3 Semester Hours

This course introduces students to a global perspective on history by: (1) examining the role of culture in individual and social behavior in various world civilizations; (2) comparing major civilizations as a whole and with regard to key features such as government, economic institutions, and culture; and (3) describing how the major civilizations have changed and interacted, particularly in the last few centuries.

HIS 202 History of Britain 3 Semester Hours

A study of significant topics in the history of Britain. Topics to be selected partially on the basis of class needs and interests. Not offered every year. Prerequisites: HIS 101 and HIS 102 or permission of the instructor.

HIS 203 History of Germany and Austria 3 Semester Hours

A study of significant topics in the history of Germany and Austria. Topics to be selected partially on the basis of class needs and interests. Prerequisites: HIS 101 and HIS 102 or permission of the instructor.

**HIS 204 History of Modern France: 3 Semester Hours
What it Means to be French in the 20th Century**

Playing on the existential nature of the French, this course will explore the continual French identity crisis in the 20th century. The question of what it means to be French is examined in the context of French social and political history in the 20th century. Topics include: (1) France's envy of Germany during the late 19th and early 20th century; (2) the trauma of World War I and World War II; (3) the French authoritarian complex evident in Vichy France in World War II, French Imperialism, and the personality of Charles De Gaulle; (4) the rebellious, republican character of the 1968 student revolts; (5) the paternalistic socialism of Francois Mitterrand; (6) the French resistance to a European identity.

**HIS 205 History of 20th-Century Russia: 3 Semester Hours
The Russia of Revolution and Empire**

This course traces the volatile history of Russia as a country of internal revolution and imperial power in the 20th century. The internal dynamics of modern-day Russia are examined by tracing the ideology of revolution in Russia from Marxist-Leninism to Glasnost and Perestroika. The life and political philosophies of Lenin, Trotsky, Stalin, Gorbachev, and Yeltsin are included in this study. In addition, the imperial nature of the Russian political system, from Czarist Russia to the expansionist Soviet Union, is examined in order to explicate the explosive political relationships within the boundaries of the former Soviet empire.

HIS 220 U.S. Legal and Constitutional History 3 Semester Hours

This course provides a broad overview of the foundations of U.S. constitutional law, including a brief survey of Roman, Medieval, and British common law antecedents. Through readings, research, discussion, interaction, and simulation, students analyze the origins, content, and interpretation of the U.S. Constitution. Special attention is paid to the Bill of Rights, the growing independence of the Supreme Court, and the impact of constitutional decisions on such public/private issues as discrimination, abortion, sexuality, and school prayer.

HIS 221 History of U.S. Foreign Relations 3 Semester Hours

Foreign relations encompasses a broad range of foreign activities, including governmental policies, business practices, missionary activities, and other forms of cultural contact. This course surveys these many-faceted connections between Americans and "others." By reading, discussing, and analyzing foreign relations texts, students evaluate American foreign relations in historical context. Specific topics include manifest destiny and policies toward Native Americans, missionary efforts in

China, the Cold War, and relations with Canada, Mexico, and other hemispheric neighbors.

HIS 222 Industrialization of America: 1877-1920 3 Semester Hours

The mine shaft, railroad switch yard, urban tenement house, and mill floor provide a few of the compelling images of turn-of-the-century America. Placing these and other images in historical context, this course undertakes an examination of the price of progress. Robber barons, wage workers, immigrants, and reformers struggled to see whose vision of America would prevail in the 20th century. Using a variety of media (historical analyses, letters, diaries, music, art, and photographs) students analyze and evaluate important social and cultural topics.

HIS 223 History of Southeastern Native Americans 3 Semester Hours

Beginning with a broad introduction of prehistorical Native American culture, this course surveys the cultural traditions of the major Southeastern tribes: Cherokee, Chickasaw, Choctaw, Creek, and Seminole. Historical topics include Spanish conquistadors, the impact of disease and biological exchange, European contact, early Indian wars, the Trail of Tears, civilization programs, the Bureau of Indian Affairs, Indian New Deal, the rise of the new Indian, and the impact of legalized gambling. In addition to lectures and readings, students will go on a field trip to the Museum of the Cherokee and attend a lecture by a visiting Cherokee speaker.

HIS 224 U.S. History Since 1945: 3 Semester Hours
The Historical Context of Generation X

A study of the major political events and social movements in the United States since World War II. The course examines the Cold War, McCarthyism, the Civil Rights Movement, the Vietnam War, student protests of the 1960s, the counterculture movement of the 1970s, the Women's Movement, Watergate, the Reagan Revolution, environmental politics, and the rise of a global economy. Film, oral history, and primary sources from the periods studied play major roles in this course.

HIS 250S History of Ancient Greece 3 Semester Hours

This course provides an introduction to the profoundly influential history of ancient Greece. It provides an historical context for such important developments as the origin of democracy, tyranny, imperialism, international diplomacy and law, the invention of coined money, competitive sports, human rights, and other innovations in art, architecture, drama, and literature that remain basic cornerstones of Western culture.

HIS 251S History of Ancient Rome 3 Semester Hours
and the Roman Empire

This course provides an introduction to antiquity's greatest empire and its powerful influence in the subsequent history of the West. Topics discussed include the foundation of Rome and its archaic history, the evolution from rule by kings to republican government, the wars of expansion, the rise of uncontrollably ambitious military leaders,

the rule of emperors, the zenith of the Roman Empire, the challenges of Christianity within and barbarians without, and the final division and dissolution of the empire.

HIS 260 History of Modern Africa 3 Semester Hours

This course provides a broad geographical and historical overview of modern Africa. From the Arabic-speaking countries of North Africa to multilingual South Africa, this enormous continent offers insight into many of the 20th century's most heroic and also tragic events. Through reading, lecture, discussion, and research, students analyze key events in modern African history including the colonial system's consolidation at the turn of the century, the impact of Israel's creation on North Africa, the transformations wrought by resistance, and the overthrow of the colonial system and late 20th-century efforts to secure peace and economic justice.

HIS 261 History of Central America and Mexico 3 Semester Hours

Through an historical examination of the region south of the U.S. border, this course develops students' appreciation of the diverse cultures of Central America and Mexico. Students are introduced to major political concepts such as colonialism, dependency, revolution, and modernization as they apply to Central American and Mexican history. In particular, this course examines the challenges facing Mexico and the Central American countries in the late 20th century.

**HIS 262 History of Asia: Revolution 3 Semester Hours
 in Modern East Asia**

Revolution virtually defines the history of modern East Asia. Using analytic and comparative approaches, students survey key political and cultural changes that transformed these countries and their relationships with the rest of the world. Specific attention is paid to the revolutions that have helped define national life in Japan, China, Vietnam, and the Philippines.

HIS 301 History of Modern Science 3 Semester Hours

This course engages science and non-science students in a discussion of the nature of science and its relationship to society. Some of the major conceptual developments in science since the Renaissance, including the work of Galileo, Newton, Darwin, and Einstein, are presented and examined so that students gain an appreciation for the philosophical, social, and cultural contexts that have shaped science and defined the role of the scientist in the modern world. Prerequisite: HIS 102 or permission of the instructor.

HIS 302 Environmental History 3 Semester Hours

Human beings have always modified their environment; but the scale of human activity has increased steadily since about 1700. Rapid technological change has provided the means for increased development of a world economy and larger nation-states. The result has been that environmental impacts have moved from a limited local and

regional focus to becoming more global in recent decades. This course puts the increasing environmental effects of human values and culture into historical context. Students also research the environmental changes in a distinct bioregion or smaller place. Prerequisite: HIS 102 or HIS 104 or permission of the instructor.

HIS 311 The Social and Political History of 3 Semester Hours
20th-Century Europe:
The Emergence of a Unified Europe?

Instead of presenting the history of Europe through the political prism of the nation-state, this course historically examines trans-national social and political developments in 20th-century Europe. This course also critically examines recent attempts to construct a unified Europe through such integrating mechanisms as the European Economic Community (EEC), the European Currency Unit (ECU), and the European Union (EU). Prerequisite: HIS 102 or permission of the instructor.

HIS 312 20th-Century European Cultural 3 Semester Hours
and Intellectual History:
The Emergence of a Postmodern Culture

This course examines trans-national cultural and intellectual trends in 20th-century Europe. The tendency toward homogeneity and the influence of the U.S. culture on European popular culture are explored along with trends in European academia. In particular, this course focuses on the transition from modernism to postmodernism in European academia by looking at such writers as Whitehead, Wells, Foucault, Levi-Strauss, and Derrida. Prerequisite: HIS 102 or permission of the instructor.

HIS 340 Senior Thesis I 1 Semester Hour

Under consultation with the student's major adviser, history majors write a proposal for their senior thesis or project. The proposal, due by the last day of the semester, should include a bibliography, a discussion of major primary and secondary sources, proposed methodology, and a brief summary of the subject. Prerequisite: junior status and history major.

HIS 350 The Old South 3 Semester Hours

This course takes a probing look at the myths and realities of the colonies and states that would become the Confederate States of America. Focusing on important political, cultural, and social aspects of this region's history, students analyze the evolution of Southerners, from initial settlement attempts in Florida and Virginia to the outbreak of the Civil War. Topics include the development of Southern political and economic systems; the introduction, expansion, and consolidation of slavery; and the several competing ideas of what it meant to be a Southerner. Prerequisite: HIS 104 or permission of the instructor.

HIS 351 The New South: 3 Semester Hours
Transformation of a Region

This course covers the major political events, economic changes, and social issues impacting the South since the Civil War. Topics include Reconstruction, segregation, New South leadership, industrial development, Appalachian dislocation, the Tennessee Valley Authority, postwar expansion, the Southern movement for Civil Rights, and the Dixiecrats. The course also looks at the creation of regional stereotypes and their long-term consequences for Southerners. Lectures, discussions of primary sources, and critical assessments of media sources are included. Prerequisite: HIS 104 or permission of the instructor.

HIS 352 Religious History of the South 3 Semester Hours

From Billy Graham and Jerry Falwell to Martin Luther King, Jr., and Rosa Parks, Southern churches have provided diverse leaders of national importance. Upholding its reputation as the Bible Belt of America, the South remains the most religious region of the United States. Such was not always the case. Placing the development of Southern churches in historical perspective, students analyze the impact of religion on the political, economic, cultural, and social practices of the region's people. Relying on diverse media (including historical analyses, letters, diaries, music, oral history, and census records) students trace the diverse stories of Southern religion from Virginia's colonial establishment through the "new evangelicalism" of the 20th century. Prerequisite: HIS 104 or permission of the instructor.

HIS 353 Social/Cultural History of the U.S. 3 Semester Hours
in the 20th Century

This class explores major race and gender issues in postindustrial America. Students look at how race relations have shaped modern America, from the Jazz Age and segregation to the Civil Rights Movement and Black Power. The course also discusses the shifting nature of gender and the relationship between the sexes, from Amelia Earhart and the suffragettes to Rosie the Riveter and the modern feminists. Lectures, readings of primary sources, and discussions are major components. Prerequisite: HIS 104 or permission of the instructor.

HIS 399/499 Independent Study in History Variable credit
Prerequisite: HIS 102 or HIS 104, junior status and history major, or permission of the instructor.

HIS 401 Historical Methodology 3 Semester Hours

Through discussion and reading, students explore major issues in historiography and methodology with the intent of understanding how a professional historian works. Another goal of this course is to help young historians develop their own philosophy of history by studying the major schools of historical thought. Prerequisite: junior status and history major.

HIS 420 Special Topics in American History Variable credit

This course allows students to probe more deeply into a specialized topic in U.S. history. Topics may be broadly focused (race or gender) or narrowly focused (the Great Depression or the Populist Movement). Prerequisite: HIS 104 or permission of the instructor.

HIS 430 Special Topics in European History Variable credit

This course allows students to probe more deeply into a specialized topic in European history. Topics may be broadly focused (race or gender) or narrowly focused (the Holocaust or the Enlightenment). Prerequisite: HIS 102 or permission of the instructor.

HIS 440 Senior Thesis II 1 Semester Hour

Under consultation with the student's major adviser, each history major writes and revises a senior thesis. The length of the paper, as well as the breadth of sources, varies according to the subject chosen. Prerequisite: HIS 340 and history major.

HUMANITIES (HUM)**HUM 201 Special Topics in Multiculturalism 3 Semester Hours**

Focused study of issues arising from worldwide multiculturalism, racial, ethnic, and religious relations.

HUM 203 Austrian Studies 3 Semester Hours

Note: This course currently is taught only in Austria.

An introduction to Austrian culture by active participation in and discussion of artistic, social, political, and religious institutions, events, and situations. Planned weekly excursions provide a comprehensive basis for insightful interpretation and understanding of Austrian traditions and history. Emphasis on cultural relativity, geographical literacy, and language acquisition completes this international experience. Prerequisite: acceptance into the Semester in Austria Program.

INTEGRATED STUDIES (INT)**INT 395S/495S Practicum/Internship Variable Credit**

The internship is related to experience in the field. Students may choose from a variety of activities on or off campus. The work effort is eight or more hours per week, depending on the sponsor's need. The final grade is based on the professor's evaluation of the sponsor's report, an interview with the student, and a reflection paper describing the internship, its contribution to understanding the field of emphasis in the major, and its meaning to the student. Prerequisite: Integrated Studies Major, permission of the instructor, and approval of the committee.

INT 399S/499S Directed Study**Variable Credit**

Prerequisite: junior status and permission of the instructor.

INT 440S Senior Project**3 Semester Hours**

With consultation with the adviser and committee, integrated studies majors will write a proposal for their senior paper or project. The proposal, due by the last day of the spring semester of the junior year, should include a bibliography, a discussion of major primary and secondary sources, proposed methodology, and a brief summary of the subject. Based on comments from the adviser and committee, the revised proposal will be submitted at the beginning of the senior year. The length of the project/paper as well as the breadth of sources will vary according to the subject chosen. The project/paper also will be presented in a seminar format (capstone seminar). Prerequisite: senior status and integrated studies major.

INT 460S Integrated Studies Seminar**3 Semester Hours**

Through discussion and reading, students will explore major issues in a comprehensive field of study with the intent of understanding how the courses and experiences in the students' emphasis areas relate to professional experiences. The "changing-topic" course will help the students develop their own philosophies of research and education by considering theory and practice in their areas. Prerequisite: senior status.

JOURNALISM (JOUR)**JOUR 101 Introduction to Newswriting****3 Semester Hours**

An introduction to the elements of contemporary print journalism concentrating on the writing of various types of news stories according to acceptable professional standards. Participation on the staff of the school newspaper the *Clarion* is required. The ability to type is desirable.

JOUR 103 Journalism Laboratory 0.5-1 Semester Hour maximum credit

Practical experience in journalism (*Clarion*, *Pertelote*, or *Chiaroscuro* staff) with credit only upon recommendation of program directors. Cannot be taken concurrently with JOUR 101.

LEARNING SKILLS (LSK)**LSK 101 Becoming a Master Student****3 Semester Hours**

This course offers a survey of psychological theory and technique that facilitates and enhances the personal growth and development of individuals in late adolescence and early adulthood. Emphasis is given to change theory, personality theory, learning theory, cognitive development, cognitive processes of creativity and memory, communication theory, and biological development. Techniques that apply these theories are practiced including journaling, decision making, goal setting, time management, memorization,

reading, note taking, test taking, stress management, creativity, health management, relationship building, budgeting, career planning, and problem solving. Prerequisite: placement or permission of the instructor.

MATHEMATICS (MAT)

Students who have an inadequate foundation in mathematics may be required to complete academic support courses: MAT 99 and MAT 100. (See Academic Support Courses, page 170.)

MAT 101 Elementary Functions 3 Semester Hours

Study of functional notation and manipulations, graphs and properties of algebraic, exponential, and logarithmic functions; simultaneous linear equations; inequalities; and absolute value. This course serves as preparation for MAT 131 and MAT 141. Credit is not given for both MAT 101 and MAT 121. Prerequisite: MAT 100 (with grade of C or higher) or placement.

MAT 111 Topics in Mathematics 3 Semester Hours

A survey of topics designed to emphasize an appreciation for mathematics and tie together underlying themes of various mathematical disciplines. Topics include: history of mathematics, logic, set theory, geometry, probability, abstract mathematical systems, and others. This course can serve as prerequisite for MAT 141 but not MAT 131. Prerequisite: MAT 100 (with a grade of C or higher) or placement.

MAT 121 Elementary Functions with Trigonometry (Pre-calculus) 4 Semester Hours

This course prepares students for calculus. Study of the concepts and manipulations of inequalities, absolute value, and functions of one variable; linear, quadratic, absolute value, polynomial, rational, exponential, logarithmic, and trigonometric functions; and introduction to analytic geometry. Algebraic and pictorial points of view stressed simultaneously. Prerequisite: MAT 100 (with grade of C or higher) or placement.

MAT 131 Calculus for Business and the Applied Sciences 4 Semester Hours

Basic presentation of the standard calculus topics: review of functional notation and manipulations; limits; differentiation and integration of the simpler algebraic, exponential, and logarithmic functions; functions of several variables. Emphasis is on concepts and applications. Credit is not given for both MAT 131 and MAT 201. Prerequisite: MAT 101 or 121 (with grade of C or higher) or placement.

MAT 141 Probability and Statistics 3 Semester Hours

Introduction to basic statistical concepts: analysis and inference, elementary probability theory, random variables (discrete and continuous), summarization of data,

sampling theory, interval estimation, hypothesis testing, regression and correlation. Examples drawn from disciplines of common interest to a variety of students. Prerequisite: MAT 101, MAT 111, or MAT 121 (with grade of C or higher) or placement.

MAT 211 Analytic Geometry and Calculus I 4 Semester Hours

Study of analytic geometry of the line and circle, functions, limits and continuity, differentiation of algebraic functions and applications, antiderivatives, and the definite integral and its application to area and volume. Prerequisite: MAT 121 (with grade of C or higher) or placement.

MAT 221 Analytic Geometry and Calculus II 4 Semester Hours

Further applications of the integral, transcendental functions and their derivatives, introduction to differential equations, techniques of integration, improper integrals and indeterminate forms, and infinite series. Prerequisite: MAT 211 (with grade of C or higher) or placement.

MAT 231 Analytic Geometry and Calculus III 4 Semester Hours

Study of calculus with several variables: plane and solid analytic geometry, parametric equations, vectors and vector functions, non-Cartesian coordinate systems, partial differentiation, and multiple integration. Prerequisite: MAT 221 (with grade of C or higher).

MAT 341 Linear Algebra 3 Semester Hours

Study of simultaneous linear equations, vectors, matrices, vector spaces, linear transformations, determinants, and eigenvalues. Prerequisite: MAT 211 (with grade of C or higher) or permission of the instructor.

MAT 351 Differential Equations 3 Semester Hours

Solution techniques for first order ordinary differential equations, and second order linear differential equations and linear systems, including series solutions and Laplace applications. Pre-requisite: MAT 231.

MAT 361 Modern Algebra 3 Semester Hours

A study of basic algebraic structures. Review of set theory; equivalence relations; theory of groups, rings, integral domains, fields; quotient structures; homomorphisms; rational, real, and complex fields; and polynomial rings. Prerequisite: MAT 341.

MAT 411 Real Analysis 3 Semester Hours

A study of the real numbers including some topology of the real line; sequences and series; continuity, differentiation, integration and sequences, and series of functions. Prerequisites: MAT 231 and MAT 341.

MAT 415 Special Topics in Mathematics 3 Semester Hours

A study of selected areas not listed in the catalog as named courses. The topics will be chosen from among functions of a complex variable, partial differential equations, Fourier analysis, number theory, general topology, and geometry. Prerequisites: MAT 231, MAT 341, and permission of the faculty.

MAT 450 Seminar 1 Semester Hour

Written and oral presentations by students of the results of extensive research on advanced topics selected by the faculty and students. Prerequisite: permission of the instructor.

MUSIC (MUS)**MUS 101 Music Appreciation 3 Semester Hours**

A study of the important periods of music history with emphasis on listening to music for enjoyment and cultural purposes. Not open to music majors.

MUS 102 Basic Musicianship 3 Semester Hours

A preparatory course designed to meet the needs of those students who require preparation to enter MUS 103. This course covers topics commonly included in the rudiments of music. Admission by placement.

MUS 103 Harmony I 3 Semester Hours

This course provides a detailed study of scales, intervals, and triads as well as part writing and analysis of primary triads in root position and inversions.

MUS 104 Harmony II 3 Semester Hours

A continuation of MUS 103. Topics include part writing and analysis of primary and secondary triads in root position and inversions. Also included are non-harmonic tones, cadences, figured bass, and dominant seventh chords. Prerequisite: MUS 103.

MUS 105 Sight-Singing and Dictation I 1 Semester Hour

An aural skills class designed to apply the principles of MUS 103. Two periods.

MUS 106 Sight-Singing and Dictation II 3 Semester Hours

An aural skills class designed to apply the principles of MUS 104. Prerequisite: MUS 105.

MUS 107 Introduction to Music Literature 3 Semester Hours

An introduction to the basic elements of music, musical forms, terminology, instruments, and historical eras of music. Examples within each unit are drawn from non-Western as well as Western culture.

MUS 108 Vocal Diction 1 Semester Hour

The study of the international phonetic alphabet and symbols; pronunciation and diction for singing in English, Italian, and Latin. Required of all voice majors. Two periods.

MUS 109 Vocal Diction 1 Semester Hour

A continuation of MUS 108 with pronunciation and diction for singing in French and German. Required of all voice majors. Two periods.

MUS 110 Class Piano for Non-music Majors 1 Semester Hour

A course with emphasis on music reading and technique skills necessary for the performance of beginning to intermediate piano music. Two periods.

MUS 111 Jazz Improvisation I 3 Semester Hours

Principles of improvisatory techniques are examined and applied. Includes styles of tunes, patterns of chords/scales, development of melody, terminology, and progression of chords.

MUS 112 Jazz Improvisation II 3 Semester Hours

A continuation of principles introduced in MUS 111. Individual skill analysis. Emphasis in solving problems of improvising in the various jazz styles. Prerequisite: MUS 111.

MUS 119 Jazz Piano I 2 Semester Hours

Introduction to the principles of jazz in an applied piano setting. Includes fundamentals of melodic and improvisatory skills for the right hand and the formulas for chord progressions and voicing of chords. Applied interpretation of chord symbols. Prerequisite: MUS 207.

MUS 120 Jazz Piano II 2 Semester Hours

A continuation of principles introduced in MUS 119. Advanced skills and interpretation emphasized. Prerequisite: MUS 119. 2

MUS 121 Class Piano I 1 Semester Hour

A course designed for music majors taking piano as a secondary instrument. Emphasis is on the development of basic keyboard skills, technique, and theory.

MUS 123 Class Piano II 1 Semester Hour

A continuation of MUS 121. Two periods.

MUS 151 Survey of the Music Industry 2 Semester Hours

A consideration of the concept of "art" in the commercial world and of the practical, operational side of the music industry. Topics include the retail and wholesale music

trade, publishing, royalties, copyright, performance rights, record production, advertising and promotion, labor relations, contracts, and artist management. Open to all students with permission of instructor.

MUS 184 Composition I 2 Semester Hours

Practical studies of the techniques needed for coherent expression in creative work. Development of the technique of monodic writing. Detailed study of pitch and rhythmic procedures. Prerequisite: MUS 104.

MUS 185 Composition II 2 Semester Hours

Continuation of MUS 184 culminating in pieces in small forms. Prerequisite: MUS 184.

MUS 200 Electronic Music 1 Semester Hour

Experience in the basic techniques of electronic music, including instruction in the use of the Electrocomp 101 and the Yamaha DX-7 synthesizer. May also include instruction in sequencing techniques using a computer and a software sequencing program. Open to all students with permission of the instructor.

MUS 201/202 Music History 3 Semester Hours each

A survey of developments in Western music from ancient Greece to the 20th century with emphasis on historical periods and representative composers. Reference to life and thought. Illustrated lectures, style analysis, prescribed listening, and reading. Prerequisite: MUS 104, 107, or permission of the instructor.

MUS 203 Harmony III 3 Semester Hours

A continuation of MUS 104 covering dominant and diminished seventh chords, secondary dominant and diminished seventh chords, modulation, nondominant seventh chords, and figured bass. Analysis and written projects are required. Prerequisite: MUS 104.

MUS 204 Harmony IV 3 Semester Hours

Chromatic harmony including borrowed chords, secondary diminished seventh chords, Neapolitan sixth chords, augmented sixth chords, modulation and other extended and altered chords. Also included is an introduction to counterpoint and basic formal designs. Prerequisite: MUS 203.

MUS 205 Sight-Singing and Dictation III 1 Semester Hour

An aural skills class designed to apply the principles of MUS 103. Required of all music majors. Prerequisite: MUS 106.

MUS 206 Sight-Singing and Dictation IV 1 Semester Hour

An aural skills class designed to apply the principles of MUS 204. Required of all music majors. Prerequisite: MUS 205.

MUS 207 Jazz Theory I 3 Semester Hours

Introduction to the jazz language fundamentals including chord symbols, progressions, chords/scales, terminology, and ear training. Prerequisite: MUS 104.

MUS 208 Jazz Theory II 3 Semester Hours

Individual styles of improvisation using transcribed solos for analyzation. Transcribing of solos from recordings and analysis preparations. Additional and advanced aural skills. Prerequisite: MUS 207.

MUS 209 Comparative Studies in Music: 3 Semester Hours
The Music of Haydn, Mozart, and Beethoven

Note: This course currently is taught only in Austria

This is a comparative study of the music of the Viennese classicists Franz Joseph Haydn, Wolfgang Amadeus Mozart, and Ludwig van Beethoven within the cultural-historical context of the era. In addition to attending class lectures, students will visit churches, theaters, marionette theaters, palaces, and private homes where this music was originally performed.

MUS 210 Brass Methods 1 Semester Hour

Class instruction in basic brass instruments. Covers performance, pedagogy, and literature for public school instruction.

MUS 211 Woodwind Methods 1 Semester Hour

Class instruction in basic woodwind instruments. Covers performance, pedagogy, and literature for public school instruction.

MUS 212 Percussion Methods 1 Semester Hour

Class instruction in basic percussion instruments. Covers performance, pedagogy, and literature for public school instruction.

MUS 213 Vocal Methods 1 Semester Hour

Class instruction in basic singing techniques. Covers performance, pedagogy, and literature for public school instruction.

MUS 214 Piano Pedagogy 1 Semester Hour

Class instruction to include study of piano methods, discussion of pedagogical concepts, and observation of piano lessons and classes.

MUS 301 Seminar in Music History 3 Semester Hours

An in-depth study of particular musical styles, forms, and genres of major composers and periods in music history, including non-Western or nontraditional musical creations. Use of primary sources and materials, analysis, and listening are emphasized. May be repeated for credit. Prerequisite: MUS 201, 202, and 204 or permission of the instructor.

- MUS 301J Jazz History 3 Semester Hours**
A study of the historical elements of the origination of jazz and its correlatives. Emphasis on varied styles and techniques and development of special listening skills. Prerequisite: MUS 104 or permission of the instructor.
- MUS 303 Seminar In Musical Analysis 3 Semester Hours**
A detailed study of the parameters of music and how they interact with the structure and style of major composers. The course also includes discussion and application of specific analytical techniques appropriate to the music and composers studied. May be repeated for credit. Prerequisite: MUS 204 or permission of the instructor.
- MUS 304 Seminar in Contrapuntal Techniques 3 Semester Hours**
Study of polyphonic techniques based on the stylistic principles of the 16th and 18th centuries in particular. Analysis and written projects. May be repeated for credit. Prerequisite: MUS 204 or permission of the instructor.
- MUS 306 Orchestration 3 Semester Hours**
A study of orchestral and band instruments in terms of range, transposition, and individual characteristics. Scoring of works for both standard and varied ensembles. Prerequisite: MUS 204 or permission of the instructor.
- MUS 308 Seminar in Music Literature 3 Semester Hours**
Survey of music literature and performance practices explored through outside readings, score study, analysis, guided listening, and live performances. Discussion of stylistic trends and concepts. May be repeated for credit. Prerequisite: MUS 204 or permission of the instructor.
- MUS 330 Conducting 3 Semester Hours**
Instrumental and choral conducting techniques, theory, and practice to include score preparation, musical styles, baton and manual techniques, rehearsal methods, and repertoire selections. Prerequisite: MUS 104.
- MUS 331 Instrumental Conducting 3 Semester Hours**
Advanced study in manual and rehearsal techniques emphasizing the orchestral and symphonic wind repertoire. Areas of study include score preparation, musical style, ear training, and the role of the conductor. Final conducting project. Prerequisites: MUS 104 and 330.
- MUS 332 Choral Conducting 3 Semester Hours**
Advanced study in manual and rehearsal techniques emphasizing the choral and choral/orchestral repertoire. Areas of study include score preparation, musical style, ear training, the role of the conductor, and vocal techniques. Final conducting project. Prerequisites: MUS 104 and 330.

MUS 335 Church Music Methods 3 Semester Hours

An introduction to the vocational needs, professional relationships, administration styles, and teaching roles of the church musician. Course also includes discussion of historical context, theological content, musical function, and the framework of the common elements of liturgical form.

MUS 336 Church Music Literature 3 Semester Hours

A study of hymnody, anthems, large and small choral works, and organ works and their use and context within the worship service.

MUS 384 Seminar in Composition I 3 Semester Hours

A study of the application of compositional techniques and forms used by composers in the various periods of music history. Emphasis on the writing of original works in small forms, class performance, and discussion of these works. Prerequisite: MUS 184, 185, or permission of the instructor.

MUS 385 Seminar in Composition II 2 Semester Hours

A study of 20th-century compositional techniques. Emphasis on the writing of original works utilizing these techniques, class performances, and discussion of these works. Prerequisite: MUS 384 or permission of the instructor.

MUS 430 Church Music Practicum 3 Semester Hours

A course that includes both classroom discussion about the practical aspects of the vocation of church music and active observation and participation in local church settings. Practical applications include techniques of recruiting, initiating new programs, budget and library management, and selection of appropriate materials.

MUS 434 Recital 1 Semester Hour

A public performance displaying significant technical and artistic achievement. To include extended program notes researched and written by the student.

MUS 484 Composition Recital 1 Semester Hour

Public performance of original compositions showing creativity and proficiency in writing for various instrumental combinations.

MUSIC: APPLIED (APM)

Private lessons in voice, piano, organ, guitar, strings, woodwinds, brass, and percussion instruments are required of Music majors each semester that they are enrolled as a major. Lessons are available to non majors, depending on faculty availability. All students must enroll for APM credit through the Department of Music (Dunham 103) before preregistering or registering. Instructor assignments are made by the division chair.

Music majors with minimal skill proficiency in their applied area will be required to enroll in APM 0131 before proceeding with the APM 131 through APM 233 sequence. At the end of each semester, the student must perform before a faculty jury. Based on faculty assessment of the performance, the student may be required to repeat any level of applied music, even if that student has a passing grade (D or higher). Such assessment would be based on an evaluation that the skill proficiency is below that required to proceed to the next level. The student will receive only institutional credit for re-enrollment in an applied music course and must complete through the 233 level with music faculty approval to graduate.

APPLIED MUSIC SEQUENCE

- APPLIED MAJOR:** APM 131, 133, 231, 233
APM 331, 333, 431, 433
2 semester hours credit each semester
12 one-hour lessons per semester
- ELECTIVES:** APM 121, 123, 221, 223
APM 321, 323, 421, 423
May be taken for one or two semester hours credit
each semester
12 half-hour or one-hour lessons per semester

MUSIC: ENSEMBLES (ENS)

All ensembles may be repeated for credit. Music majors are required to participate in two major ensembles each semester that they are enrolled in an applied music course. The major ensembles are Symphonic Winds, Jazz Ensemble, Collegiate Singers, Vocal Workshop, Guitar Ensemble, Orchestra, String Ensemble, and Accompanying. Students may elect to participate in additional ensembles as their schedule permits; however, only 8 semester hours of ENS will be counted toward graduation for the bachelor of arts degree and only 4 semester hours of credit for the associate in fine arts degree.

ENS 187 Jazz Guitar Ensemble 0.5 Semester Hour

Study, rehearsal, and performance of music in jazz and related popular styles. Small and large groups. Co-requisite: ENS 188 or permission of the instructor.

ENS 188 Guitar Ensemble 0.5 Semester Hour

Rehearsal and performance of guitar ensemble literature covering a broad spectrum of styles and periods. Required of all guitar majors each semester; all others with permission of the instructor.

- ENS 196B Brass Ensemble 0.5 Semester Hour**
Rehearsal and performance of literature for the brass chamber music ensembles (quintets, quartets, trios). Open to all students with permission of the instructor.
- ENS 197 Woodwind Ensemble 0.5 Semester Hour**
Rehearsal and performance of woodwind chamber literature. Open to all students with permission of instructor.
- ENS 198 Percussion Ensemble 0.5 Semester Hour**
Rehearsal and performance of music for the percussion ensemble. Open to all students with permission of the instructor.
- ENS 199 Jazz Choir 0.5 Semester Hour**
Rehearsal and performance of a variety of sacred and secular music specializing in jazz, Broadway, and popular styles. By audition only. Not regularly offered. Co-requisite: ENS 190.

MUSIC: RECITAL (RCT)

- RCT 101 Required Recital 0.5 Semester Hour**
Required attendance at designated programs for the Music major. Two hours are required. Only three hours earned may count as credit toward any degree.

ORGANIZATIONAL LEADERSHIP (ORG)

- ORG 301S Principles of Finance 3 Semester Hours**
A study of the principles and practices involved in the organization and administration of the financial resources of business. Emphasis will be placed on cash flow, capital budgeting, and capital structure relating to a variety of business settings.
- ORG 302S Principles of Marketing 3 Semester Hours**
A study of the principles and practices involved in the organization and implementation of marketing. Emphasis will be placed on defining and reaching markets, planning and implementation of strategies relevant in a variety of business settings.
- ORG 303S Principles of Management 3 Semester Hours**
An introduction to the coordination of human and other resources to achieve organizational goals. Focus will be on effective management practices which can be applied to business, government, health care, service, and social organizations.

ORG 310S Capitalism and the New Economic Age 3 Semester Hours

This course will provide an understanding of major economic transformation, examine the social and demographic impacts of these changes, and consider how capitalism has changed over time.

ORG 320S International Business 3 Semester Hours

This course will focus on the global economy, exploring the dynamics of cultural and social interactions in the international arena, and study the legal, financial, and cultural aspects of international trade.

ORG 330S Entrepreneurships 3 Semester Hours

This course will be an exploration of the financial, marketing, and physical resources of a new venture and an examination of the approach of successful entrepreneurs.

ORG 380S/480S Senior Project/Thesis 3 Semester Hours

With consultation with the adviser and committee, Organizational Leadership majors will write a proposal for their senior paper or project. The proposal, due by the last day of the spring semester of the junior year, should include a bibliography, a discussion of major primary and secondary sources, proposed methodology, and a brief summary of the subject. Based on comments from the adviser and committee, the revised proposal will be submitted at the beginning of the senior year. The length of the project/paper as well as the breadth of sources will vary according to the subject chosen. The project/paper also will be presented in a seminar format (capstone seminar). Prerequisite: senior status and Organizational Leadership Major.

ORG 390S/490S Special Topics Seminars 3 Semester Hours

Each year a seminar series will be offered providing the perspectives of invited corporate and small business leaders. The students will engage in in-depth discussions with the leaders both in and out of class.

ORG 395S/495S Practicum/Internship 3 Semester Hours

The internship is related to experience in the field. A students may choose from a variety of activities on or off campus. The work effort is eight or more hours per week, depending on sponsor's need. The final grade is based on the professor's evaluation of the sponsor's report, an interview with the student, and a reflection paper describing the internship, its contribution to understanding the field of emphasis in the major, and its meaning to the student. Prerequisite: Organizational Leadership major, permission of the instructor.

ORG 399S/499S Directed Study Variable Credit

Prerequisite: junior status and permission of the instructor.

ORG 410S Organizational Theory 3 Semester Hours

This course will introduce students to system theory of economic entities, study different kinds of businesses, and examine how organizations interact with the environment.

ORG 420S Transformational Leadership 3 Semester Hours

This course will help students understand the characteristics of effective leaders, how leaders create vision, and how they move their operations forward.

ORG 430S Decision Making for Leaders 3 Semester Hours

This course will address both macro- and micro-systems and processes and examine inputs to planning, outcomes, process design, and feedback mechanisms. Students will examine communication systems and delegation of roles and responsibilities.

ORG 450S Planning and Policy Making 3 Semester Hours

This course will investigate the establishment of organizational aims, strategic planning, functional roles, and methods of assessment with a focus on cross-functional planning for improvement in leadership.

ORG 460S Capstone Seminar 3 Semester Hours

Through discussion and reading, students will explore major issues in a comprehensive field of study within organizational leadership with the intent of understanding how the courses and experiences in the students' emphasis areas relate to professional experiences. This changing-topic course will help the students develop their own philosophies of research and education by considering theory and practice in their areas. Prerequisite: senior status.

ORG 470S Colloquium 3 Semester Hours

Each year a seminar will be offered providing the students opportunities to share leadership philosophies with selected Brevard College faculty in focused areas such as art, music, environmental and wilderness studies, exercise sciences, and religion.

PHILOSOPHY (PHI)**PHI 103 Critical and Practical Reasoning 3 Semester Hours**

A study of the practice of clear thinking: constructing logical statements and valid arguments in ordinary language, recognizing fallacies in informal arguments, and using symbols to construct argument forms.

PHI 105 Introduction to Symbolic Logic 3 Semester Hours

An introduction to the principles and methods of symbolic logic. The course provides a formal analysis of both propositional and predicate logic.

PHI 201 Introduction to Philosophy 3 Semester Hours

An elementary study of selected topics in philosophical thought through critical analysis of ancient, Medieval, and modern philosophical writings. This course covers knowledge, existence, logical analysis, the physical world, aesthetics, ethical behavior, and religious issues. Prerequisite: permission of the instructor.

PHI/REL 202 Introduction to Ethics 3 Semester Hours

A study of ethical dilemmas, values, and traditions that seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual research is expected. Prerequisite: sophomore standing or permission of the instructor.

**PHI/PHYS/ Studies in Religion, 3 Semester Hours
REL 401 Philosophy, and Science I**

The first course in a two-semester sequence. Review of the study of cosmology and geology and an overview of the theory of biological evolution. Introduces the theory of language evolution and how it parallels evolution theory for the physical (cosmology, geology) and biological universe. Topics include cultural evolution, the scientific method, the views of different sciences, an overview of the historic conflicts between religion and science; and the layman's cartoon stereotype and criticisms of science. This is a team-taught course. Prerequisites: REL 101, 102, GEOL 101, BIO 110, PHI 201, HIS, 301, PHYS 204, 304.

**PHI /PHYS/ Studies in Religion, 3 Semester Hours
REL 402 Philosophy, and Science II**

This is a continuation of PHI 401. Includes logic, argument, ethics, epistemology, honest syllogistic presentation, oratory, sources of authority, the scientific method, inherent limitations on knowledge, causality, and quantum theory. Various media are considered for divine revelation including "The Great Man" (e.g Aristotle, Darwin, Marx, Freud, Keynes). This is a team-taught course. Prerequisites: PHI 103 or 105, REL 202, PHI/PHYS/REL 401.

PHYSICAL EDUCATION (PE)

Through the athletic and physical education programs, the College provides an excellent opportunity for students to gain skills and knowledge in recreational activities that will prepare them for a lifetime of leisure enjoyment and appreciation of sports. Provisions will be made for nontraditional students and students with physical disabilities.

In addition to the basic physical education requirement, varsity athletes will be allowed to earn no more than two elective credits in the activity area of physical education for participating in intercollegiate athletics. This credit will be given at the end of the semester, and only athletes who sign the appropriate eligibility form (NJCAA or NAIA) will receive credit.

The content of physical education courses includes development of fundamental skills, proper playing techniques, strategy, and knowledge of the sport. Skill tests and/or written examinations are administered in all physical education activity classes.

Courses will be offered according to demand and to the availability of qualified instructors. Additional fees will be charged for some courses, and the student will occasionally be required to purchase or rent additional equipment. Physical education (PE) activity courses receive 1 semester hour of credit per course.

Basic Conditioning

Course		Fee
PE 101C	Personal Fitness	No
PE 105M	Weight Training (Men)	No
PE 105W	Weight Training (Women)	No
PE 108C	Cross Country	No
PE 109C	Track	No
PE 166C	Aerobic Dance	No

Combative Sports

Course		Fee
PE 122C	Tae Kwon Do	Yes

Individual Sports

Course		Fee
PE 130C	Badminton	No
PE 131C	Bowling	Yes
PE 132C	Advanced Bowling	Yes
PE 133C	Golf	Yes
PE 134C	Horseback Riding	Yes
PE 135C	Advanced Horseback Riding	Yes
PE 139C	Snow Skiing	Yes
PE 140C	Advanced Snow Skiing	Yes
PE 141C	Tennis	No
PE 142C	Advanced Tennis	No
PE 143C	Racquetball	No
PE 144C	Advanced Badminton	No

Wilderness Education

Course		Fee
PE 151C/WLD 151C	Canoeing	Yes
PE 152C/WLD 152C	Basic Rock Climbing	Yes
PE 153C/WLD 153C	Mountaineering	Yes
PE 155C/WLD 155C	Kayaking	Yes
PE 157C/WLD 157C	Backpacking	Yes

PE 158C/WLD 158C	Mountain Biking	Yes
PE 182C/WLD 182C	Advanced Rock Climbing	Yes

Dance

Course		Fee
PE 160C	Western Line - Square Dance	No
PE 161C	Ballet	No
PE 163C	Advanced Ballet	No
PE 164C	Modern Dance	No
PE 165C	Ballroom Dancing	No
PE 168C	Clogging	No
PE 169C	Advanced Modern Dance	No
PE 170C	Advanced Clogging	No

Team Sports

Course		Fee
PE 171C	Basketball	No
PE 173C	Soccer	No
PE 174C	Softball	No
PE 175C	Volleyball	No
PE 177C	Indoor Soccer	No
PE 178	Advanced Indoor Soccer	No

Aquatics

Course		Fee
PE 191C	Swimming	No
PE 192C	Advanced Swimming	No
PE 195C	Lifeguarding	Yes

Note: The fees for activity courses may vary depending on equipment and facilities available.

PHYSICS (PHYS)**PHYS 101 Concepts of Physics****4 Semester Hours**

This course is designed for liberal arts majors. Lecture and laboratory topics include mechanics, wave motion, sound and music, electromagnetism and electromagnetic waves, light, and color. PHYS 101 together with CHE 101 or GEOL 101 forms a two-semester physical science sequence. Prerequisite: MAT 99 or placement.

PHYS 103S General Physics I 4 Semester Hours

An introductory course for science majors. Lecture and laboratory topics include Newtonian mechanics, wave motion, and thermodynamics. Prerequisites: MAT 121 and MAT 131.

PHYS 104S General Physics II 4 Semester Hours

A continuation of PHYS 103S. Lecture and laboratory topics include electricity, magnetism, light, and optics. Prerequisite: PHYS 103S.

PHYS 201S Physics I 4 Semester Hours

An introductory course for science majors. Lecture and laboratory topics include Newtonian mechanics, wave motion, and thermodynamics (studied with the aid of calculus). Prerequisite: MAT 211.

PHYS 202 Physics II 4 Semester Hours

A continuation of PHYS 201. Lecture and laboratory topics include electricity, magnetism, light, and optics. Prerequisite: PHYS 201.

PHYS 204 Cosmology 3 Semester Hours

Careful, but not mathematically strenuous, study of the various phenomena, the analysis of which converged to the present standard model: Hubble red shift, cosmic background radiation, relativity theory, and nuclear and particle physics. Cosmology will be a thread running through and tying together studies of various topics, e.g. formation of elements in stars and supernovas, techniques of measurement of astronomical distances, the electromagnetic spectrum, and sources of continuous and discrete spectra. Early models of the universe, present competing models, and possible flaws in the standard model are discussed. Readings from various sources. Prerequisites: MAT 101 and PHYS 101.

PHYS 301 Electricity and Magnetism 4 Semester Hours

Review of static electric and magnetic field theory, DC circuit theory, induction, and dynamic electric and magnetic fields. Emphasis is on AC circuits and electromagnetic waves. Three hours lecture, three hours lab. Prerequisite: PHYS 202.

PHYS 303 Modern Physics 3 Semester Hours

Quantum phenomena: atomic spectra, blackbody spectra, photoelectric effect; development of wave-particle duality: electron diffraction, Compton effect, e.g. special relativity theory, its implications and applications; antimatter, pair production, annihilation radiation; radioactive decay and introduction to nuclear physics and reactions; introduction to the study of quantum theory. Brief overview of general relativity theory and some of its predictions. Prerequisites: MAT 202 and PHYS 202.

PHYS 304 Quantum Mechanics 3 Semester Hours

Review of quantum phenomena and the wave/particle duality explanation. Review of statistics and probability theory. Introduction to ordinary and partial differential equations. The state function and its interpretation, the Schroedinger equation, quantum numbers, the uncertainty principle. The hydrogen atom and simple harmonic oscillator. Angular momentum, spin-orbit interactions, basis for the periodic chart. Brief introduction to linear algebra and the Heisenberg formulation. Radioactivity and nuclear physics. Prerequisites: MAT 104, PHYS 303. MAT 204 and MAT 205 are helpful.

**PHYS/PHI/ Studies in Religion, 3 Semester Hours
REL 401 Philosophy, and Science I**

The first course in a two-semester sequence. Review of the study of cosmology and geology and an overview of the theory of biological evolution. Introduces the theory of language evolution and how it parallels evolution theory for the physical (cosmology, geology) and biological universe. Topics include cultural evolution, the scientific method, the views of different sciences, an overview of the historic conflicts between religion and science, and the layman's cartoon stereotype and criticisms of science. This is a team-taught course. Prerequisites: BIO 110, 10; GEOL 101; HIS 301; PHI 201; PHY 204, 304; REL 101.

**PHYS/PHI/ Studies in Religion, 3 Semester Hours
REL 402 Philosophy, and Science II**

This is a continuation of PHYS 401. Includes logic, argument, ethics, epistemology, honest syllogistic presentation, oratory, sources of authority, the scientific method, inherent limitations on knowledge, causality, and quantum theory. Various media are considered for divine revelation including "The Great Man" (e.g Aristotle, Darwin, Marx, Freud, Keynes). This is a team-taught course. Prerequisites: PHI 103 or 105, REL 202, PHI/PHYS/REL 401.

PHYS 403 Theoretical Mechanics 3 Semester Hours

Standard Newtonian mechanics: statics, dynamics of points and rigid bodies, oscillation. LaGrangian and Hamiltonian formulations. Prerequisites: MAT 205, PHYS 202.

PHYS 404 Theoretical Electromagnetism 3 Semester Hours

Standard Maxwellian electromagnetics and an introduction to the bases of special relativity. Electric and magnetic field and potential theory. Reviews of vector differential and integral calculus and complex variables. Prerequisite: PHYS 403.

POLITICAL SCIENCE (PLSC)**PLSC 201 American Government 3 Semester Hours**

A study of the origin, organization, development, and functional aspects of the government of the United States.

PLSC 221S Greek and Roman Law**3 Semester Hours**

Introduction to the conception of law and the legal systems of ancient Greece and Rome. Along with the study of the distinctively different historical development of Greek and Roman law, students examine actual cases and discuss the underlying legal issues of such famous cases as the Athenian trial of Socrates for impiety, the Roman Republican homicide trial of Caelio, and the provincial trial of Jesus of Nazareth for subversion.

PSYCHOLOGY (PSY)**PSY 105 Personal Ecology****1 Semester Hour**

This study of personal ecology leads students through an exploration of personal strengths, attitudes, values, and preferences. Study, discussions, and experiences focus on nurturance and preservation of the personal ecosystem as it grows and develops through the experience of higher education. Students learn to identify their personal strengths using the personality framework described by Carl Jung and others and popularized by Isabel Myers and Katherine Briggs through the development of the Myers-Briggs Type Indicator. Students also keep a journal using the guided journal approach. This course is intended to be a part of a three-course series for Environmental Studies majors but may be taken by any student regardless of major. Offered in the first half of the semester.

PSY 201 General Psychology**3 Semester Hours**

A survey of the fundamental principles governing human behavior. Topics include learning, emotions, motivation, personality, psychological testing, and abnormal behavior. Prerequisite: sophomore standing or permission of the instructor.

PSY 202 Child Growth and Development**3 Semester Hours**

A survey of the field of developmental psychology through the following life stages: prenatal, infancy, and early, middle, and late childhood. This course examines the relationship between theory and practice in the field of child development. Prerequisite: PSY 201 (or equivalent) or permission of the instructor.

PSY 203 Adolescent Growth and Development**3 Semester Hours**

A survey of the field of adolescent psychology with emphasis on viewing this stage in relation to other life stages and in relation to society at large. This course also examines the relationship between theory and practice in the field of adolescent development. Prerequisite: PSY 201 (or equivalent) or permission of the instructor.

PSY/SOC 204 Marriage and the Family**3 Semester Hours**

A cross-cultural examination of contemporary family structures with emphasis on relationships between husband-wife and parents-children. Study of various aspects of family including gender roles, values, religious influences, child-rearing practices, power structures, conflict within families, and the future of the family. Includes topics of mate

selection, separation, divorce, remarriage, and stepfamilies. Prerequisite: sophomore standing or permission of the instructor.

PSY 205 Peer Counseling 3 Semester Hours

This course is designed to assist students in the development of peer counseling skills. Topics include communication skills, conflict resolution, and crisis intervention. Special attention is focused on the commonly encountered issues of rape, addiction, relationships, depression, suicide, and grief. Active participation is required in class, as well as 15 hours of field work in the residence halls or with an outside agency. Prerequisite: PSY 201 or resident assistant status.

PSY 206 Human Group Environments 1 Semester Hour

This course introduces students to group interaction and participation, management, and conflict resolution. Because the most powerful learning about groups occurs within the environment of the group, this course is experiential in nature. Students develop their personal strengths as members of a group and experience the interaction of different personalities and styles in a group setting. Students keep a guided journal during this course. This course is intended to be part of a three-course series for environmental studies majors but may be taken by any student regardless of major. Offered the second half of the semester.

PSY 250 Sports Psychology 3 Semester Hours

This course reviews variables that enter the equation of sports performance and considers how to modify the ways they affect performance. It reviews how social interchange affects sport and changes the experience of sporting.

PSY 260 Psychological Issues in Experiential Education 3 Semester Hours

This course reviews the data and theories that characterize psychological issues such as self-esteem, risk taking, and motivation. The course also relates these findings to working as an outdoor adventure leader or as an experiential educator.

PSY Community and the Environment 1 Semester Hour

This course focuses on small and large group interaction-participation, management, and conflict resolution. This course is experiential in nature, because the most powerful learning about groups occurs within the environment of the group. Prerequisite: PSY105.

READING (REA)

See Academic Support Courses, page 170

RELIGION (REL)

REL 101 The Old Testament 3 Semester Hours

An historical and critical analysis of the development of Hebrew history, literature, and social and religious thought.

REL 102 The New Testament 3 Semester Hours

An historical and critical analysis of the development of the literature of the New Testament with emphasis on the life and teachings of Jesus, the life and letters of Paul, and the characteristics of the early Christian church.

REL 104	The Judaeo-Christian Tradition: The Biblical Heritage	3 Semester Hours
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An historical, cultural, and theological study of the Old and New Testaments designed especially for and limited to international students.

REL 105	The Judaeo-Christian Tradition: Judaism, Catholicism, Protestantism	3 Semester Hours
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A study of Judaism, Catholicism, and Protestantism and their roles in the Western world, relation to one another, and status in contemporary America. This course is designed especially for and limited to international students. Prerequisite: REL 104 or permission of the instructor.

REL /PHI 202 Introduction to Ethics 3 Semester Hours

A study of ethical dilemmas, values, and traditions that seeks to develop the ability to ask ethical questions and to determine ethical solutions. Case studies are emphasized, and individual research is expected. Prerequisite: sophomore standing or permission of the instructor.

REL 203 World Religions 3 Semester Hours

A study of myth, ritual, and belief in religions other than Christianity. Religions of India, China, and the Near East are emphasized. Prerequisite: REL 101 or 102 or permission of the instructor.

REL 311 Christian Worship 3 Semester Hours

An introduction to the history, purpose, and content of Christian worship. The course includes a survey of the seasons of the Christian year, liturgy and rituals of worship, the lectionary and use of scripture, music and worship, sacraments, selected symbols of the Christian faith, and special services and settings of worship. The course includes field experiences as appropriate. Prerequisite: REL 101 or 102 or permission of the instructor.

REL 315 Christian Tradition and the Arts 3 Semester Hours

An investigation of the arts (art, dance, music, theater, and literature) and how these creative expressions interface with the Christian tradition. Included among the

items to be explored as an expression of faith are church architecture, symbols of the Christian faith, musical expression, interpretive dance, and drama and literature as expression of faith. This course is taught by instructors from the faculties of art, dance, music, theater, English, and religion. Prerequisite: REL 101 or 102 or permission of the instructor.

REL/PHI/ **Studies in Religion,** **3 Semester Hours**
PHYS 401 **Philosophy, and Science I**

The first course in a two-semester sequence. Review of the study of cosmology and geology and an overview of the theory of biological evolution. Introduces the theory of language evolution and how it parallels evolution theory for the physical (cosmology, geology) and biological universe. Topics include cultural evolution, the scientific method, the views of different sciences, an overview of the historic conflicts between religion and science, and the layman's cartoon stereotype and criticisms of science. This is a team-taught course. Prerequisites: REL 101, 102, GEOL 101, BIO 110, PHI 201, HIS, 301, PHYS 204, 304.

REL/PHI **Studies in Religion,** **3 Semester Hours**
PHYS 402 **Philosophy, and Science II**

This is a continuation of PHYS 401. Includes logic, argument, ethics, epistemology, honest syllogistic presentation, oratory, sources of authority, the scientific method, inherent limitations on knowledge, causality, and quantum theory. Various media are considered for divine revelation including "The Great Man" (e.g Aristotle, Darwin, Marx, Freud, Keynes). This is a team-taught course. Prerequisites: PHI 103 or 105, REL 202, PHI/PHYS/REL 401.

SOCIOLOGY (SOC)

SOC 201 **Principles of Sociology** **3 Semester Hours**

A study of the nature, concepts, and principles of sociology, including societies, cultures, the socialization process, social groups and institutions, social classes, and social change. Prerequisite: sophomore standing or permission of the instructor.

SOC/PSY 204 **Marriage and the Family** **3 Semester Hours**

A cross-cultural examination of contemporary family structures with emphasis on relationships between husband-wife and parents-children. Study of various aspects of family including gender roles, values, religious influences, child-rearing practices, power structures, conflict within families, and the future of the family. Includes topics of mate selection, separation, divorce, remarriage, and stepfamilies. Prerequisite: sophomore standing or permission of the instructor.

SOC 310S **Social Science Research Methods** **3 Semester Hours**

This course presents the basic principles of qualitative and quantitative research methods, including experimental studies, focus groups, interviews, and surveys. It will address study design, implementation, interpretation, and presentation.

SOC 320S Human Populations 3 Semester Hours

This course presents the basic principles of demography and geography focusing on human conditions (such as disease) that influence population change and the impact of human populations on land use and the environment.

SPANISH (SPA)**SPA 101/102 Elementary Spanish 4 Semester Hours each**

The fundamentals of Spanish grammar with an emphasis on oral communication. Four periods and a one-hour laboratory weekly.

SPA 201/202 Intermediate Spanish 3 Semester Hours each

A review of Spanish grammar with an increasing amount of reading and composition. Prerequisite: SPA 101-102 or two units of high school Spanish. Three periods and one one-hour laboratory weekly.

THEATER ARTS (THE)**THE 101 Introduction to Theater 3 Semester Hours**

The history and growth of the theater including a study of representative playwrights and plays.

THE 102 Voice and Movement 3 Semester Hours

A practical study for the actor in the development of on-stage vocal and physical characterization.

THE 104 Production 1 Semester Hour

Participation in a production as an actor/actress, technician, or musician. May be repeated for a maximum credit of 4 semester hours.

THE 105 Theater Technique: Sound 2 Semester Hours

A lecture and lab course that covers topics including microphone usage, mixing, recording, editing, and sound reinforcement. Also includes hands-on workshops. Two lecture hours per week plus labs. Not offered every semester.

THE 106 Theater Technique: Lighting 2 Semester Hours

Study of problems of lighting for the stage lighting instruments and lighting equipment. Practical assignments in stage production. Not offered every semester.

THE 107 Theater Technique: Stagecraft 2 Semester Hours

An introduction to aspects of technical theater and makeup, set construction, and operation. Not offered every semester.

- THE 108 Makeup 1 Semester Hour**
A study of basic stage, character, and special-effects makeup. Prerequisite: permission of the instructor.
- THE 201 Acting I 3 Semester Hours**
A basic course that explores acting techniques through laboratory exercises, demonstrations, and public performances.
- THE 202 Acting II 3 Semester Hours**
A continuation of THE 201 that includes projects and performances of one-act plays, scenes from longer plays, and Reader's Theatre productions. Prerequisite: THE 201 or permission of the instructor.
- THE 203 Oral Interpretation 3 Semester Hours**
An introduction to the study of literature through the medium of performance. The student performs poetry, prose, and dramatic literature and does storytelling.
- THE 204 Introduction to Playwriting 3 Semester Hours**
An introductory course that involves the development of plot and characterization and the use of stage directions and terminology. Prerequisite: ENG 101-102 or ENG 101H-102H.
- THE 212 Introduction to Directing 3 Semester Hours**
A study of the selection, analysis, and casting of a play for production. Stage blocking and rehearsals are discussed. Prerequisite: THE 201 or 202.

WILDERNESS LEADERSHIP (WLD)

- WLD 151C/PE 151C Canoeing**
WLD 152C/PE 152C Basic Rock Climbing
WLD 153C/PE 153C Mountaineering
WLD 155C/PE 155C Kayaking
WLD 157C/PE 157C Backpacking
WLD 158C/PE 158C Mountain Biking
WLD 182C/PE 182C Advanced Rock Climbing
- WLD 250/EPED 250 Wilderness First Aid 3 Semester Hours**
This course focuses on medical emergencies when help is miles away and dialing 911 is not an option. Through lecture and hands-on simulation sessions, students are prepared to handle emergency situations that involve prolonged patient care, severe environments, and improvised gear. Students who are not in the junior college diploma Outdoor Leadership Program must have permission of the instructor to enter this course.

WLD/EPED 301	Wilderness/Experiential Education Practicum	1-6 Semester Hours
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This course provides students with practical work experience, either through a program offered by the College or in an existing outdoor or experientially based agency. The student's work program must be approved by the faculty.

WLD/EPED 302	Wilderness/Experiential Education Internship	6 Semester Hours
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This course is a broad-based experience with an approved agency for a minimum of 40 hours within ten weeks. Evaluation includes student, job supervisor, and Brevard College faculty. Students not in the junior college diploma Outdoor Leadership Program must have the permission of the instructor to enter this course.

WLD/EPED/ EXSC 305	Legal Issues of Wilderness Leadership, Experiential Education, and Exercise Leadership	3 Semester Hours
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Professionals working in wilderness settings and various exercise science fields face unique legal problems. This course familiarizes students with civil law as it applies to experiential and exercise programming. Topics covered include torts, legal duties, legal liability, the structure of the lawsuit, the notion of the prudent practitioner, the “reasonable man or woman” standard, readings in relevant case law, and risk management from a legal perspective. By the end of this course, students should be able to examine legal issues rationally and should be better able to interact with and utilize the expertise of the legal system.

WLD/EPED/ EXSC 402	Ethics of Wilderness Leadership and Experiential Education	3 Semester Hours
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This course has a threefold focus: (1) students take a critical look at the complex ethical dilemmas and situations that arise within camps, wilderness programs, and other experiential settings; (2) students learn to use the tools of normative and analytic ethics from a philosophical perspective, consider Christian approaches to ethics in general, and apply these approaches to practical situations; (3) students examine their own personal ethical perspectives as these influence their work within professional contexts.

WLD/EPED 404 Philosophers of Wilderness
Leadership and Experiential Education 3 Semester Hours

There is a deep intellectual history behind the camping, wilderness, and experiential education movements. This course familiarizes students with important ideas and people within this history. Plato, Muir, Thoreau, Carson, Hahn, Unsoeld, Petzoldt, Warren, and others will be studied so that students develop greater appreciation for wilderness and experiential education.

WLD/EPED 405 Seminar: Open Topics**3 Semester Hours**

It is important that students majoring in wilderness leadership and experiential education have the opportunity to explore topics that may not be covered within existing courses. The open topics seminar can be either faculty- or student-generated and will have as its reason-for-being the establishment of an open-ended format that can meet emerging student and faculty interests.

ACADEMIC SUPPORT COURSES

Some students admitted to Brevard College perform more effectively in core studies upon completion of academic support courses. Placement in these courses is based on high school performance, SAT scores, and College placement tests. Only those students whose placement profile so indicates may take these courses. Students who are placed in and successfully complete these courses have an increased opportunity for academic success in advanced courses. No courses numbered 100 or below will count toward graduation; however, these courses will count in the total number of hours a student carries to maintain any College eligibility. Nontraditional students may request admission to these courses if they desire a review of material before attempting college-level work. Students will be allowed to repeat any Brevard College academic support courses only once. Exceptions to this policy may be granted by the vice president for academic affairs.

ENG 100**Basic Grammar and Composition****3 Semester Hours**

An intensive study of grammar and punctuation with written assignments to provide practice in the writing of unified, developed, and coherent paragraphs. Will not satisfy the English requirement for graduation. Enrollment by placement.

LSK 100**Academic Skills****1 Semester Hour**

This course is designed to assist students on academic probation. Students learn specific skills and are assisted in setting specific goals in order to make progress toward getting off probation. Skills include time management, note taking, oral presentation, test taking, reading, concentration, memory, stress management, writing research papers, and communication skills. Enrollment by placement.

MAT 99**Preparatory Mathematics****3 Semester Hours**

A course for students with low mathematics SAT scores and/or a weak background in high school mathematics. Topics included are the real number system, the graph of the real line, algebraic processes, exponents, polynomials, factoring, solving linear and simple quadratic equations, and algebraic fractions. Will not satisfy the mathematics requirement for graduation. Enrollment by placement.

MAT 100 Intermediate Algebra 3 Semester Hours

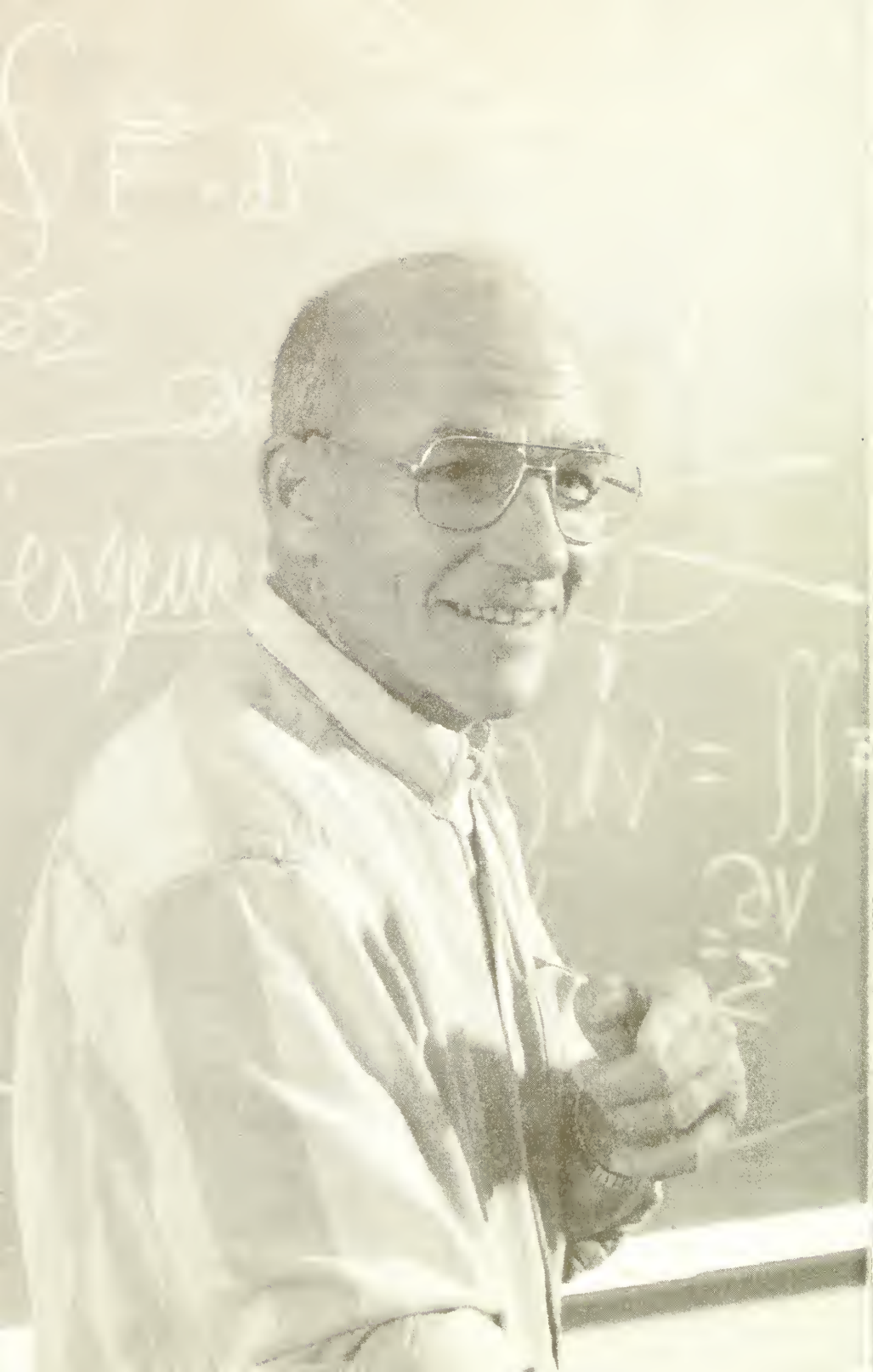
Topics include functions and graphs, solving second-degree equations and systems of linear equations, fractional exponents and radicals, inequalities, algebraic fractions. Will not satisfy the mathematics requirement for graduation. Prerequisite: MAT 99 (with a C or higher) or placement.

REA 99 Reading Methods I 3 Semester Hours

An intensive developmental reading course designed to improve overall reading competency in areas such as basic comprehension, vocabulary, and reading ideas. Enrollment by placement.

REA 100 Reading Methods II 3 Semester Hours

An intensive developmental course designed to improve overall reading skills and study habits in areas such as reading and studying textbooks. Enrollment by placement.



ACADEMIC STANDARDS

Brevard College expects all students to maintain a high level of scholarly performance and intellectual honesty and to demonstrate a willingness to exceed the minimum required in each academic area. Similarly, a high level of personal and moral behavior and exemplary citizenship are expected. The College reserves the right to require the withdrawal of any student whose scholarship or behavior is unsatisfactory or who, for any other reason, fails to uphold the standards, ideals, or regulations of the College.

GRADUATION REQUIREMENTS

To graduate from Brevard College with any degree or with the junior college diploma, students in continuous regular enrollment must complete all requirements stated in the catalog in effect at the time they entered the College or in the catalog in effect at the time of their graduation. Students not in continuous enrollment (those who, for any reason, were absent from the College for one or more regular semesters) must fulfill all requirements stated in the catalog at the time of their re-enrollment as regular students or in the catalog in effect at the time of their graduation from the College.

The final responsibility for meeting graduation requirements rests with the student, but each student is assigned a faculty adviser who helps the student create a program of study that will fulfill all requirements for graduation.

Residence Requirements

Students in the bachelor of arts track must complete at least 62 semester hours taken at Brevard College or in Brevard College off-campus programs in order to graduate. Students who transfer to Brevard College for a bachelor of arts degree must earn a minimum of one-half of the hours required for the major with a minimum 2.0 grade point average in the major field of study at Brevard College. Students in the associate degree or junior college diploma tracks must attend Brevard College for at least two semesters and must complete at least 32 semester hours at Brevard in order to graduate.

Grade Point Average

Candidates for graduation with the bachelor of arts degree, an associate degree, or the junior college diploma must have earned a 2.0 grade point average for all semester hours attempted at Brevard College.

Demonstration of Competency

Candidates for graduation must demonstrate competency in communications (reading, composition, and speech), in fundamental mathematical skills, in

computer skills, and in skills appropriate to the separate degrees and majors. As part of this demonstration of competency, all students must pass the English Competency Test in order to graduate from the College. Further, any student who receives a degree from Brevard College will have had repeated opportunities to learn and practice good oral communication skills. All students must successfully complete one 3-hour course which includes an oral communication component to pass the course. Therefore, a degree from Brevard College signifies that the student has demonstrated competence in communicating orally.

Because of the widespread use of computers in modern society, Brevard College students are required to demonstrate basic computer competency in order to graduate. Students may use either of the following ways to fulfill this requirement: (1) earn a grade of C or higher in any course prefixed CIS or CSC, or (2) earn a grade of P (Pass) on the Computer Competency Test.

For the bachelor of arts degree, competency in a modern foreign language offered in the curriculum of Brevard College must be demonstrated at the intermediate level. (For specific details, see the Core Requirements for the bachelor of arts degree, page 41.)

Course Requirements

Candidates for graduation with the bachelor of arts degree must have earned credit for at least 124 semester hours of work in courses numbered 101 and higher. Students must complete all Core Requirements listed as well as Major Requirements. In order to major in more than one subject, students must satisfy all Core Requirements and all Major Requirements in each major with a minimum of 124 semesters hours earned in courses numbered 101 and higher, with an overall grade point average of at least 2.0 and at least a 2.0 grade point average in each major field of study.

Candidates for graduation with any associate degree or with the junior college diploma must have earned credit for at least 64 semester hours of work in courses numbered 101 or higher. They must also satisfactorily complete one of the following curricula: associate in arts, associate in fine arts, associate in science, or junior college diploma. In order to receive more than one associate degree, students must satisfy all requirements of each degree and must earn 12 hours in Brevard College courses numbered 101 and higher beyond the 64 hours required for a single degree.

Graduation Attendance

Attendance at commencement exercises is required unless the student is officially excused by the vice president for academic affairs.

Faculty Approval

All candidates for graduation must receive final faculty approval.

ACADEMIC PROGRESS

Grades

During the fall and spring semesters, a fourth-week progress report, a midterm, and a final report of grades are issued to students by the registrar. During the summer session, a final report, but ordinarily no midterm report, is issued.

Grade	Interpretation	Grade Points per Semester Hour
A	Excellent performance	4.0
B	Good performance	3.0
C	Satisfactory performance	2.0
D	Below average performance (lowest passing grade)	1.0
E	Conditional failure The student is entitled to re-examination within 30 days. Otherwise, the E converts to an F.	0.0
F	Failure	0.0
I	Incomplete Work must be completed by deadline. Otherwise, the I converts to F.	0.0
K	Credit by examination	0.0
AU	Audit	0.0
P	Pass (satisfactory) Counts as hours earned only	0.0
W	Withdrawal without penalty This designation indicates withdrawal from a course before the announced deadline (see Calendar, page 235).	0.0
WP	Withdrawal while passing This grade indicates that a student has withdrawn from a course after the deadline for receiving a W and is passing at the time of the withdrawal.	0.0
WF	Withdrawal while failing This grade indicates that a student has withdrawn from a course after the deadline for receiving a W and is failing at the time of the withdrawal.	0.0
WC	Withdrawal from the College This designation indicates that a student has withdrawn completely from the College prior to the announced deadline.	0.0

Computation of Grade Point Average

To graduate with the bachelor of arts degree, an associate degree, or the junior college diploma from Brevard College, a student must attain a grade point average of 2.0 or higher. The following procedures are used in computing the grade point average:

1. Determine the grade points earned by multiplying the number of semester hours attempted in a course (including courses in which a WF has been earned but excluding courses in which a W or WP has been earned) by the appropriate multiplier (A = hours x 4; B = hours x 3; C = hours x 2; D = hours x 1; WF = hours x 0).
2. Add all grade points earned.
3. Add all semester hours attempted.
4. Divide the total grade points earned by the total hours attempted.
5. The result is the grade point average.

Classification of Students

Sophomore: A student must have passed 32 hours of work with a grade point average of 2.0 or higher to be classified as a sophomore.

Junior: A student must have passed 64 hours of work with a grade point average of 2.0 or higher to be classified as a junior.

Senior: A student must have passed 95 hours of work with a grade point average of 2.0 or higher to be classified as a senior.

Normal Progress

Brevard College defines a full year as a minimum of 24 semester hours credit and 30 weeks of classes. However, a typical course load per semester (except for pre-engineering, music, and science majors) is 16 semester hours. The normal course load for pre-engineering, music, and science majors is 16 or 17 hours. Students who want to register for more than 19.5 semester hours must have prior approval of their adviser and the vice president for academic affairs. The minimum credit load for residential students is 12 semester hours. Students who earn fewer than 16 credits per semester or who have less than a 2.0 cumulative grade point average should plan to attend the summer session.

A full load for the summer session is 6 semester hours credit, and students may take up to 8 semester hours credit.

Restrictions in Length of Attendance

Students in the bachelor of arts degree programs will not normally be allowed to attend Brevard College for more than four full academic years plus four summers. Continuation beyond this time limit must be approved by the vice president for academic affairs. A full-time student in the associate degree or junior college diploma track will not normally be allowed to attend Brevard College for more than two full academic years plus two summers. Continuation beyond this time limit must be approved by the vice president for academic affairs.

Repeating Courses

Any student is permitted to repeat without penalty any two different courses taken during the first year. Only the higher grade earned will count in computing the grade point average. However, students transferring in more than 20 hours shall not have this privilege.

Academic Probation

Students will be placed on academic probation automatically at the end of any grading period if their cumulative grade point average is less than 2.0. Students on academic probation may be required to attend academic skills programs.

Academic Suspension

Students will be suspended at the end of two terms (either semester or summer session) or at the end of any additional term if their cumulative grade point average falls below 1.5. They will be required to be absent from the College for at least one regular semester, after which they may apply for readmission.

Academic Dismissal

If a student's grade point average for the first regular semester is below 1.0, an evaluation will be made of the student's seriousness of purpose and potential for further work at Brevard College. Students are usually dismissed following this first semester evaluation. Students whose cumulative grade point average falls below 1.0 at the conclusion of two or more semesters will be excluded from the College for academic reasons for at least two semesters, after which they may apply for readmission.

Directed Withdrawal from the College

The College reserves the right to require, after staff evaluation, the withdrawal of students who have been placed on academic and/or social probation (as

defined in the *College Catalog* or the *Student Handbook*) or whose attitude and behavior are not in accord with the ideals and standards of the College. Such evaluation may take place at any time. Students directed to withdraw must leave the campus within 12 hours of the decision. In some cases, students may be required to leave campus immediately.

Students directed to withdraw from the College may be eligible for consideration for transfer to another institution but are generally not eligible to return to Brevard College. Conditions of the directed withdrawal and conditions under which the student may apply for readmission, if that option is left open, may be set at the time of the withdrawal and/or at the time that an application for readmission to Brevard College is considered.

PROCEDURES

Registration

To avoid delay in starting the work of the semester, students must be present on the day announced for registration. Any exceptions to this policy must be approved by the vice president for academic affairs.

Faculty Adviser

Faculty advisers discuss academic programs and processes with students and help guide course selection and their choice of degree programs, allowing students to make progress toward both their chosen academic major and his or her career goals. Students should carefully consult with their faculty advisers before planning course schedules. Returning students who decide to change their schedules after preregistration course requests have been filed should consult with their faculty advisers prior to registration.

Adding a Course

Students may add courses during the drop/add period (see Calendar, page 235) by securing the written approval of their faculty advisers and the instructors involved.

Withdrawing from a Course

Students may drop courses during the drop/add period without record (the courses are not listed on the transcript) by securing the signatures of their faculty advisers and the instructors involved. It is the student's responsibility to return the drop form to the registrar in a timely manner. Students who withdraw during the withdrawal period (see Calendar, page 235) will receive the grade of W (withdrawal without penalty). Following the withdrawal period, students who withdraw receive a grade reflecting academic standing and the policies of the instructors: WP (withdrawal while passing), WF (withdrawal while failing), or W (withdrawal without penalty). The grade of WF is computed as F in determining the student's grade point average.

Students ordinarily may not withdraw from courses following the date designated as the last day to withdraw from a course (see Calendar, page 235). Any exceptions to this policy must be approved by the vice president for academic affairs. Residential students are not allowed to drop below 12 semester hours without approval of the instructor and the vice president for academic affairs. If North Carolina residents drop below 12 hours, their eligibility to receive North Carolina grants will be re-evaluated. The determining factor shall be the date of withdrawal.

Auditing Courses

Enrollment as an auditor requires the permission of the instructor of the course. Some courses, such as private music lessons, are not suitable for auditing. Courses audited do not count in the minimum hours needed for residence on campus nor toward an overload.

After the last day to add courses, a student who has registered to audit a course will not be allowed to change to credit status. Similarly, after the last day to add courses, a student who has registered to take a course for credit will not be allowed to change to audit status.

A regularly enrolled student who registers for an audit will be expected to attend the class. Any other expectations are at the discretion of the instructor. If the student does not meet the requirements of the instructor, the transcript will not reflect the audit.

Class and Laboratory Attendance

All students are expected to attend all classes and laboratories. Any exception to this policy is at the discretion of the instructor. There is only one limitation upon the instructor's right to establish attendance policies: College policy requires a student to attend at least 80 percent of the class meetings in order to be eligible to earn credit for the course.

Certification of illness will be given routinely only with a medical provider's statement. In the event of an announced policy of no unexcused absences, the student should discuss necessary absences in advance with the instructor.

The act of registering for any course at Brevard College constitutes a commitment on the part of the student to make a mature and responsible effort to succeed. Therefore, any conduct or activity by the student which is detrimental to success or best performance (e.g., excessive absences, tardiness, lack of effort) or any conduct or activity which is detrimental to the success or best interest of the class as a whole (e.g., rude or disruptive behavior, negative influence upon others) may result in the removal of the student from the class with a final grade of W, WP, or WF. The decision to remove a student from class and the determination of the final grade will be made by the instructor. The student is guaranteed the right of appeal.

Incomplete

The grade of I (Incomplete) is given to a student who, because of circumstances beyond the student's control, has not completed a small but important part of a semester's work. Students who receive an I must consult with the instructor promptly to determine the steps to be taken to complete the work for the course.

If an incomplete is awarded in a course which is a prerequisite for another course and if the student intends to register for that course during the semester or session following the one in which the I has been awarded, the I must be removed no later than two calendar weeks after the first day of classes. If the I is not removed by this deadline, the student will be withdrawn from the higher course and will be required to remove the I by the last day of classes for the semester. If the work is not completed by the extended deadline, the I will automatically convert to an F.

In all other cases, the I must be removed by the last day of classes for the semester following the one in which the I was awarded. If the I is not removed by this deadline, the I becomes an F.

Grade Change Procedure

At the end of each term, instructors submit official final grade reports to the registrar. The grades are then recorded as part of the students' permanent records.

Students concerned about a possible error should consult with their instructor as soon as the final grade report is received. If an instructor has made a mistake in reporting a grade, that instructor will sign the Change of Grade Form, and the registrar will record the corrected grade on the official transcript.

If, after consulting with the instructor, students still believe an incorrect grade has been assigned, they must follow the established appeals process described in the *Student Handbook*. Any appeals process must be initiated and concluded before the last class day of the regular semester following the term in which the grade was received.

Voluntary Withdrawal from the College

Students will be allowed to withdraw officially from the College (see Calendar for deadlines, page 235) only after they have completed the appropriate forms in consultation with the vice president for academic affairs. Students withdrawing from the College must leave the campus within 12 hours of withdrawal.

Courses Taken Elsewhere After Enrollment at Brevard College

Enrolled students who wish to take work elsewhere and to have that work transferred back to Brevard College should obtain prior approval of the vice president for academic affairs. Students who wish to transfer work taken elsewhere to Brevard must have a cumulative grade point average of 2.0 or higher on all work attempted at Brevard, and approval is void should the cumulative grade point average fall below 2.0. If the student does not have a minimum grade point average of 2.0, credits earned elsewhere will be held in escrow until the student achieves a 2.0 on work taken at Brevard College.

Approval will not be given to students in the associate degree or junior college diploma tracks who have previously transferred to Brevard 32 hours of work taken elsewhere, to students in the bachelor of arts track who have transferred to Brevard 62 hours of work taken elsewhere, nor to students with less than a 2.0 cumulative grade point average. Courses transferred to Brevard College contribute to the total hours earned but do not alter the grade point average. A grade of C or higher is required for acceptance of transfer credits.

Students in the associate degree or junior college diploma tracks who lack ten or fewer hours for graduation and have a Brevard College cumulative grade point average of 2.0 or higher will be permitted to transfer credits back to Brevard for graduation, provided not more than two courses are among those required to graduate from Brevard. This policy does not apply to students in the bachelor of arts degree program.

Correspondence Credit

The College will accept up to 6 semester hours of correspondence credit provided prior arrangements have been made with the supervising instructor and the chair of the appropriate division. Such credit is restricted to elective courses and must be awarded by an accredited institution.

Credit by Examination

The College awards credit for the subject examinations of the Advanced Placement (AP) and the College Level Examination Program (CLEP). Credit also may be awarded on the basis of institutional examinations. Ordinarily, such examinations should be taken prior to enrollment at Brevard. For more information concerning CLEP or AP, students should contact the Office of Admissions, the chair of the appropriate division, or their faculty advisers.

Three hours credit will be awarded for SPA 201 or FRE 201, respectively, to any student who is placed in either SPA 202 or FRE 202 and who successfully completes SPA 202 or FRE 202 with a grade of C or higher.

Auditing

Subject to space availability and approval of the instructor, regularly enrolled students are permitted to audit classes without charge. For others the fee is \$25 per credit hour. (For a full statement of the policy governing audits, see Auditing Courses on page 180.)

POLICIES

Access to Educational Records

In accordance with the Family Rights and Privacy Act of 1974, only authorized College personnel will have access to the information contained in the student educational records. Any other access must have written authorization from the student, with the exception of certain "directory information" such as the student's name, address, telephone number, date and place of birth, dates of attendance, degrees and awards received, major field of study, hours enrolled, class schedule, participation in officially recognized sports and activities, weight and height of members of athletic teams, and the most recent educational agency or institution attended. For purposes of auditing the access to student records, a log sheet is maintained for each student file. Students have the right to review their own records with the exception of confidential recommendations. Students may obtain a copy of the College's policy concerning access to educational records from the registrar's office in the Beam Administration Building.

Transcripts

The official transcript records academic performance only. The transcript contains admissions data, the current status of the student, courses attempted, credits earned, grades, grade points earned, competencies satisfied, the system of grading, and the grade point average.

Requests for transcripts should be made at or addressed to the Office of the Registrar. To guarantee compliance with federal regulations requiring the confidentiality of student records, a written request for transcripts must come directly from the student. In no case will the College honor requests for transcripts received by telephone. No official transcript will be issued for a student who is indebted to Brevard College.

Although the registrar will make every effort to issue the transcript on the day the request is made, at times (such as during registration and at the end of the academic year) delays may occur. Students should request transcripts at least two weeks in advance of the date they will be needed.

Policy on Students with Disabilities that Affect Academic Performance

Brevard College does not have extensive programs and services specifically for disabled students. However, the College does offer reasonable accommodations and support through individual instructors, the College counselors, and the academic support centers which are available to all students (learning center, writing center, math lab). **It is the responsibility of the**

individual student to initiate a discussion of his or her situation with that student's faculty adviser and with each instructor and to request specific accommodations. In order to support a request for accommodations, the student must submit to the Office for Academic Affairs documentation in one or more of the following forms:

1. An evaluation of a specific learning disability by a licensed psychologist, certified school psychologist, or certified professional with the Office of Vocational Rehabilitation.
2. An evaluation of an emotional disability by a licensed psychiatrist or physician.
3. A medical evaluation of a physical disability by a licensed physician. In all cases, the evaluation must have been completed within the three years immediately prior to the student's first enrollment at Brevard College and must contain specific recommendations for helping the student.

ADMISSIONS

Brevard College seeks to admit students who distinguish themselves by their talents, creativity, adventurous spirit, motivation, and concern for others. At Brevard, students will have every opportunity to take advantage of our educational programs, small classes, and caring faculty and to realize their potential as students and as leaders among their peers.

The College is interested in enrolling students who give proof of academic curiosity, creativity, and community concern. We actively seek those who add diversity to the student body and welcome students of any race, national origin, religious belief, gender, or physical ability. We seek students who will contribute their energies to the campus community and display a willingness to place themselves in situations which call for personal initiative and leadership.

An admissions staff of energetic and caring people invites all interested students to visit and learn about our special College community. The application process is straightforward and candidate-oriented, so that the admissions staff serves as the applicant's advocate. (*For current information, visit the College's web site—www.brevard.edu*).

THE APPLICATION PROCESS

When the applicant's file is complete, the Admissions Committee reviews the file and notifies the candidate of the decision. Decisions are made on a rolling basis, every week, beginning in December with Early Decision (for those who designate Brevard as their first choice).

An applicant file is complete when we have received the following:

1. A completed application and nonrefundable \$20 application fee (or fee waiver request). Early Decision deadline: December 1.
2. Official transcript(s) showing all high school work, grades, and test scores. Transfer students must also submit transcript(s) showing all college work attempted, grades, and test scores if applicable.
3. A letter of recommendation from a high school counselor or principal. Transfer students provide a letter of recommendation from their dean or faculty adviser.
4. Two teacher recommendations: one from a teacher of English and one of the applicant's choice. (This may be a club adviser, member of the clergy, or other person who knows the applicant well.)

5. An interview with a member of the Brevard College admissions staff and a campus visit. For those unable to travel to the College, we will arrange for an off-campus interview.
6. Official scores from the SAT (Scholastic Aptitude Test) or the ACT (American College Test) sent directly to the College (Code: 5067). All achievement test scores are welcome and will be considered in the candidate's favor but are not required. For international students for whom English is their second language, the TOEFL (Test of English as a Foreign Language) scores are required. (NOTE: For nontraditional students, veterans, and transfer students who have successfully completed a full semester of college work, the SAT or ACT is not required.)
7. For students wishing to be considered for degree programs in music or studio art, an audition with a member of the Brevard College music faculty or submission of a portfolio of ten slides of the student's art work to be reviewed by a member of the Brevard College art faculty.
8. For all scholarship and/or financial aid consideration, a completed Financial Aid Form and Brevard College Estimate of Financial Need Form.

The Admissions Committee meets each Wednesday, beginning with Early Decision candidates the first week of December. Early Decision is for those who designate Brevard College as their first choice college agree to enroll in the College if accepted. Such candidates are given first priority for financial aid, scholarship opportunities, and housing choices. An acceptance decision will also include a scholarship/financial aid award (or estimate) if the appropriate forms have been filed. Priority continues to be given to those who file early, receive their decisions early, and return their enrollment deposit early.

Since not all persons are suited for membership in our College community, the College has the sole right to make said determination, including the right to cancel an offer of admission once proffered if, on the basis of new information, it should appear that such cancellation is in the best interest of the student and/or of the College.

Categories of Admission

Freshman

For those who have not completed at least a semester of collegiate work, the high school transcript should show successful completion of college-preparatory work, including four units of English, three units of mathematics, and courses in social sciences, laboratory sciences, foreign language, and the arts.

The program at Brevard College requires completion of Core Requirements which include studies in the above fields. Students planning to major in music or art should show competencies in the field and will be asked to audition for music or to submit a portfolio of ten slides of their work for art. (If an applicant is unable to demonstrate such competencies and it is likely that the program of study could not be completed during the projected eight regular semesters for the bachelor of arts degree, attendance at summer sessions may be required.)

Special-Needs Freshmen

We are able to consider high school graduates who demonstrate readiness to do college-level work but who have not achieved all of the requisite competencies. Basic courses in English, mathematics, and reading have been designed especially for these students. Since no hours of developmental courses will count toward graduation, students who take such courses should plan to attend the summer session prior to or following the freshman year. In addition to these courses, LSK 101 (Becoming a Master Student) may be recommended. This course, however, is a regular college-level course open to all students and counts as an elective in the satisfaction of degree requirements.

Transfer Students

Applicants who have attended other institutions of higher learning will be considered for admission as transfer students provided they are eligible, both socially and academically, to return to the college last attended and provided they present a grade point average equal to that expected for continuation at Brevard College.

In the evaluation of transcripts, the following principles shall apply:

1. Credit will be accepted only from colleges and universities which are accredited as university-parallel institutions.
2. Credit will be given only for college-level courses in which the grade is at least a C.
3. No credit shall be recorded until an official transcript has been received.
4. Equivalent credit will be awarded for courses similar in content to courses offered at Brevard.
5. Elective credit will be awarded for courses other than regular college-level courses, but only if, generally speaking, they correspond with the kinds of courses offered at Brevard.
6. Transfer students must pass the English Competency Test at Brevard before registering for English 102 or a higher English course.
7. At least 62 hours of work must be earned at Brevard in order to earn the bachelor of arts degree.

Non-traditional Students

Brevard College offers the opportunity to individuals who demonstrate, by means other than the normal procedure, their readiness to succeed in a college-level environment. These individuals must submit a regular application with all available transcripts. Requests for exceptions to regular admissions procedures or standards should be made in writing and submitted to the vice president and dean for admissions and financial aid along with the application. Veterans and others who have been out of formal education for at least one year may not be required to submit SAT or ACT scores. Consideration will also be given to those individuals who have received the General Equivalency Diploma. Brevard College also offers interested individuals the option to audit courses based on availability.

International Students

Brevard College seeks to add diversity to our student body through the acceptance of eligible international candidates. All students who are neither citizens nor legal residents of the United States must submit the following information:

1. A completed application and application fee of U.S. \$20.
2. Results of the Test of English as a Foreign Language (TOEFL), if English is not your native language, sent directly to Brevard College. SAT or ACT scores are acceptable, if the examination is available to the student.
3. Certificate of Financial Support.
4. Official transcripts showing in detail all secondary and post-secondary study. Certified English translations must accompany all documents not presented in English. Photostats must be notarized as true copies of the original documents.
5. Transfer/Visa Certification Form for students currently attending a college or university in the United States.

Admission is awarded to international students in two forms: regular admission and admission to the Intensive English Institute (IEI) (see Special Programs, page 19). Students with TOEFL scores below 500 will be offered the opportunity to improve their English language and communication skills through Brevard College's IEI Program. After successful completion of this program, students will progress into credited academic programs. In order to meet each person's individual needs, a student's language skills will be evaluated by the director of the international student program.

Transients

Students who are eligible to return to the college last attended may, subject to the approval of the dean of that college, register as transient students on a space-available basis. Such applicants do not need to present transcripts or

recommendations other than that of the dean, but they should have in their files a letter from the college last attended listing approved courses, along with an application form and fee. Admission as a transient student is ordinarily granted for one term only.

Transient students who are trying to take English courses numbered higher than English 101 will be allowed to do so provided they sign an agreement stating that they are transient students and that, if they decide to attend Brevard College full-time or if they decide to graduate from Brevard College, they must pass the English Competency Test.

A student who has withdrawn or been suspended from Brevard College and who desires to return must submit an application for readmission to the Office of Admissions. If the student has been enrolled at another institution, a transcript must be provided along with a statement of honorable dismissal. In such cases, the student will be required to demonstrate both good citizenship and readiness to do college-level work. Readmission is never automatically guaranteed.

Enrollment Fees

Upon receipt of an acceptance decision, a candidate may hold space for housing and class choices by returning the Intent to Attend Form along with a deposit of \$200. Priorities for choices are set by the date of receipt in the Office of Admissions of the Intent to Attend Form. Deposits are refundable until May 1 for fall semester and December 1 for spring semester. The enrollment fee is a one-time fee and is *not* a prepayment of any part of tuition or fees.

Accelerated Programs

Dual Enrollment

Up to 33 semester hours of credit may be allowed for work taken at Brevard or at another accredited college or university in an approved dual-enrollment program with a secondary school. These candidates must file an application with letters of recommendation and are required to have an on-campus interview. For further information, contact your high school guidance counselor or write directly to the vice president and dean of admissions and financial aid at Brevard College.

Early Admission

Students who are on track to graduate and have completed 12 units of high school work with above average grades will be considered for admission, upon the completion of the application process heretofore described. Applicants are also required to take the SAT or ACT examinations. For further information, contact the vice president for admissions, financial aid, and enrollment planning at Brevard College.

Summer Collegian Program

Gifted high school students may apply for the Brevard College Creekside summer session between their junior and senior years in high school. Candidates file an application for admission; submit a high school transcript showing final junior grades, PSAT and/or SAT scores; letters of recommendation from counselor or principal, a teacher of English, and one other teacher; and have an on-campus interview. A Summer Collegian is expected to take two academic courses and a physical education course (seven hours) and to participate in the activities designed for Summer Collegians. Program participants live in the residence halls with professional supervision and counseling. The scholarship award does not, however, include the cost of room and board. Successful completion of the program will guarantee acceptance into a Brevard College degree program with the accumulation of credit after completion of the Collegian's high school program. All successful Summer Collegians will be automatically considered for the prestigious Brevard Scholars Program, and Angier B. Duke academic merit scholarships are available for our highest-achieving applicants.

Application Completion Deadline: May 20

Notification: May 25

Candidate's Reply and Acceptance of Space: June 1.

For additional information, contact the vice president for admissions, financial aid, and enrollment planning at Brevard College.

Credit by Examination

Brevard College is committed to a competency-based philosophy of education which recognizes the fact that matriculating students have often achieved the proficiency traditionally expected of freshmen and sophomores. When students have attained such competencies, either because of exceptional high school preparation or because of experiential learning, they may be awarded advanced placement with or without credit. A minimum of 62 hours in residence is required for the bachelor of arts degree.

Advanced Placement Examination scores of three and above will earn credit toward a degree awarded at Brevard. The Advanced Placement Program (APP), and the subject examinations of the College Level Examination Program (CLEP) are administered by the College Entrance Examination Board (CEEB).

Students requiring additional information concerning testing centers or dates of administration should contact either their high school guidance counselor or the Office of Admissions at Brevard College or should write directly to: **APP, Box 2815, Princeton, NJ 08540**, or to: **CLEP, Box 1824, Princeton, NJ 08540**. Any exceptions must be approved in advance by the vice president for academic affairs. These examinations may not be taken when a course has been failed or after a more advanced course has been taken for credit. Credit by examination will be indicated on the transcript by the letter

K. The student will be charged \$43 for each course used to meet graduation requirements.

Special attention is called to the fact that Brevard College will award credit on the basis of subject examinations only. Credit will not be awarded for the CLEP general examinations, but these examinations, along with either the Scholastic Aptitude Test or the CEEB Achievement Tests, will be used as a basis for advanced placement without credit. Ordinarily, AP examinations should be taken prior to the date of enrollment at Brevard College.

Immunization Requirement

North Carolina State Law GS130-A-155.1 requires **ALL** college students to have a Certificate of Immunization. The student must give the dates for all required immunizations.

The Certificate must be signed by a physician or health department official. In addition, Brevard College requires of each applicant a medical history and a physical examination prior to enrollment. The medical history will provide health services and the College administration with information necessary to assist each student in meeting the mental, physical, and social demands of college life. These required forms will be provided and must be returned prior to registration.



EXPENSES

Brevard College makes every effort to offer quality educational programs while keeping costs as reasonable as possible. At Brevard College, students are able to obtain an education for less than the actual cost of instruction and other student services. The difference, which averages about 44 percent of the total cost, is provided through the support of The United Methodist Church, earnings on endowment investments, and gifts from friends of the College. Every student, regardless of family resources, is supported by institutional funds and could, therefore, be considered as a recipient of scholarship assistance.

Many students are offered work opportunities which allow them to earn a portion of their college expenses. Others may qualify for scholarships, grants, loans, and other awards under a comprehensive financial assistance program. (For more information see Scholarships, Loans & Work Opportunities, page 199.)

While the College makes a sincere effort to project the actual cost of attendance, the Board of Trustees reserves the right to make necessary adjustments in fees at any time.

1998-99 Estimated Expenses for New Full-Time Students (Full Academic Year)

	<u>Commuting</u>	<u>Residential</u>	<u>International</u>
Tuition	\$8,950	\$8,950	\$8,950
Room	0	1,800	1,800
Board	0	2,520	2,520
General Fee	700	700	700
Enrollment Fee	200	200	200
Telecommunications Fee	0	250	250
Parking Fee	50	100	100
International Fee	0	0	1,060
Total Cost	\$9,900*	\$14,520*	\$15,580

* For North Carolina students, total costs are reduced by the NC Legislative Tuition Grant, estimated for 1998-99 at \$1,450.

EXPLANATION OF FEES

Part-Time Student Tuition

Students taking 11 or fewer credit hours pay a credit hour rate for the number of credit hours requested. To determine the current fee charged, contact the business office.

Room

The Residence Hall Agreement is a contract and obligates the student for a full session of rent, even if the room is vacated before the close of the session. A signed Residence Hall Agreement is required before a student may occupy a room.

The availability of single-occupancy rooms is very limited. When space is available, applications for such accommodations should be made to the Dean for Campus Life. The charge for a private room is 150 percent of the double-occupancy rate per semester. Private room assignments are made only on a semester basis. Preference is given to juniors and seniors.

Except for students whose immediate families live in the surrounding area, freshman and sophomore students are required to live in campus facilities. Exceptions must come before the Administrative Council of the College for review and approval. Junior and senior students may live off campus if permission is granted by the Dean of Campus Life.

Board

All students living in campus facilities are required to participate in the board plan which offers 21 meals per week.

General Fee

The general fee contributes toward the cost of orientation, registration, cultural events, on-campus medical services, the College yearbook, the student newspaper, the College magazine, athletic events, intramural activities, postal service, and student services. There is no additional charge to the student for any of these programs or services.

Enrollment Fee

To complete acceptance and to reserve a room, an enrollment fee of \$200 is due within the time specified in the letter of acceptance. This is not a prepayment of tuition and fees.

Telecommunications Fee

This fee makes available to each student in campus residence halls local telephone service, cable television service, and access to the campus computer network.

Parking Fee

The parking fee provides the privilege of bringing one's car on campus and parking it in the appropriately designated areas.

International Fee

International students pay an additional fee to provide necessary services for English language training, cultural activities, counseling, special travel, housing arrangements, and student support.

ADDITIONAL COSTS AND FEES

Books, special charges for instruction in music, supplies for art, and incidentals are not included in the previous totals. Several classes require additional fees (see *Special Charges below*). Textbooks and supplies may cost as much as \$250 per semester. Personal expenses will vary depending on the lifestyle of the individual.

Preregistration Deposit

Students who are eligible to return for the next fall semester must make a deposit equal to five percent of that semester's tuition prior to the preregistration date as published in the College Calendar. This deposit is applied toward student charges in the fall semester when the student enrolls and is refundable until April 30 if the Registrar is properly notified. A deposit is not required for the spring semester.

Special Charges

Application Fee	\$ 20
Graduation Fee	50
Audit, per hour	25
Credit by Examination	50
Enrollment Fee	200
Readmittance	50
Late Registration Fee	25
Part-Time Commuter Tuition (per credit hour 1998-99) ..	280

Charges Per Semester for Instruction in Music

Private Instruction

Students are charged \$100 per academic credit hour for a minimum of 12 lessons for all APM courses.

Music Ensembles

Participants in Collegiate Singers and Symphonic Winds may be required to purchase formal attire (tuxedos or long black dresses).

Charges Per Semester for Instruction in Art

Ceramics	\$40
Design	20
Drawing	20

Painting	20
Photography	25
(ART 110 and 204 only)	
Printmaking	20
Sculpture	20

Charges Per Semester for Physical Education

Tae Kwon Do	\$35
Golf	10
Bowling	45
Snow Skiing (estimate)	250
Backpacking	15
Mountaineering	15
Horseback Riding (estimate)	195
Lifeguarding	14
(Red Cross certification)	
Canoeing	25
Wilderness Education	
Resident	160
Commuter/Audit	375

Damages

Students are responsible for any damages to College property and/or equipment. Charges will be assessed at cost and assigned to the individual(s) responsible for the damage by the Office of Campus Life. Students should carefully review the *Student Handbook*, which covers student responsibilities in the residence hall living situation.

Summer Session Fees

A special summer session brochure describing programs and fees is available from the Office of Academic Affairs.

PAYMENT OF FEES

Charges are calculated on a semester basis and are payable in advance four weeks prior to the first day of classes. The exact due dates will be reflected in the student's Statement of Account (billing statement), which is mailed 30

days prior to the payment date. A revised Statement of Account with balances due will be mailed monthly until the balance is paid. Students who do not register during the time provided will be charged a \$25 late registration fee. Financial aid which has not been finalized (i.e., no Stafford Loan guarantee, no Pell Grant Student Aid Report on file, etc.) is **not** considered payment toward the student's account. Payment will be expected up front; once the financial aid has been finalized, the student may be eligible for a refund. Refunds will not be disbursed until all aid has been posted and funds have been received by the College. Brevard College accepts cash, personal checks, money orders, Visa, and MasterCard for payment of charges.

The College will not finance or handle deferred payments. Persons desiring to pay fees by installments should consider our monthly installment plan. For a minimal application fee this plan provides a low-cost, flexible method for spreading expenses for a full academic year over several months. No interest or finance charges are levied. For more information, contact Tuition Installment Plan (TIP), 800.851.4770. Once your payment plan is established, the business office will check to make sure your payments will cover estimated charges.

Financial Obligations to the College

No student will be allowed to register, attend classes, or receive private instruction unless payment is remitted or until satisfactory financial arrangements are made. Furthermore, a student may not be advanced to candidacy for a degree, may not expect to have an official academic transcript released, may not register for the next academic term, and may not participate in Commencement exercises until indebtedness to the College has been settled.



SCHOLARSHIPS, LOANS and WORK OPPORTUNITIES

Opportunities for student financial aid are available to every student who can show either financial need, superior academic achievement, or talent in art, athletics, drama, or music. Brevard College makes every effort to help deserving students obtain financial assistance. The philosophy of the Office of Financial Aid is to assist students in meeting their financial obligations to the College through need-based or merit-based grants, scholarships, loans, and work-study to the maximum extent possible based on eligibility and available funds. Brevard College does not discriminate on the basis of sex, race, color, handicap, religion, or national or ethnic origin in the administration of its financial aid resources.

All financial aid awarded to students at Brevard College is normally disbursed on a 50 percent basis each semester by crediting the student's account in the Business Office. All continuing students must be making satisfactory progress to be considered for any student financial assistance programs.

THE BREVARD SCHOLARS PROGRAM

The Brevard Scholars receive merit-based scholarships of a minimum of \$2,000 per year in recognition of high ability and achievement. To be considered for the program, a student must have a distinguished high school academic and leadership record and a minimum SAT total of 1000. In order to support and encourage their continued development as scholars, the College sponsors several lectureships each semester for these scholars. Whether it is a special project or research on a special topic, students and faculty are exposed to each other's cutting-edge thoughts. These opportunities include a spirited discussion followed by a reception and informal time together. The academic spirit born in such settings becomes the foundation wherein faculty and students grow together.

A variety of scholarship awards, ranging from \$2,000 to \$8,000, are designed to recognize and encourage exceptional interests and abilities. To be eligible for consideration, students are required to complete the application process, including an on-campus interview. The scholarships are renewable based on maintaining a 3.0 grade point average. Students awarded Brevard Scholar awards above \$2,500 will automatically be offered a work opportunity on campus.

NAMED SCHOLARSHIPS AWARDED TO BREVARD SCHOLARS:

The Angier B. Duke Scholarships

Five \$8,000 (less the NC Legislative Tuition Grant and the commuter scholarship, if applicable) Angier B. Duke Scholarships are awarded annually by Brevard College to exceptionally gifted entering students. Recipients are designated Duke Scholars in honor of Angier B. Duke.

The Annabel Lambeth Jones Scholarship

One \$8,000 (less the NC Legislative Tuition Grant and the commuter scholarship, if applicable) Annabel Lambeth Jones Scholarship is awarded each year by Brevard College to an exceptionally gifted student. Recipients are designated Jones Scholars.

The Presidential Scholarships

Brevard College will award five \$3,500 Presidential Scholarships to qualified students.

The Allen H. Sims Scholarships

Brevard College will award thirteen \$2,500 Allen H. Sims Scholarships to qualified students. Recipients are designated Sims Scholars in honor of Allen H. Sims, Chairman Emeritus of the Board of Trustees and longtime benefactor of the College.

The C. Grier and Lena Sue Beam Scholarships

Twenty \$2,500 C. Grier and Lena Sue Beam Scholarships will be awarded each year on a competitive basis to qualified students. Recipients are designated Beam Scholars in honor of C. Grier and Lena Sue Beam, longtime benefactors of the College.

ACHIEVEMENT SCHOLARSHIPS

Brevard College Achievement Awards

Achievement scholarships are awarded on a competitive basis. The candidate's application and high school transcript must indicate exceptional leadership ability in academic achievement and/or community service activities. The number of \$500 awards is subject to the availability of funds. This award is not renewable.

The Pinnacle Scholarship: A minimum award of \$1,000 given for outstanding leadership and demonstration of perseverance and service, this award recognizes the resilient, resourceful, pioneering spirit of our mountain heritage.

Scouting Achievement: A \$1,000 merit scholarship awarded to every accepted applicant who presents documented evidence of having achieved the Gold Award in Girl Scouts or the Eagle Badge in Boy Scouts.

Limits on Non-Need Scholarships

All non-need academic scholarships at Brevard College are awarded by the Office of Admissions and are subject to the following limitations:

- If a student is awarded more than one academic scholarship, the final award shall be the higher award.
- In no case shall the final award exceed the direct costs of attending Brevard College.
- Brevard College reserves the right to modify, revoke, or add to any or all College scholarships.

Athletic Scholarships

Athletic grants are awarded to students displaying outstanding ability in a varsity sport. Students who wish to be considered for athletic grants should correspond with the respective coach for details. Athletic awards are competitive, and tryouts may be required. Renewal is not guaranteed. Intercollegiate programs for men and women include basketball, soccer, cross-country, indoor track, and track and field. The College also supports women's softball, volleyball, and tennis teams as well as golf and baseball teams for men.

Talent Awards

Talent awards are granted to students displaying outstanding ability in art, drama, wilderness leadership, environmental studies, or music. Qualifying students may be required to arrange an audition, tryout, or interview with the chairperson of the respective department. Art awards are granted upon the approval of a portfolio of ten slides of the student's work. Amounts may vary according to individual ability. Renewal is not automatic.

Need-Based Grants and Scholarships

There are a number of endowed scholarship funds established by supporters of the College, the interest from which is used to provide assistance to those students who have an established financial need as a result of filing a Free Application for Federal Student Aid.

Brevard College Work-Study Grants

A few work-study grants are awarded to students with special skills, regardless of need. These grants are fully funded by the College.

Brevard College Loans

Because of the generous support by friends of Brevard College, loans may be available for qualified students who are able to demonstrate financial need.

METHODIST SCHOLARSHIP AWARDS

National United Methodist Scholarships and Loans

These scholarships and loans are granted upon recommendation by Brevard College and are subject to approval by the Board of Higher Education and Ministry of The United Methodist Church. Contact your local minister or write the Office of Financial Aid at Brevard for additional information.

The Western North Carolina Bishop Scholarship Program

Three \$1,000 Bishop L. Bevel Jones III Scholarships are available each year. Renewable annually, these scholarships recognize the outstanding youth of our conference. Pastors must recommend candidates based on church service, citizenship, and scholastic achievement to the Office of Financial Aid.

Children of Ministers or Missionaries

Children of ministers or missionaries serving the Western North Carolina Conference of The United Methodist Church will be granted the sum of \$2,000 annually toward tuition costs (or 100 percent of need, if greater). Children of Methodist ministers or missionaries serving outside the WNC Conference will be granted \$1,000 annually.

BENEFITS FOR VETERANS

Brevard College is approved for the education of veterans and their qualifying dependents. Upon registration, the veteran or qualifying dependent must complete the necessary forms in the Office of the Registrar. Veterans and qualifying dependents are advised that the first check will usually be available two months after school begins.

All persons receiving veterans' benefits are required to attend class on a regular basis. The Veterans Administration will be notified should a student cease to attend classes, and this could result in the termination of educational benefits. Records of progress are kept by this institution on all students and are furnished to students, veterans and non-veterans alike, at the end of each scheduled school term (see Definition of Satisfactory Progress, page 176).

SPECIAL SCHOLARSHIP PROGRAMS

Commuter Scholarships

Through the support of local businesses, churches and friends, the College is able to award scholarships in the amount of \$1,500 for the year (\$750 per semester) to full-time students who are (1) dependent or independent and living with the parent or guardian or (2) independent students who are at least 24 years of age and have established local residency. This scholarship is \$750 per year for half-time students.

The determination of eligibility for this scholarship will be made by the Director of financial aid.

Scholarships for Dependents of Employees

The College is able to provide tuition scholarships to dependents of eligible employees of the College. A Financial Aid Form must be filed regardless of need.

Reciprocal Agreements

A reciprocal agreement exists between Brevard College and Bennett College, Greensboro College, High Point University, and Pfeiffer College for tuition grants to children of administrative staff and faculty who attend one of the colleges other than the one where his or her parent is employed. A Financial Aid Form must be filed regardless of need.

NORTH CAROLINA FINANCIAL AID PROGRAMS

All North Carolina students must meet the state residency requirement to qualify for state awards. To qualify, a student must have been a resident of the state of North Carolina for the 12 months immediately prior to enrollment. All North Carolina awards described below are contingent upon legislative enactment, appropriation and actual receipt of funds by Brevard College.

North Carolina Legislative Tuition Grants (NCLTG)

All qualified North Carolina full-time students attending Brevard College will receive a tuition grant each year in the amount of \$1,450, regardless of need, as authorized by the state legislature. Applications verifying residency must be on file in the Office of Financial Aid.

North Carolina State Contractual Scholarship Fund (NCSCSF)

The North Carolina legislature has appropriated funds for financial assistance to needy North Carolina full-time students who are attending private, accredited

colleges such as Brevard. The Office of Financial Aid makes the award which is based on financial need. Amounts vary.

North Carolina Student Incentive Grants (NCSIG)

This program is administered for the State Education Assistance Authority by College Foundation, Inc., and is based on exceptional financial need. The student must complete a Free Application for Federal Student Aid, and the deadline for this grant is March 15 prior to the award year.

North Carolina Federal Stafford Student Loan

College Foundation, Inc., is the authorized agency in North Carolina which handles insured student loans for North Carolina residents. Applications may be obtained by writing the Foundation at P.O. Box 12100, Raleigh, NC 27605-2100 or the Office of Financial Aid. A Free Application for Federal Student Aid must be filed to establish whether the student qualifies for the need or non-need loan.

North Carolina PLUS Loans

Parents of dependent undergraduate students may borrow under the NC PLUS program. Under this program, there are no income restrictions, but a credit check will be made. Applications are available through College Foundation, Inc., in Raleigh or the Office of Financial Aid.

FEDERAL FINANCIAL AID PROGRAMS

Any commitment of federal funds is contingent upon Congressional enactment, appropriation and actual receipt of funds by Brevard College. Federal funds are awarded in accordance with U.S. Department of Education rules and regulations.

Federal Pell Grants

Any student applying for need-based financial aid will automatically be considered for a Pell Grant. The Pell Grant is a federal entitlement program of assistance to needy students. Amounts vary according to U.S. Department of Education regulations.

Federal Supplemental Educational Opportunity Grants (SEOG)

These grants are awarded by the Office of Financial Aid to students of exceptional financial need who would not, except for the grant, be financially able to attend college. Amounts vary.

Federal Work-Study Programs (FWS)

Work grants are available to students with an established financial need. These work grants are provided through the Federal Work-Study Program.

Students are paid at least the minimum federal hourly rate for hours worked, and paychecks are issued monthly. Normally, students work about 8 hours per week.

Federal Perkins Loans

These are low-interest federal loans for needy students, with repayment beginning nine months after the student leaves college. Deferment is granted under certain circumstances. Loans originate from the Office of Financial Aid.

Federal Stafford Student Loans (formerly GSL)

These are low-interest loans available to students to help meet post-secondary educational expenses. Application procedures may differ in each state; however, the student may obtain information by contacting the Office of Financial Aid, the Higher Education Assistance Authority in his or her state of residence, or his or her high school guidance counselor. A Free Application for Federal Student Aid must be filed to establish whether the student qualifies for the need or non-need loan.

Federal PLUS Loans

Parents of dependent undergraduate students may borrow under the federal PLUS program. Under this program, there are no income restrictions, but a basic credit check will be made. Information concerning these loans may be obtained as for Stafford loans.

FINANCIAL AID and SCHOLARSHIP APPLICATION PROCEDURES

Every student desiring scholarships and financial assistance is required to file the Free Application for Federal Student Aid (FAFSA). This becomes the official request for financial aid when the analysis is received by the College.

1. All students applying must indicate that a copy of the report should be sent to Brevard College (FAFSA code #002912).
2. This form is available from high school guidance counselors or the Brevard College Office of Financial Aid.
3. For priority consideration, this form should be filed as soon after January 1 as possible, but no later than March 31. It cannot be filed before January 1. The requested information should be from a completed U.S. income tax return.
4. Where federal or state funds are involved, the College may need to verify information. For this reason, the parent and the student should forward a copy of their federal tax return for the previous year to the Office of Financial Aid when requested. Other documents may also be requested to validate FAFSA information.

The College Response

The following steps are taken by the Office of Financial Aid:

1. All inquiries about financial aid will be answered as received.
2. When the analysis is received by the College, the applicant will be notified if additional documentation is needed by the College for verification.
3. No official award letter will be issued until the student has been accepted by Brevard College and all documentation has been received by the Office of Financial Aid.
4. The applicant will be notified as to the official financial aid package offered by Brevard College as soon as possible after step 3 above is completed. Students receiving official awards must accept or reject the award within three weeks of receipt of the award letter.

Definition of Satisfactory Progress

To continue receiving financial aid at Brevard College, a student must be in good standing at the College and be making positive movement toward a degree or certificate by maintaining satisfactory academic progress, as outlined below:

1. A full-time student (enrolled for 12 credit hours or more per semester) must meet or exceed the following at the end of the semester indicated:

<u>Semester</u>	<u>Hours Earned</u>	<u>Cumulative GPA</u>
1 st	6	1.00
2 nd	15	1.50
3 rd	24	1.75
4 th	36	2.00
5 th	51	2.00
6 th	66	2.00
7 th	76	2.00
8 th	86	2.00
9 th	96	2.00
10 th	106	2.00
11 th	116	2.00

2. Hours earned by a part-time student (half- or three-quarter-time) will be prorated on the above schedule, but the cumulative grade point average will remain the same.

Compliance with Above Standards

1. Eligibility for continuing financial aid will be evaluated at the end of each semester the student is enrolled, excluding summer sessions.

2. A full-time student will be allowed to receive financial aid for a maximum of 150 percent of their program length (excluding summer sessions), while three-quarter time students will be allowed a maximum of 225 percent of their program length, and half-time students will be allowed a maximum of 300 percent of their program length.
3. Credit hours will be counted the same as they are for the grading system, as published in the catalog. Credit will be given for A, B, C, D, and Pass. No credit will be given for failure, incomplete, and withdrawal (passing or failing).
4. Summer school at Brevard College may be used to raise the student's cumulative grade point average to the required level for eligibility for aid for the following fall semester.

Appeal Procedures

A student will always have the right to an appeal. Appeals concerning the termination of financial aid should be addressed to the director of financial aid. The written request must contain an explanation as to why the student did not meet the standards for satisfactory progress. All facts will be reviewed, a decision reached and documented, and the student notified in a timely manner.

In considering any appeal and in evaluating mitigating circumstances, the director of financial aid may decide upon a probationary period of one semester, after which another review of satisfactory progress will be made. The director will judge each written appeal individually.

FINANCIAL AID REFUND POLICY

All financial obligations must be cleared before an official withdrawal from the College is granted. An academic transcript will not be furnished until all payments are made and the student identification card has been returned to the dean of campus life. The last date of class attendance will be used to determine any amount refundable to federal, state, and institutional programs, as well as to the student, based on the number of class days enrolled. Refunds will be calculated on a weekly basis and are counted from, and include, the first day of classes as published in the official Brevard College Calendar.

Brevard College Refund Policy:

<u>Refund Requested</u>	<u>Percentage Refunded</u>
During the first 5 class days	80%
During the second 5 class days	60%
During the third 5 class days	40%
During the fourth 5 class days	20%

NOTE: The federal government has mandated specific refund formula calculations for Federal Title IV financial aid recipients: (1) For first-time enrolled Title IV recipients, the following percentages will be used to calculate refunds of total charges: 90% - 1st 5 class days; 80% - 2nd 5 class days; 80% - 3rd 5 class days; 70% - 4th 5 class days; 60% - 5th 5 class days; 60% - 6th 5 class days; 50% - 7th 5 class days; 40% - 8th 5 class days; 40% - 9th 5 class days. (2) For all other Title IV aid recipients the following percentages will be used to calculate refunds of tuition and board only: 90% - 1st 8 class days; 50% - 9th-19th class days; 25% - 20th-38th class days.

Monies to be refunded to federal student aid programs will be made in the following order: Federal Stafford Loan (Additional Unsubsidized, Unsubsidized, Subsidized, respectively), Federal PLUS Loan, Federal Perkins Loan, Federal Pell Grant, and Federal SEOG.

Any refundable funds not applied to federal aid will be apportioned on a pro-rata basis to institutional funds and the student. State refunds will be made according to state regulations. All outside scholarship monies received will be fully applied to the student's account unless otherwise restricted.

SCHOLARSHIP FUNDS

The scholarship program at Brevard College is maintained through the contributions of many friends of the College. Among these sources of aid are the following endowment funds and annual contributors:

Richard Adams Memorial Scholarship

Aldersgate Sunday School Class Scholarship

Rev. & Mrs. H.G. Allen Scholarship

American Association of University Women, Brevard Branch Scholarship

Edward M. Anderson Memorial Scholarship

Clegg Avett Memorial Scholarship

Ira M. Baldwin Scholarship

C. Grier & Lena Sue Beam Scholarship

J. A. Belcher Scholarship

Dr. Embree Blackard Scholarship

Tom and Frances Breeden Scholarship

Brevard Antique Auto Club Scholarship

Brevard Elks Lodge Scholarship

Brevard Kiwanis Club Scholarship

Brevard Little Theater Scholarship

Brevard Rotary Club Scholarship

Brewer Family Scholarship

James Zachary Brookshire Memorial Scholarship

Mark W. & Leonora Johnston Brown Memorial Scholarship

Evelyn Sherrill Bunch Scholarship
Fred B. Bunch, Jr. Scholarship
Mildred S. Cherry Scholarship
R. Gregg Cherry Scholarship
Class of 1938 Scholarship
Coach John B. Christenbury Memorial Scholarship
George B. & Clara N. Clemmer Scholarship
Robert Hunt Clayton Memorial Golf Scholarship
Coleman Scholarship
Coleman Memorial Scholarship
Eugene Jarvis Coltrane Scholarship
Connestee Falls Scholarship
M. Thomas Cousins Memorial Scholarship
Marjorie Craig Scholarship
James Wood and Mary Helen Teague Crouse Memorial Scholarship
Janet & Richard Cushman Music Scholarship
Rachel C. Daniels Scholarship
Kate Pickens Day Scholarship
Margaret Mizell Dean Endowed Scholarship
John H. Dellinger Scholarship
Meta M. Dings Scholarship
Robert & Hazel Dixon Scholarship
Angier B. Duke Memorial Scholarships
Jeffrey W. Duncan Memorial Scholarship
Ek-Partin Scholarship
Grace B. Etheredge Scholarship
A. Mitchell Faulkner Endowed Scholarship
Louise Y. Ferguson Music Scholarship
Jack S. Folline Scholarships in Organizational Leadership
Mary Elizabeth & G. Scott Francis Community Service Scholarship
Joseph E. Glass Scholarship
Joel W. Goldsby, Jr. Scholarship
Ottis Green Scholarship

Groce Memorial Scholarship
 Bishops Harmon and Hunt Scholarship
 Juanita Wells Hearn Scholarship
 Harten Scholarship
 Cecil & Jane Bailey Hefner Scholarship
 Mr. & Mrs. Willey Hefner Memorial Scholarship
 Charles B. Herman Memorial Scholarship
 Maurice O. Higginbotham Memorial Scholarship
 Charles F. Himes Memorial Scholarship
 Elisha Honeycutt Scholarship
 Gladys & Gene Houck Scholarship
 W.C. Howard Scholarship
 Horton Scholarship
 Mary Helen Huggins Scholarship
 Hunter-Weaver Scholarship
 Mr. & Mrs. George F. Ivey Memorial Scholarship
 Jefferson-Pilot Scholarship
 Eva Holleman Jolley Scholarship
 Annabel Lambeth Jones Scholarship
 Edwin L. & Annabel Jones Scholarship
 Irene & David Jones Golf Scholarship
 Johnnie H. Jones Church Music Scholarship
 Henry Jordan Memorial Scholarship
 J. Edward Kale Scholarship
 Alice A. Lovin Endowed Scholarship
 Randal J. Lyday Memorial Scholarship
 Mathematics & Natural Science Faculty/Staff Scholarship
 James G. K. McClure Educational Scholarship
 Elaine Walker McDonald Memorial Scholarship
 Margaret K. McKinney Scholarship
 Dr. E. K. McLarty, Sr. Memorial Scholarship
 Emmett & Peg McLarty Scholarship
 Reverend James B. McLarty Memorial Scholarship

Charles Merrill Scholarship
Louise P. Miller Memorial Scholarship
Ruth Helen Waggoner Miller Scholarship
Ben R. Morris Scholarship
Col. & Mrs. J. Edgar Morris Scholarship
Wanda Woosley Moser Scholarship
Grace J. Munro Roy Scholarship
H. W. Murdock Scholarship
Albert G. Myers, Jr. Scholarship
John P. Odom Scholarship
Orr Scholarship
Padrick Scholarship
Florence Parry Scholarship
Wilma & K.W. Partin Scholarship
C. M. Pickens Scholarship
A. W. Plyler Scholarship
Thomas O. Porter Memorial Scholarship
Dr. Lewis C. Powell Memorial Music Scholarship
Lois Reich Scholarship
Ruth & Henry Ridenhour Scholarship
C. L. Robbins Scholarship
Ivon L. Roberts Memorial Scholarship
Dr. & E.O. Roland Scholarship
C. Edward & Brona Roy Scholarship
Rutherford College Scholarship
J. Carlyle Rutledge Scholarship
Flake Sherrill Memorial Scholarship
Kurt Morgan Shuler Scholarship
Siebert Ministerial Scholarship
Dimps & Ray Simmons Scholarship
Allen H. Sims Scholarship
Vance A. Smathers Memorial Scholarship
Ellwood B. Smith Scholarship

Lucile Smith Scholarship
 Luther Snyder Bible Class Scholarship
 H. C. & Annie Sprinkle Scholarship
 Mary Frances Stamey Memorial Scholarship
 Stutts Fine Arts Scholarship
 Clyde L. Stutts Memorial Scholarship
 Jane M. Summey Scholarship
 Dr. Charles L. Sykes, Jr., Scholarship
 Rosa B. Taylor Scholarship
 George H. Terry Memorial Scholarship
 Floyd C. Todd Scholarship
 Catherine & William B. Townsend Scholarship
 Mary Tucker Scholarship
 Robert G. Tuttle Scholarship
 James Underwood Scholarship
 United Methodist Scholarship Program
 R.M. & Hattie L. Waldroup Scholarship
 The Reverend & Mrs. R. E. Ward Scholarship
 T. Max & Lillian B. Watson Scholarship
 Weaver College Scholarship
 Robert H. Welch Scholarship
 Western North Carolina Conference,
 The United Methodist Church Scholarship
 Margaret Adele Weston Music Scholarship
 Lettie Pate Whitehead Foundation Scholarships
 Orville & Edith Woodyard Scholarship
 Joel W. Wright Scholarship
 Russell & Anne Young Scholarship

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Appointment effective July 1, 1998

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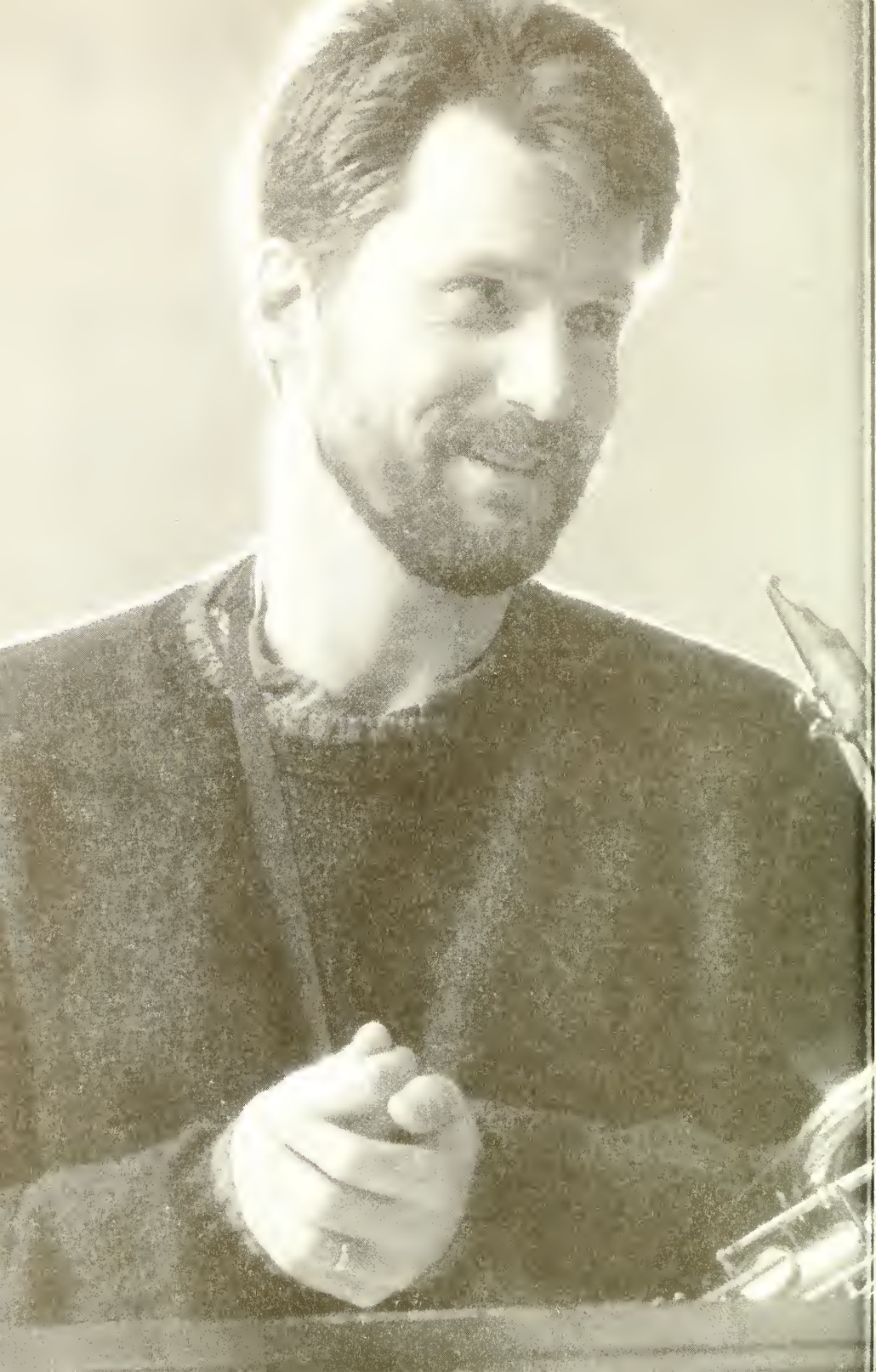
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ACADEMIC CALENDAR

SPRING 1998

December 16, 1997 Tuesday	Tuition, room, and board due.
January 16 Friday	Faculty Development Day.
January 18 Sunday	Residence halls open (9 a.m.). Orientation for new students.
January 19 Monday	Martin Luther King, Jr., Day. Registration for new and returning students. Registration for new students.
January 20 Tuesday	Classes begin.
January 29 Thursday	Last day for course schedule changes, and late registration. Last day to add courses.
January 30 Friday	Application for degrees to be granted at end of current semester are due in registrar's office (105 Beam Administration Building).
February 4 Wednesday	Last day to drop courses without record.
February 16 Monday	Four-week grades for freshmen due.
March 11 Wednesday	Midterm grades for freshmen due.
March 14-22 Saturday - Sunday	Spring break.
March 22 Sunday	Residence halls open (1 p.m.).
March 25 Wednesday	Last day to withdraw with W grade. Withdrawals after this date result in a grade of WF, except in cases of medical or other emergency.
April 6 Monday	Last day to withdraw from the College without penalty.
April 10 Friday	Good Friday (No classes).

April 13-17 Monday - Friday	Advising week. Preregistration for fall 1998.
April 23, 24 Thursday, Friday	Spring meeting, Board of Trustees.
May 5 Tuesday	Last day of classes.
May 6 Wednesday	Reading Day.
May 7-13 Thursday - Wednesday	Final exam period.
May 16 Saturday	End of spring semester. Commencement.

CREEKSIDE SUMMER SESSIONS 1998

SESSION A: May 26-July 3 Tuesday - Friday	Six-week summer semester courses.
SESSION B: May 26-June 12 Tuesday - Friday	Three-week summer semester courses.
SESSION C: June 15-July 3 Monday - Friday	Three-week summer semester courses.
SESSION D: June 22-July 3 Monday - Friday	Summer Brainstorm Intensive two-week immersion courses.
August 9-15 Sunday - Saturday	Jazz Workshop.

FALL 1998

July 31 Friday	Tuition, room, and board due.
August 19-21 Wednesday - Friday	Faculty advisers' orientation.

August 22 Saturday	New students arrive. Freshman orientation begins.
August 23 Sunday	Fall Convocation (for new students and faculty. Parents welcome!).
August 23-24 Sunday, Monday	Placement tests, orientation, and advising for new students.
August 25 Tuesday	Registration for new students.
August 26 Wednesday	Check-in and registration for returning students.
August 27 Thursday	Classes begin.
September 8 Tuesday	Last day for course schedule changes and late registration. Last day to add courses.
September 14 Monday	Last day to drop courses without record.
September 23 Wednesday	Four-week grades for freshmen due.
September 25-27 Friday - Sunday	Family weekend.
October 6 Tuesday	Last day to withdraw with W grade. Withdrawals after this date result in a grade of WF, except in cases of medical or other emergency.
October 9-11 Friday - Sunday	Homecoming weekend.
October 14 Wednesday	Midterm grades for freshmen due.
October 15, 16 Thursday, Friday	Fall meeting, Board of Trustees.
October 17-20 Saturday - Tuesday	Fall break (no classes).
October 26 Monday	Last day to drop a course.
November 2-6 Monday - Friday	Advising week. Preregistration for spring 1999.
November 25-29 Wednesday - Sunday	Thanksgiving break (no classes).
December 8 Tuesday	Last day of classes.

December 9 Wednesday	Reading Day.
December 10-16 Thursday - Wednesday	Final examination period.
December 16 Saturday	End of fall semester.

SPRING 1999

December 15, 1998 Tuesday	Tuition, room, and board due.
January 15 Friday	Faculty Development Day.
January 17 Sunday	Residence halls open (9 a.m.). Orientation for new students.
January 18 Monday	Martin Luther King, Jr., Day. Registration for new and returning students.
January 19 Tuesday	Classes begin.
January 28 Thursday	Last day for course schedule changes and late registration. Last day to add courses.
January 29 Friday	Application for degrees to be granted at end of current semester are due in registrar's office (105 Beam Administration Building).
February 3 Wednesday	Last day to drop courses without record.
February 10 Wednesday	Four-week grades for freshmen due.
March 10 Wednesday	Midterm grades for freshmen due.
March 13-21 Saturday - Sunday	Spring break.
March 21 Sunday	Residence halls open (1 p.m.).
March 24 Wednesday	Last day to withdraw with W grade. Withdrawals after this date result in a grade of WF, except in cases of medical or other emergency.

April 2 Friday	Good Friday (no classes).
April 5 Monday	Last day to withdraw from the College without penalty.
April 12-16 Monday - Friday	Advising week. Preregistration for fall 1999.
April 22, 23 Thursday, Friday	Spring meeting, Board of Trustees.
May 4 Tuesday	Last day of classes.
May 5 Wednesday	Reading Day.
May 6-12 Thursday - Wednesday	Final exam period.
May 15 Saturday	End of spring semester. Commencement.

FALL 1999

July 30 Friday	Tuition, room, and board due.
August 18-20 Wednesday - Friday	Faculty advisers' orientation.
August 21 Saturday	New students arrive. Freshman orientation begins.
August 22 Sunday	Fall Convocation (for new students and faculty. Parents welcome!).
August 22-23 Sunday, Monday	Placement tests, orientation, and advising for new students.
August 24 Tuesday	Registration for new students.
August 25 Wednesday	Check-in and registration for returning students.
August 26 Thursday	Classes begin.
September 7 Tuesday	Last day for course schedule changes and late registration. Last day to add courses.

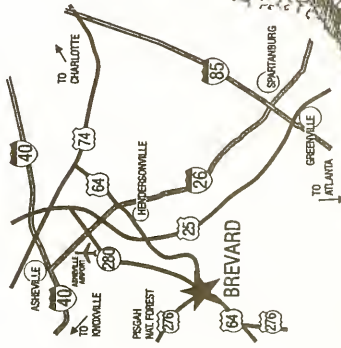
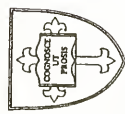
September 13 Monday	Last day to drop courses without record.
September 22 Wednesday	Four-week grades for freshmen due.
September 24-26 Friday - Sunday	Family weekend.
October 5 Tuesday	Last day to withdraw with W grade. Withdrawals after this date result in a grade of WF, except in cases of medical or other emergency.
October 8-10 Friday - Sunday	Homecoming weekend.
October 13 Wednesday	Midterm grades for freshmen due.
October 14, 15 Thursday, Friday	Fall meeting, Board of Trustees.
October 16-19 Saturday - Tuesday	Fall break (no classes)
October 25 Monday	Last day to drop a course.
November 1-5 Monday - Friday	Advising week. Preregistration for spring 2000.
November 24-28 Wednesday - Sunday	Thanksgiving break (no classes).
December 7 Tuesday	Last day of classes.
December 8 Wednesday	Reading Day.
December 9-16 Thursday - Thursday	Final examination period.
December 16 Thursday	End of fall semester.

SPRING 2000

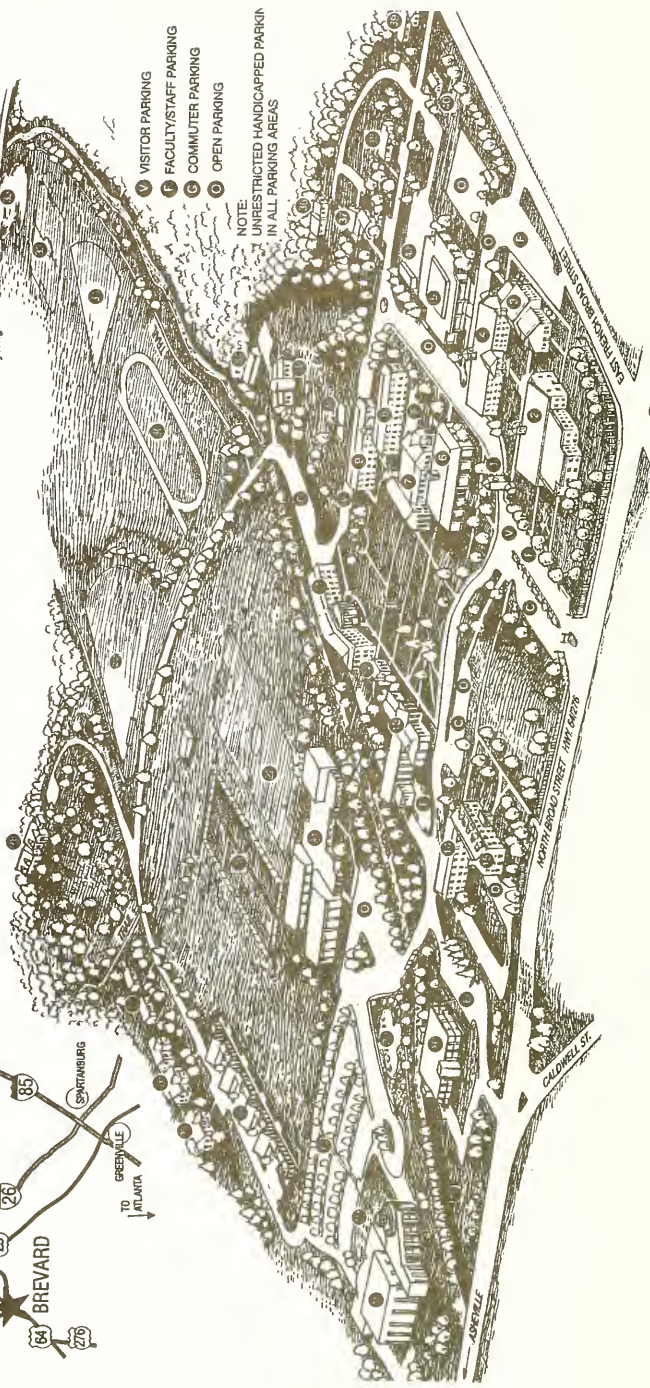
December 15, 1999 Wednesday	Tuition, room, and board due.
January 14 Friday	Faculty Development Day.

January 16 Sunday	Residence halls open (9 a.m.). Orientation for new students.
January 17 Monday	Martin Luther King, Jr. Day. Registration for new and returning students.
January 18 Tuesday	Classes begin.
January 27 Thursday	Last day for course schedule changes and late registration. Last day to add courses.
January 28 Friday	Application for degrees to be granted at end of current semester are due in registrar's office (105 Beam Administration Building).
February 2 Wednesday	Last day to drop courses without record.
February 9 Wednesday	Four-week grades for freshmen due.
March 8 Wednesday	Midterm grades for freshmen due.
March 11-19 Saturday - Sunday	Spring break.
March 19 Sunday	Residence halls open (1 p.m.).
March 22 Wednesday	Last day to withdraw with W grade. Withdrawals after this date result in a grade of WF, except in cases of medical or other emergency.
April 3 Monday	Last day to withdraw from the College without penalty.
April 10-14 Monday - Friday	Advising week. Preregistration for Fall 2000.
April 21 Friday	Good Friday (no classes).
April 27, 28 Thursday, Friday	Spring meeting, Board of Trustees.
May 2 Tuesday	Last day of classes.
May 3 Wednesday	Reading Day.
May 4-10 Thursday - Wednesday	Final exam period.
May 13 Saturday	End of spring semester. Commencement.

BREVARD COLLEGE



- 1 Weaver College Bell Tower
- 2 McLary-Goodson Classroom Building
- 3 Beam Administration Building
- 3A Office of the President
- 4 Bryan Moore Science Building
- 5 A.G. Myers Dining Hall
- 6 J.A. Jones Library
- 7 Coltrane Commons
- 7A Office of Public Safety
- 8 East Beam Hall
- 9 West Beam Hall
- 10 Barn Theatre
- 11 Anabel Jones Hall
- 12 Counseling Center
- 13 Dunham Music Center
- 14 Green Hall
- 15 Taylor Hall
- 16 Sims Art Center
- 17 Sculpture Garden
- 18 Paul Porter Center for Performing Arts
- 19 Amphitheatre
- 20 Townsend Gardens
- 21 Bostamer Gymnasium
- 21A Athletic Complex
- 22 Soccer Field
- 23 Tennis Courts
- 24 New Residential Village
- 25 Complex
- 26 Duplexes
- 27 Faculty Housing
- 28 Ross Hall - Wilderness Leadership
- 29 Coan Baseball Field
- 30 Track
- 31 Softball Field
- 32 Soccer Field
- 33 Pond
- 34 Maintenance Complex
- 35 Beach Volleyball
- 36 Charles Wesley House
- 37 President's Home
- 38 Guest House
- 39 Alumni House
- 40 Medical Services
- 41 Recycling





APPENDIX

Brevard College Telephone Numbers and email Addresses

Area Code 828

Campus Telephone 883.8292

Academic Affairs 884.8312 bcacad@brevard.edu	Financial Aid 884.8287 finaid@brevard.edu
Admissions 884.8300 or 800.527.9090 admissions@brevard.edu	Fine Arts Division 884.8211
Alumni Affairs 884.8202	Gymnasium 884.8230
Art Department 883.8292 x 2288	Housing 883.8292 x 2246
Athletics 884.8230 athletics@brevard.edu	Humanities Division 884.8238
Barn Theatre 884.8292 x 2289	Infirmary 884.8244
Bookstore 883.8292 x 2284	Info Line 884.8333
Business Office 884.8263 vpbus@brevard.edu	Institutional Advancement 884.8221
Cafeteria 883.8292 x 2283	Intensive English Institute 883.8292 x 2236
Campus Life 884.8258 smartin@brevard.edu	Library 884.8268
Center of Service Learning 883.8292 x 2227	Maintenance 884.8279
Community Education 884.8256	Media & Publications 884.8372
Dunham Music Center 884.8211	Music Department 884.8211
FAX 884.3790	President 884.8265
Emergency 884.5979	Public Information 884.8373 kimzey@brevard.edu
Environmental Studies 883.8292 x 2264	Public Safety 884.8366
Env. Stud., Math, Science Division 883.8292 x 2278	Sims Art Center 883.8292 x 2288
Exercise Science & Wilderness Leadership Division 884.8230	Social Sciences Division 884.8238
	Ticket Office (plays) 883.8292 x 2251
	Wilderness Leadership 884.8014

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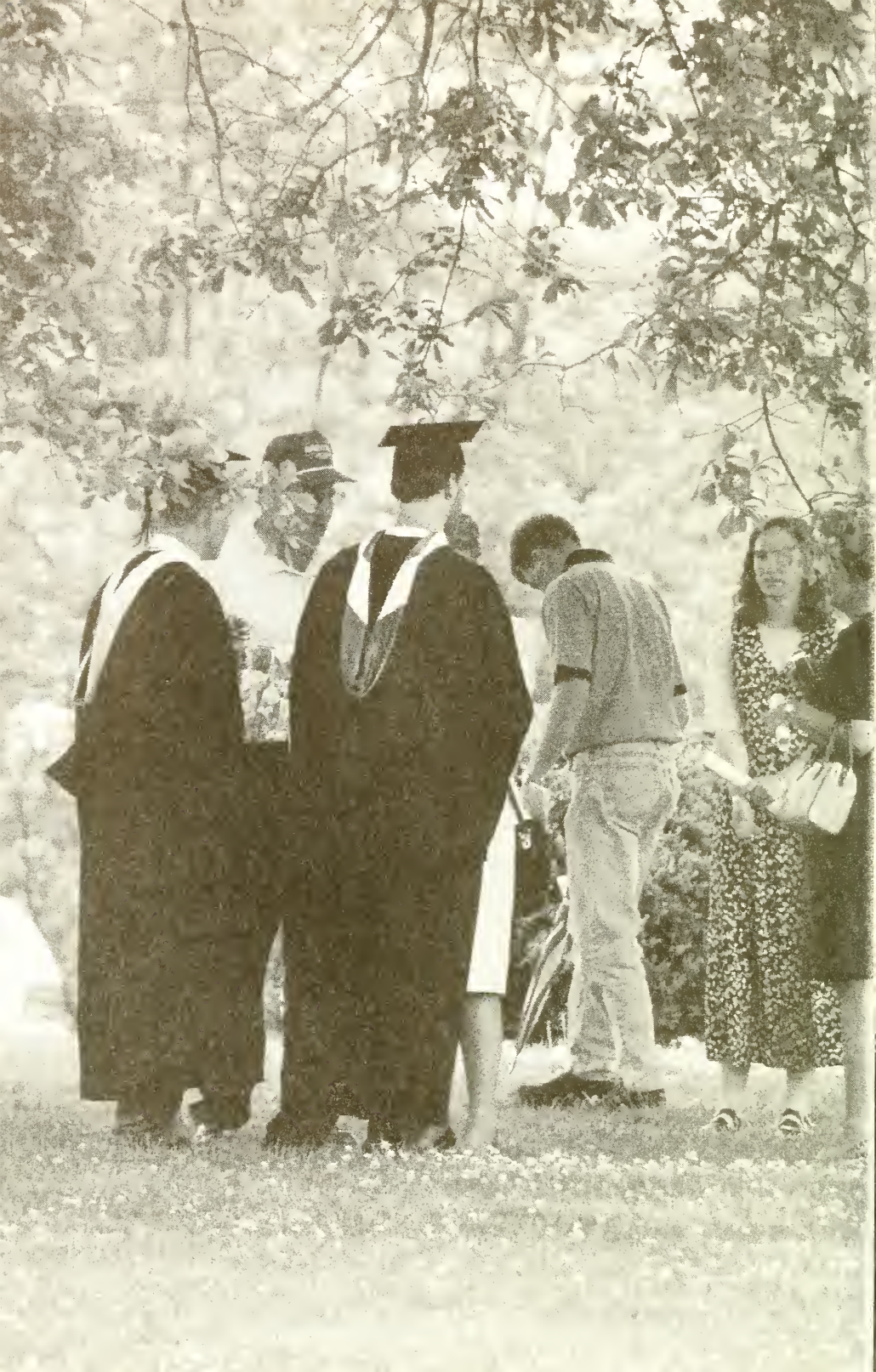
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 DATE: [illegible]
 SCALE: [illegible]
 SHEET: [illegible]

NOTES



James A. Jones Library



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